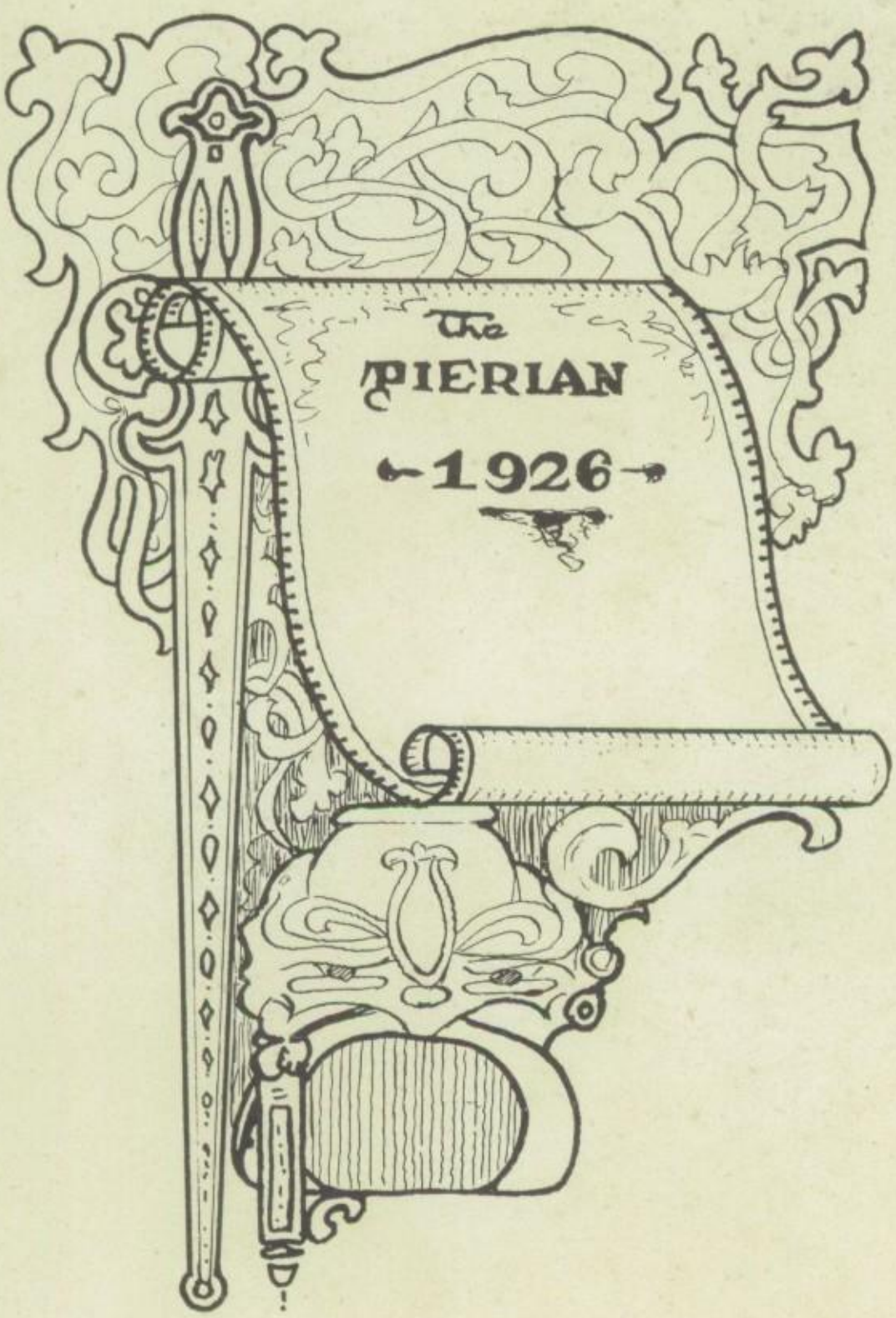
# The Pierian

1926


The
PIERIAN
1926

NICHOLSON PRINTING COMPANY
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# The Pierian

Published by

The Senior Class of Morton High School

Richmond, Indiana

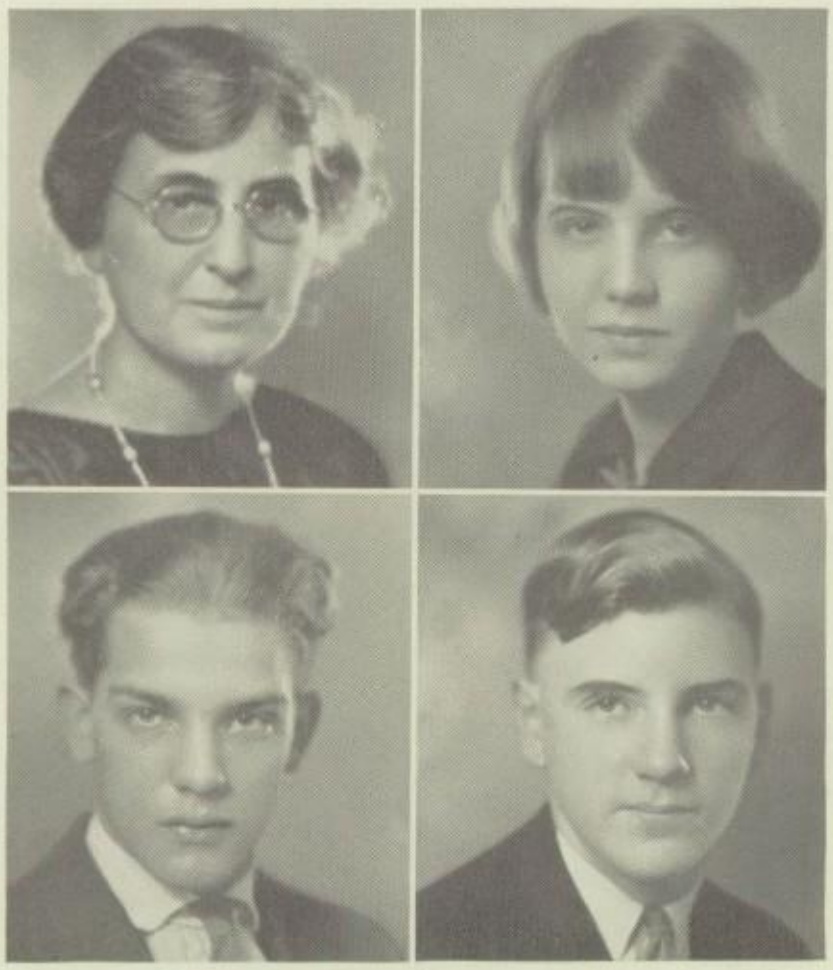
Volume XVII

# Dedication

*In appreciation of his kindly interest and guidance, we dedicate this, the seventeenth volume of the Pierian to*

ERWIN C. CLINE

*Principal of Morton High School, friend, and staunch supporter of all that is worthy in school life.*



# Foreword

*At last our book is ready to weather the test of being gazed on by other eyes than those of the staff. We, the editors, have labored much to make this book a success. We hope that it will stand the supreme test, that of being looked at years from now, and of bringing the same smiles of recognition and chuckles of delight.*

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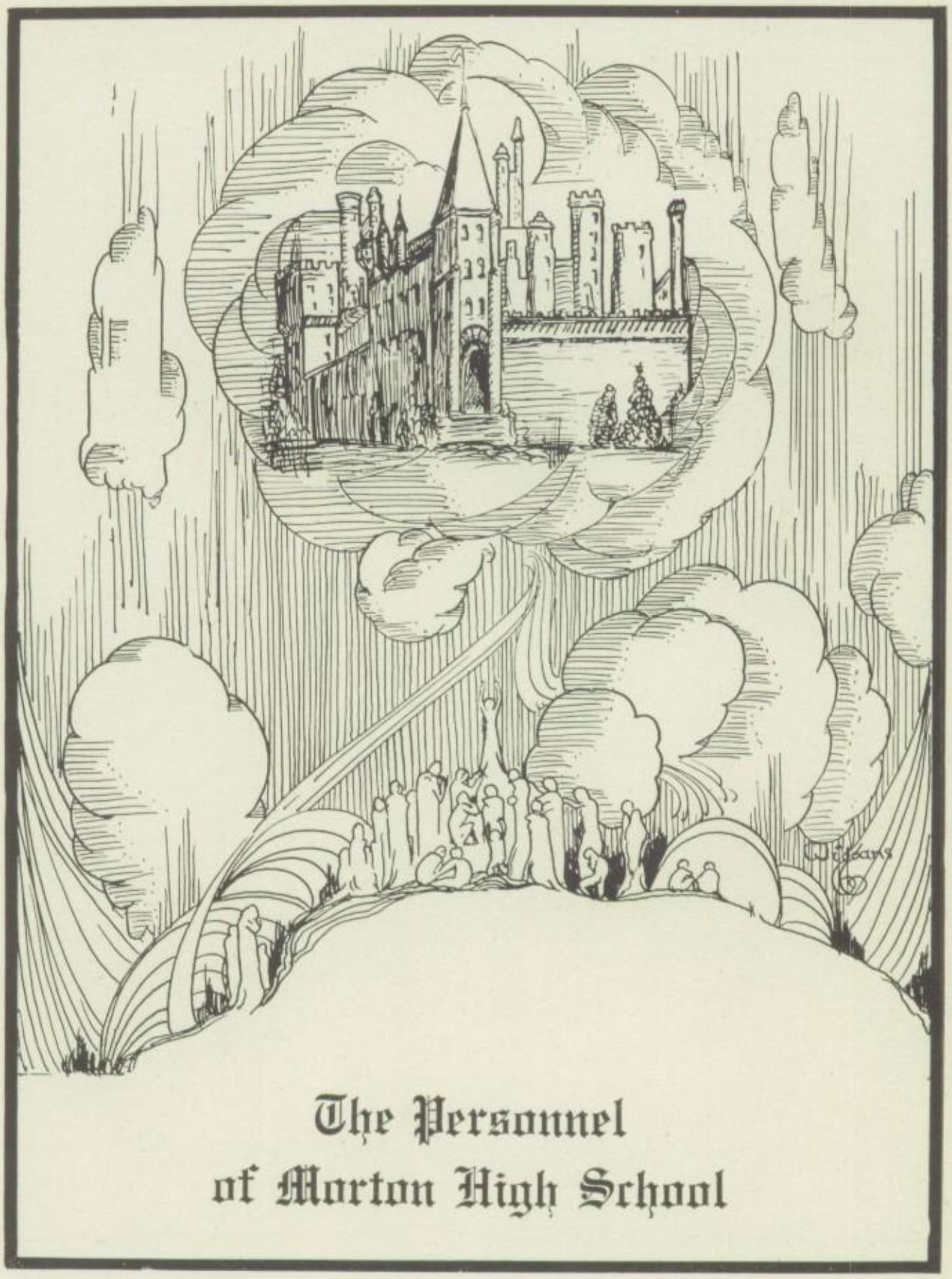


# The Personnel of Morton High School

# The City School Board

SURELY our School Board deserves to be recognized for their many services to the School City of Richmond. Theirs is a great responsibility, for their task is to see that we are provided with good teachers, that the school buildings are properly maintained, and that the best, most modern educational system and standards are offered to us. Due to their efforts and efficiency, our system of schools is classed as one of the best in the state.

We are indebted to them for having made our opportunities for education bigger and better than they might otherwise have been.

*"Men of few words are the best men."*

ERWIN C. CLINE

*"O, it is excellent*
*To have a giant's strength;*
*but it is tyrannous*
*To use it like a giant."*

# Principal's Message

SOMEONE has said that a high school education makes one a hundred times as likely to succeed as one without such an opportunity. Education makes one a giant.

In myth and in reality we know of giants who, finding it easy to get along because of their power, live an easy, slothful, useless life; they play no part in the world beyond being a freak of nature—an incumbrance on the earth. Other giants there are who use their powers to tyrannize the weaker—to make the unfortunate more unfortunate.

But being able to do great things carries the moral obligation actually to use such ability and to use it in a good way. It is clear that it is sinful, if we are giants, merely to do nothing; it is clearly more sinful to use our superior powers in any way that does not help to do the world's work, make others happier, add our excess power to the efforts of those who may lack.

Ought not we who have profited from free education take a sober moment now and then to ponder our responsibility to a beneficent society that gave us more power?

*"Come not within the measure of my wrath."*

*"Learning is but an adjunct to ourselves."*

# Faculty Personnel

*Principal*

E. C. Cline, A.B., Ohio Wesleyan; A.M., Chicago.

*Dean of Boys*

John F. Thompson, B.S.; M.S., Hillsdale College, Mich.

*Dean of Girls*

Donna I. Parke, A.B., Earlham; A.M., Columbia.

*English Department*

Allan W. Grissom, A.B.; A.M., Indiana.
Inez Trueblood, A.B., Earlham.
Anna L. Finfrock, Ph.B., Earlham; Pd. M., New York University.
Flora Broaddus, A.B., Indiana.
Mary Alice Fornshell, A.B., Earlham; M.A., Ohio State.
Helen Riggs, A.B., Earlham; M.A., Columbia.

*Social Science Department*

Shannon D. Neff, A.B., Earlham.
Wilfred Nevue, A.B.; A.M., Michigan University.
James Matthews, A.B., Wittenberg.
Harriet Thompson, A.B., Earlham.
Berniece Hadley, A.B., Earlham.

*Science Department*

Raymond L. Donaker, B.S., Franklin College.
Eunice Brokaw, S.B., Knox College.
Ezra A. Miller, Ph.B., Wisconsin.

*Mathematics Department*

Martha Whitacre, A.B., M.A., Earlham.
Ora W. Nicely, A.B., M.S., Central Normal.
Earl Miller, A.B., State Normal.
Elbert Vickery, Purdue, Earlham.

*Foreign Language Department*

Anna Bradbury, B.L., Swarthmore.
Carrie Lane Charles, B.A., Earlham.
Mary E. Richeson, B.A., Earlham.
Elizabeth Smelser, Ph.B., Earlham.

*Commercial Department*

Robert C. Sollars, B.A., Ohio Wesleyan.
Lucy Quinn, Northern Illinois Teachers' College.
Helena Sutton, B.A., Earlham.
Benjamin O. Buckstaff, Ph.B., Wisconsin.

*Domestic Arts and Sciences*

Emma Bond, Richmond Normal College.
Esther Fouts Jordan, B.A., Indiana University.
Mary Clay, B.A., Ipsilanti, N. Y.; M.A., Columbia.

*Vocational Department*

Leroy Gibbons, Earlham.
Daniel Van Etten, Bradley Polytechnical.
Floyd Schlauch, Cheney Normal, Washington.
William G. Byrholdt, Oshkosh Normal.

*Physical Training Department*

Harold M. Little, S.B., Antioch College.
Berniece Hadley, A.B., Earlham.

*Music Department*

Nils Bosen, Northwestern University.

*Art Department*

Mary Mott, Chicago Art Institute.

*Study Hall and Library*

Florence Ratliff, A.B., Earlham.
Mrs. Orval Chandler, Morton.

*Office*

Dorothy Korves, Morton.

*"I dote on his very absence."*

Miss Eunice Brokaw

## "Unmuzzle Your Wisdom"

WHEN the world began, man had only air, water, and food—life's barest necessities. The conditions of existence have been so completely changed that we would find it disagreeable, as well as impossible, to live now in such a primitive manner. This change we owe to science.

Science would have been unable to make this contribution to the world if man had not applied the knowledge gained in school and in life. A good many years ago, Shakespeare, in "As You Like It," gave us this idea in three words, "Unmuzzle your wisdom." Therefore, when you go to do your job in the world, remember that learning, as pure learning, makes very little contribution to your community, but that applied learning helps pay the debt all owe to society.

## "He that wants money, means and content, is without three good friends"

ONE of the common human wants is money. This and the power derived from your training in Morton and other sources of guidance constitute the means enabling you to achieve more desirable ends in life.

Money and means are essential, but if you are not contented, you are without the third "good friend." A great part of the strength and contentment of life is commensurate with the degree in which we get into harmony with our environment.

These three blessings, when accompanied by a steadfast desire to serve God and one's fellows, are contributing factors to a life of worthy achievement.

Shannon D. Neff

*"Runs not this speech like iron through your blood?"*

# Seniors

# Manhood

I do not ask to be
    Greatest of the great,
To win the largest fee,
    Or own a king's estate;
But through the passing years
    And all which God may plan,
Laughter and care and tears,
    I pray to be a man.
I do not ask that I
    Shall never meet with care,
Or see a cloud drift by
    With only joy my share;
For I would cope with doubt
    And storm and stress and strife,
And from them fashion out
    A clean courageous life.
I do not ask to miss
    All tests of care and pain,
I merely ask for this:
    Faith for the dark and rain,
Strength for the task which falls,
    Wisdom to know the right,
And when the curtain falls,
    Courage to face the right.
Life is blended whole,
    Mixture of joy and care;
Pleasure may test the soul
    Deeply as hurts we bear.
So through the passing years
    Marking off life's span,
Whether in smiles or tears,
    I pray to be a man.

—*Edgar Guest.*

*"We are ready to try our fortunes to the last man."*

BETTY DODD.....*Academic*
G. R. Cabinet, '26; Noyrrac; Dramatic Society.

Betty is a dandy sport, she's pep personified;
Enthusiasm she has had for everything she's tried.

HELEN BARRY.....*Academic*
Adv. Mgr. Pierian; G. R. Cabinet, '26; Noyrrac; French Club.

Helen pulls the A's that are the envy of us all.
You know she's serving Morton when she rushes thru the hall.

ESTHER KENDALL.....*Academic*
Nature Study; Chorus.

Silent, sober, and serene, studious, and slender,
These are words that tell of her, with thoughts both kind and tender.

ELIZABETH SCHNEIDER.....*Academic*

Elizabeth deserves an A in effort right straight through;
She worked a lot outside of school and did good school work too.

GEORGE PEACOCK.....*Academic*
Student Mgr. Football; Ed. Register; Pres. Student Council.

He surely did his level best to make old Morton shine;
If everyone could equal him, our pep would be just fine.

HELEN M. BROWN.....*Academic*
Girl Reserves, '24, '25, '26; Travel Club.

Ah, now we come to our good friend whose name is Helen Brown;
No matter where you meet her, you will never see her frown.

ELIZABETH MCDONNELL
*Academic and Voc. Music*
"A" Orchestra, '24, '25, '26; Girl Reserves: Latin Club.

Elizabeth is musical; she plays the violin.
To her, neglect of lesson would be a terrible sin.

RUDOLPH MAULE.....*Vocational*
Radio Club; Intra-mural Basketball.

Though you should go through all the world and seek in every port,
We'll bet that you would find no one who is a better sport.

LESTRA TURNER

Hark! Did you hear the click of that small heel upon the floor?
Alas, 'tis Lestra hastening on to leave old Morton's door.

DORIS POWELL.....*Stenographic*
Girl Reserves, '24, '25, '26; Travel Club; Girls' Hobbies.

Doris works while most of us just fool the time away;
When troubles rise, you bet on her to come and save the day.

CHARLOTTE SPALDING.....*Stenographic*
Girl Reserves, '24, '25, '26; Nature Club; Travel Club.

Charlotte, like a quiet mouse, dwells in Morton High;
Yet you will find she's friendly, if you will only try.

CORWIN BEACH.....*Academic*
Track, '26; Hi-Y; Band; Orchestra; Success Club.

Corwin plays the oboe, and we've heard he's very bright.
If this be true, we cannot say—Is it? Well, we'll bite.

*"Let every man be master of his time."*

MAURICE LAFUZE ..... *Academic*

Now Maurice has a kindly knack that's fine as it is rare,
Of seeing other people's side and acting fair and square.

MARIE NORDSIECK ..... *Stenographic*

Latin Club; Morton Civic; Travel; G. A. A.

Marie, though only half the size that people grow today,
Still does two times what most do, in her quiet, sunny way.

HARRY HENNIGAR ..... *Vocational Drafting*

Hi-Y; Boys' Bible Study; Glee Club.

He's genial, slow, and easy, and works when he's a mind;
He'll make a worthy citizen if he is so inclined.

HELEN SNARR ..... *Stenographic*

Girl Reserves; Wranglers; Morton Civic; G. A. A.; Travel.

Morton needs a whole lot more, just like Helen Snarr;
In typing and stenography she has us beat by far.

CLAIRE EVANS ..... *Academic*

Another happy-go-lucky chap is "Sloppy" Evans here,
Though lazy at times, the work he's done deserves a hearty cheer!

GARNET BRADLEY ..... *Stenographic*

Garnet means as much to us as the stone whose name she bears;
She's a conscientious student, and her work prepares.

CHARLEEN FOREMAN ..... *Bookkeeping*

Girl Reserves; Noyrrac; Travel Club; Art League.

Charleen is blessed with bright, brown eyes, and everybody knows,
She keeps a friendly twinkle there, no matter where she goes.

JAMES COE ..... *Academic*

Football; Basketball; Captain Track; Hi-Y; Morton Civic.

Jim's hair is like a beacon to light him on his way;
His fiery work in basketball is due to that, they say.

RICHARD HARRINGTON ..... *Academic*

Pierian Staff, '24, '25 '26; Tennis; Glee Club, '25.

Dick, our handsome artist, is a popular young man;
With Mary and his cartoon work he does the best he can.

WILLARD CRANDALL ..... *Academic*

Willard has drifted on thru school with nonchalance and ease;
He likes the drums to play upon and everyone to tease.

ELLIS BEVINGTON ..... *Academic*

Dramatic Society; Wranglers; Art League.

Everyone knows Ellis with his slow and languid drawl;
As an actor he is much admired and popular with all.

DOROTHY ALBRIGHT ..... *Academic*

Latin Club, '25, '26; Girl Reserves, '25, '26.

Ah, what a name for one so fair, it fits her to a T,
For seldom do we find a girl so "Albright" as she.

*"For never anything can be amiss when simpleness and duty tender it.'*

NANCY WILLIAMS ..... *Academic*

Chorus

Merry Nancy Williams is a friend to all she knows;
A serious student too is she, as her report card shows.

OPAL WALKER ..... *Stenographic*

Now Opal works with keys, you know—not piano keys, nor door;
She works with keys of typewriters, and gets out work galore!

RUSSELL CRANE ..... *Stenographic*

When Russell sets up business in his earnest, honest way,
Success will crown his efforts from the very first day!

MAXINE SAINE ..... *Academic*

Tennis Club, '25, '26; Travel Club, '25, 26; French, '25, '26.

Maxine is quiet, with a poise that's very seldom seen.
Her eyes are always on her work; her face is e'er serene.

MARTHA PERKINS ..... *Stenographic*

Travel Club, '24, '25, '26; French Club, '26.

Now Martha is a little thing with laughter in her eye,
And summer in her friendly smile whene'er she passes by.

DAVID WINBURN ..... *Academic*

Tennis Club; Science Club; Basketball.

If Dave would only use his head as much as those dark eyes.
He might be somewhat less a sheik,—but oh! how wondrous wise!

GENEVA BURKE ..... *Academic*

Senior Girls; Chorus.

Geneva came from Dixie-land to see old Morton School.
She likes our Northern clime just fine, e'en though it is so cool.

ALMA BURNHAM ..... *Stenographic*

Has any one seen Alma when she didn't wear a grin,
Or when one wasn't going, or just ready to begin?

ESSIE MARTIN ..... *Academic*

When Essie starts to giggle and we see her teeth of pearls,
We simply can't help joining her, whether grown-ups, boys, or girls.

IVA SCOTT ..... *Academic*

Senior Girls; Chorus.

A book is all that Iva asks to make a happy day;
She'll read from Old Sol's earliest, until his latest ray.

*"Be great in act as you have been in thought."*

DONALD PARKER .....*Academic*
Football, '25, '26; Basketball, '25, '26; Hi-Y, '24, 25, '26.

We look around for Clara, alas where can she be?
'Tis strange to see our plucky Don without her, you'll agree.

MARTHA ANN GENNETT .....*Academic*
French Club; Tennis Club; Art League; Girl Reserves.

Stylish, clever, jolly, too,—these describe our Mart.
We can't imagine Nat and Mart and her small car apart.

NATALIE HARDING .....*Academic*
Art League; Tennis Club; French Club; Girl Reserves.

Now we come to Natalie with all her curly hair.
When she goes walking down our halls, she has a regal air.

GARNET ROTHERT .....*Academic*
Red Peppers; Art League, '25, '26; "A" Orchestra.

She reads of Riis, likes history too, and plays upon the fiddle.
How one can do as much as this is really quite a riddle.

MARION CHENOWETH .....*Academic*
Noyrrac; G. R. Cabinet, '26; Pierian; Register.

Here's to "Dee," a loyal student, with her clever ways and wiles;
In her picture there is lacking, her perpetual, cheery smile.

LILLIAN EWING .....*Academic*
Noyrrac; G. R. Cabinet, '26; Morton Civic.

Our Pete, she plays the cello, and the music's soft and sweet;
And to her many hosts of friends, her friendship is a treat.

VIVIAN MENDENHALL ....*Vocational Music*
Art League; Glee Club; Travel Club.

Pretty and sweet, with golden hair!
In all the school there's none more fair—than Vivian.

HELEN CHENOWETH .....*Academic*
Red Peppers; Morton Civic; French Club; Girl Reserves.

A loyal booster is our Helen.
How much she's done there ain't no tellin'.

ROY MCADAMS .....*Bookkeeping*
Wranglers, '25, '26; Success, '26; Baseball.

Roy's a dandy fellow, though he's often rather quiet;
His red hair suggests temper, but his actions all belie it.

CHARLES HODSKIN .....*General*
Success, '26; Morton Civic; Kem Kraft, '25.

First with Lela then with Leda, Charles sported round awhile.
Every job in life he enters with his cornet and a smile.

DOROTHY LOWE .....*Bookkeeping*
Girl Reserves, '24, '25, '26; Art League; Red Peppers.

Another one of those "reserved," whose finger bears a ring;
Dot sure deserves the happiness we know it's bound to bring.

VIVIAN MONGER .....*Academic*

She may not be a Latin shark, but when it comes to style,
You simply can't deny the fact she has us beat a mile.

*"For never anything be amiss when simpleness and duty tender it."*

FLORENCE BARTON .....*Vocational Music*

Girl Reserves, '24, '25, '26; Girls' Glee Club; Costume Design

Florence is a song bird, her voice it is so sweet,
That when we get to hear her, we think it quite a treat.

HERMAN PILGRIM .....*Academic*

"A" Orch.; Band; Wranglers; Register, '25, '26.

Herman is a student who will rise to greater fame;
As a Pilgrim seeking for the best, he quite deserves the name.

THELMA TOMLINSON .....*Stenographic*

We all feel very sorry that she had to "quit-uate"
Before she had a chance to be a sweet girl graduate.

MAXINE COBLENTZ .....*Stenographic*

Noyrrac; Girl Reserves; Girls' Basketball; Travel Club.

Maxine is rather shy and timid, it is true,
But she has a mighty friendly eye, and lots of smiles too.

FLOYD GARDNER .....*Academic*

Success Club; Morton Civic Commission; Hi-Y.

We hear that he is fond of girls, and do not doubt it's true;
But girls, beware, for where he is, there mischief starts to brew.

MARJORIE LEPHART .....*Stenographic*

Since Marjorie completed all her work in February,
Already she has found a job as private secretary.

MARVEL MOFFIT, *Academic and Bookkeeping*

He spent so much of his good time upon old Morton's lasses,
That he found very little time to give unto his classes.

LUCILLE KUHLMAN .....*General*

Travel Club; Girl Reserves; Hobbies; Art League.

Lucille is frivolous and gay, smiled on by all the fates,
She likes ice cream and candy, nuts and raisins, figs,—and dates.

ROGER LINDLEY .....*Academic*

Radio; Science; "A" Orchestra; Chorus.

A part of Roger's life is spent with his fair lady O.
The rest is all devoted to his precious radio.

HELEN GREENHOFF .....*Vocational Music*

Girl Reserves, '24, '25, '26.

Helen has shining, golden locks; her heart is golden too.
Though hard to get acquainted with, a good sport through and through.

ATHER REEG .....*Vocational Printing*

Football, '24, '25, '26; Basketball; Track; Hi-Y.

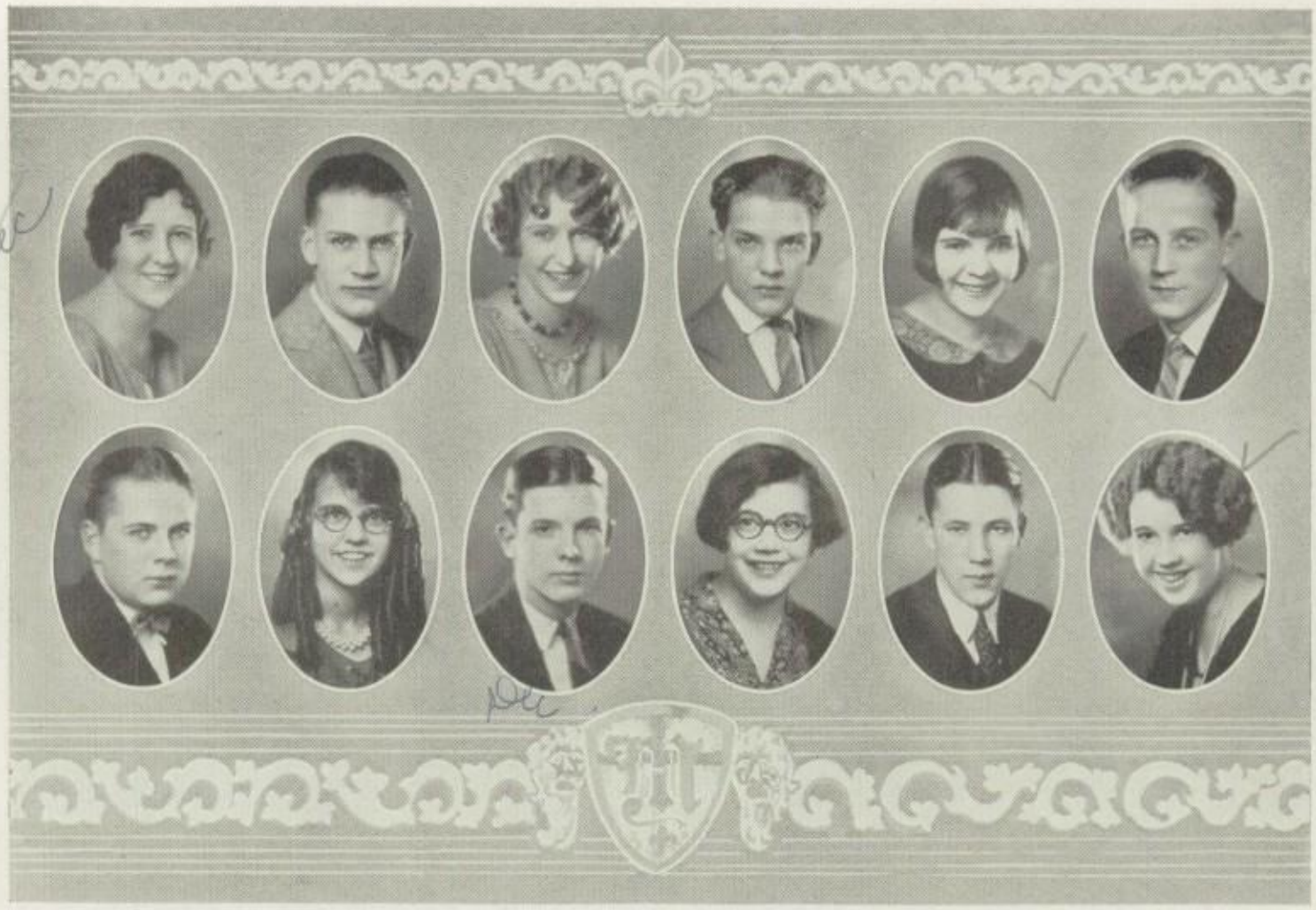
"Daddy" is the precious idol of every Morton heart;
In every game of sportsmanship, he surely did his part.

MARGUERITE MINIX .....*General*

Girl Reserves; Girls' Basketball; Wranglers.

Our Peg's a very stylish lass from boot tip to marcel:
Among our Morton maidens fair, she stands as quite a belle.

*"The will of a man is by his reason swayed."*



EDITH JOHNSON .....*Vocational Music*

Girl Reserves; Art League; Red Peppers.

There's a diamond on her finger; there's a love-light in her eyes.
Now just answer us sincerely, don't you think he won a prize?

EUGENE BRODRICK .....*Academic*

Art League; Travel Club; Success Club.

He's very quiet, but we know him by those tell-tale blushes.
Oh, are the girls the cause of them—those frequent, rosy flushes?

LUCILLE PENCE .....*Academic*

Red Peppers; Girl Reserves, '24, '25, '26; Wranglers.

She's as friendly as they make 'em, and she's very pretty too.
E'en Miss Broaddus thinks she's wonderful, so it must be true.

ALVIN REEVES .....*Academic*

Bus. Mgr. Pierian; Intra-mural Basketball.

Alvin did the business end of putting out this book.
If you want to see a bright, though rather lazy fellow,—look.

HELEN MURPHY .....*Stenographic*

'Tis strange indeed to find two girls engaged right here together;
Here's luck to you, our Helen dear, we wish you fairest weather.

HOWARD ROACH, *Academic and Bookkeeping*

Student Manager; Student Council; Wranglers.

He's always in a terrible rush, no matter where he goes;
Our handsome Howard will always have more friends than he has foes.

CLARENCE HAWKINS .....*Bookkeeping*

When to the theatre we go, 'tis true we see our friend,
Whose cheeks are just the kind for which the girls their money spend.

PAULINE SPAULDING .....*Academic*

Travel Club; Red Peppers; Girl Reserves; G. A. A.

Pauline is one of the peppiest of all the Morton girls;
She'll always be remembered by those springing, bouncing curls.

VIERL CUTLER .....*Bookkeeping*

S. B. B. C., '25; Morton Civic Commission.

He comes to school to make a date with some fair Morton girl—
A sheik with patent leather hair. Oh yes, of course, that's Vierl.

EDNA SCOTT .....*Academic*

G. R. Cabinet, '25, '26; Noyrrac; Pres. Senior Girls.

A fine and loyal worker is our Edna Scott, so gay;
As for her heart, just ask about a certain Chevrolet.

GEORGE TOLER .....*Academic*

Dramatic Society; Student Mgr.; Basketball; Radio; Movie Operator.

Here is a student manager quite worthy of the name;
As stage director, actor too, he's won a lot of fame.

BEATRICE OWENS .....*Academic*

Girl Reserves; G. A. A.; Morton Civic Commission; Latin Club.

"Bee's" as lively as a cricket, and she equals it in sound;
You can bet that where you find her, there will pep and fun abound.

*"For she had a tongue with a tang."*

EDGAR SMITH ....*Vocational Woodworking*
Art League

On masterpieces soon to come, unless we miss our guess,
You'll find right near the bottom, the signature, E. S.

BETTY ESTELLE .....*Academic*
Girl Reserves; Morton Civic Commission; Red Peppers.

Betty doesn't graduate; perhaps she doesn't mind.
We know there is a certain friend she'd hate to leave behind.

DONALD BOYLAN .....*Academic*
Debating Club; Band; "B" Orchestra; Success Club.

Donald's eyes and jet black have set some hearts to "Boylan,"
He must be very brilliant to get Virgil without toilin'.

BERYL LAMB .....*Stenographic*
Girl Reserves; Morton Civic; Red Peppers.

Beryl is a pretty lamb whose hair is black as coal;
She is a serious student, and she's sure to reach her goal.

HOWARD GUTHRIE .....*Bookkeeping*
Dramatic Society; Boys' Bible Study; Hi-Y.

Big Howard with his friendly grin has proved that he's no shirker,
A dandy actor, sportsman too, and all around good worker.

ESTHER CRUM .....*Stenographic*
Art League

Esther's like a little piece of Dresden china fine,
Her bright black eyes we're sure to miss, and for her smile we'll pine.

MAXINE CAMPBELL .....*Academic*
Pres. Costume Design; Red Peppers; Art League.

Maxine is fair to look upon—she's very friendly too.
She helps to make us happier, when we are feelin' blue.

RAYMOND WILSON ....*Vocational Drafting*

Raymond is a worthwhile man, with plenty of good grit;
Vocational training is his line, and he does well at it.

STELLA MAY FRAME .....*Stenographic*

A friendly girl with lovely hair and sweet and pretty face;
We'd like to tell you more of her, but see, there isn't space.

JAMES LACEY .....*Stenographic*
Art League; Baseball, '24, '25; Basketball, '24, '25.

"Jay" Lacey is a handsome youth, much liked by both the sexes;
He is "chuck" full of mischief though and many a teacher vexes.

ELIZABETH SAURER .....*Bookkeeping*

Off to New York our Betty fled and left us all forlorn.
We know they'll love our sweet friend there, but oh, how we do mourn.

WALTER IMHOFF .....*Academic*
Basketball, '25, '26; Football.

Walt Imhoff is a gallant lad, a star at basketball;
For liking him we really cannot blame the girls at all.

*"There is nothing either good or bad, but thinking makes it so."*

RAYMOND MURRAY .....*Academic*

Bud Murray is a husky chap who's quite a football star;
His many jokes and pranks have made him famous near and far.

MARGARET KEMPER .....*Academic*

G. R. Cabinet, '26; Dramatic Society; Noyrrac; Pierian, '26.

Peg's wit is ever ready, and we hope it ceases never;
'Tis rare indeed you find a girl so capable and clever.

ROBERT BROWN .....*Academic*

Pres. Senior Class; Capt. Football; Basketball; Student Council.

Bob's the president of our class, our football captain too;
A dandy sport, and take it from us, his equals are but few.

BEVERLY HARTER .....*Academic*

Dramatic Society; Noyrrac; G. R. Cabinet, '26; Orchestra.

Refreshing disposition, loads of friends to taste its store;
To know more about our Billie, is but to love her more.

WILBUR POND .....*Bookkeeping*

Bus. Mgr. Register; Student Council; Hi-Y; Success; Football.

As manager of the Register, he's done some splendid work;
A youth with fine ambition, who will ne'er his duty shirk.

MABEL BORTNER .....*Academic*

G. R. Cabinet, '25, '26; Ed. Pierian; Noyrrac; Student Council.

Now when we come to Mabel, we don't know what to say,
For we all know our editor is fine in every way.

VIRGINIA BUCHE .....*Academic*

Dramatic Society; Red Peppers; Girl Reserves.

Virginia hasn't been here long, but in a single day
She won her way into our hearts, and there she's bound to stay.

KEITH HARRIS .....*Academic*

"A" Orch.; Band; Dramatic Society; Success, '26.

He takes a very active part in every thing he's in;
The rest you'll guess without a word, by looking at that grin.

CATHARINE FULGHUM .....*Academic*

Pres. G. R. Cabinet, '25, '26; Student Council; Noyrrac; Pierian, '26.

Her forceful personality is known to everyone;
Fair Kate's strong will is equaled by her pep and love of fun.

ROBERT SUDHOFF .....*Academic*

Morton Civic; Radio Club; Success; Science.

Bob's rosy cheeks have won the hearts of many a Morton maid;
The rascal! He has had a part in more than one escapade.

MARGARET GRANT .....*Academic*

Girl Reserve Cabinet; Noyrrac; Dramatic Society; Pierian.

Margaret is a poet as well as a student rare;
We like her for her gentle ways, and pretty, golden hair.

NORMAN PILGRIM .....*Academic*

Gen. Mgr. Pierian; Student Council; Success Club; Orchestra.

To make this book successful, he has worked most faithfully;
Possessed of skill in many lines, and quiet dignity.

*"I have a kind of alacrity in sinking."*

KATHARINE WEIMER .....*General*
Student Council, '24; Morton Civic; Red Peppers.
So fair she is, she even rivals Helen of old Troy;
Alas, we hear she's taken, but we wish her every joy.

GAYNELLE LIBKING .....*Stenographic*
Girl Reserves; Wranglers, '26; Senior Girls.
Another charming Mortonite is this gay lass, Gaynelle;
With her black hair and lustrous eyes, she's cast o'er us a spell.

JOHN HIATT .....*Academic*
John Hiatt gives his brain and brawn and all that in him is
To church and to the Sunday School. As leader, he's a whiz!

RUTH RICHARD .....*Bookkeeping*
Ruth did run away from us, clear off to old Kentuck;
She married Sam and left us flat. Here's to the best o' luck.

LOWELL ELLEMAN .....*Academic*
Here's to one that we all like, our friend whose name is Lowell,
He has the grit and will power which will make him win his goal.

IRENE FLATTER .....*Stenographic*
Girl Reserve; Red Peppers; G. A. A.
Irene is full of mischief, and she loves to tease us all,
But somehow when it comes from her, we never mind at all.

MARGUERITE MUCKRIDGE .....*Bookkeeping*
Girl Reserves; Vice-Pres., Treas. G. A. A.; Spanish Club.
A very loyal member of the G. A. A. is she;
In sports and every other thing, as lively as can be.

IVAN RIEGEL .....*Bookkeeping*
Hi-Y; Success, '26; Band; Wranglers; Bible Study Club; Morton Civic.
Ikey's king of the saxophones, he plays one in the band;
To many of Morton's interests, he lends a helping hand.

MARY TORBECK .....*Stenographic*
That smile expresses more than we could ever say about her;
The northwest hall is going to seem quite lonesome-like without her.

KATHERINE WENTZ .....*Academic*
Travel, '23; French, '24; Red Peppers, '25.
Kate is saucy, sweet, and cute, pretty, witty, and pert.
All the fellows fall for her; she's really Morton's flirt.

MARY RIDENOUR .....*Stenographic*
Girl Reserves; Noyrrac; Pres. Senior Girls; Travel Club.
The president of our Senior Girls, a Noyrrac too is Mary;
So tiny, sweet, and friendly too, she's like a wee good fairy.

STEWART BINKLEY .....*Vocational*
Radio Club, '25; Experiment Club, '24.
Kid him about his golden hair; we don't believe he'll mind.
We rather think it's made him sentimentally inclined.

*"Have more than thou showest."*

KENNETH LOVIN .....*Vocational Printing*

Here is handsome Kenneth, girls! You simply must quit shovin'!
He's noted for his laziness, and also for his "Lovin."

ADA SCHNEIDEWIND .....*Stenographic*

Girl Reserves; Red Peppers; Travel Club; G. A. A.

There's always some admirer at her locker in the hall;
She's popular because she is a friend to one and all.

RICHARD POSTHER .....*Vocational Drafting*

Dick is a quiet fellow, and, as often is the case,
He finishes e'er most of us have started in the race.

RHEA PYLE .....*Vocational Music*

When Rhea up and married Bill, she went away from here;
She's gone to Pennsylvania, there to start a new career.

CLARENCE WESSEL .....*Academic*

Our Clarence once slung sodas, but at present runs a truck,
And tries to run a gay brunette,—but not with too much luck!

CHARLIENE TICE .....*Academic*

Pres. Noyrrac, '26; Pierian; Pres. Costume Design, '25; Girl Reserves.

Charliene is plump and jolly; she's a dandy artist, too,
The president of our Noyrracs, a friend both kind aud true.

RUTH SHIDELER .....*Academic*

Noyrrac; Girl Reserves, '24, '25, '26; Wranglers; Art League.

With George, our pretty Noyrrac is very often seen,
Though she can't quite accept the fact that he's just seventeen.

GEORGE BATT .....*Academic*

Hi-Y, '25, '26; Pres. Orchestra; Band; Success, '25, '26.

Why here's our champion tooter; 'tis the mighty Mr. Batt!
We wonder, how we wonder, who it is he's looking at.

ELIZABETH STEVENS .....*Stenographic*

Girl Reserves; Morton Civic; Wranglers.

Elizabeth has picked a job that most of us would fear;
She really says she wants to be a chemical engineer.

CHARLES MORRIS

*Academic and Bookkeeping*

He always has the jaunty air he's given to his tie;
He hopes to be a connoisseur of foot-wear bye and bye.

FREDA BARGER .....*Academic*

Girl Reserves; Red Peppers; G. A. A.; Spanish Club.

Of Freda's tastes we don't know much, but listen, it is said,
Of all the rainbow colors bright, her favorite one is "Red."

RICHARD MARKLEY .....*Academic*

Dick's hair convinces us for sure that he is not a poet;
He's plenty full of mischief though, and all who know him know it.

*"O call back yesterday, bid time return."*

PEARL HAYNES .....*Stenographic*
Travel Club; Art League; Senior Girls.

We seldom find a "Pearl" that is so lovely and so pure,
As she who dwells among us here with manner so demure.

MARTHA MCLEAR .....*Stenographic*
Senior Girls.

Another good girl athlete is our little Miss McLear;
With a laugh and joke for everyone, she's always full of cheer.

MARIE FIENNING .....*Bookkeeping*
Girl Reserves; Senior Girls.

Our high school sure had lots of luck, and more than was its due;
For stead of one of Fienning type, old Morton sheltered two.

MARVIN MARKLEY .....*Vocational*
Intra-mural Basketball; Chorus.

Whatever Marvin plans to do, in business or in pleasure,
We wish to him the best of luck in overflowing measure.

SYLVIA FELTY .....*Stenographic*
Travel Club; Senior Girls.

Silence is said to be golden, we guess it must be true;
For though she says but little, Sylvia's pure gold all through.

PHILIP WELLER .....*Academic*

Philip, tall and dignified, will make a fine debater;
If looking for a humorist, you'll never find a greater.

RALPH KACKLEY .....*Academic*

Ralph towers up above us in a way that quite amazes;
A student rare indeed is he whom study never fazes.

RUTH HAMILTON .....*Academic*
"A" Orchestra; Red Peppers; Girl Reserves; Travel.

Our Ruth is rather quiet, but though she looks demure,
She has a touch of naughtiness, that adds a winning lure.

MILDRED FIENNING .....*Bookkeeping*
Girl Reserves; Senior Girls.

Whenever we see Mildred, we always say "Marie,"
But the twins are both so dandy that it doesn't matter, see?

LOUISE KUHLMAN .....*Academic*
Girl Reserves; Art League; Math Club.

She's a mighty serious thinker and an earnest student too,
But she keeps a jolly laugh on hand to help on her way through.

CHARLES YOUNGFLESH .....*Academic*

Charlie is the movie man that runs the Pathe News;
He knows all things mechanic-like from heat to a burnt-out fuse.

ANNA MARIE CLARK .....*Stenographic*
Girl Reserves; Art League; Travel Club.

We all look up to Anna in both meanings of the word;
Of smallness, Anna to accuse would really be absurd.

*"How many fools serve mad jealousy!"*

CLARA MAYER .....*Academic*
Orchestra; Girl Reserves; Red Peppers; Travel Club.

A pretty girl who's simply bound to keep on going higher;
A friend to all, especially Don,—please meet Miss Clara Mayer.

MIRIAM EDMUNDSON .....*Academic*
G. A. A.; Morton Civic; Garden Club.

Miriam is new to Morton High,
It's all too soon to say goodbye.

MARGUERITE BURBANCK .....*Academic*
Noyrrac; Girls' Glee Club; Morton Civic.

Her cheery disposition has, according to our knowledge,
Won her many friends at school, and some at Earlham College!

MIRIAM BURBANCK .....*Academic*
Noyrrac; Morton Civic; Girl Reserves.

A serious girl who studies much but still is very jolly;
Ah, surely you have guessed that this must be our quiet "Molly."

GLADYS WILEY .....*Stenographic*
Noyrrac; Morton Civic; Student Council, '25; Girl Reserves.

A loyal Noyrrac is she, who truly does her best,
A pretty girl whose high ideal will benefit the rest.

MARGARET BICKNEL .....*Academic*
Girl Reserves, '23, '24, '25; Latin Club; Travel Club, '25.

She helped to make our Morton the finest kind of school,
By working hard, and boosting, and keeping every rule.

RUTH MOORMAN .....*Vocational Music*
Girl Reserves; Girls' Hobbies; Senior Girls.

There dwells a girl in Morton High, whose fine and shapely head
Is covered with a lovely mass of hair that's fiery red.

LOLA HAAS .....*Academic*
Travel Club; Red Peppers; Girl Reserves; G. A. A.

Lola is tall with light, blond hair; she's full of loyalty.
Old Morton has her best support, and it should thankful be.

VERA ROMBERG .....*General*
Girl Reserves; Red Peppers; Travel; G. A. A.

Vera is a friendly lass, plumb full of jollity;
A very loyal member of Red Peppers too, is she.

ELIZABETH MCLEAR

Elizabeth, ex-'26, has not been seen of late.
We're very sorry that she left and didn't graduate.

GARNET WEHRLEY .....*Stenographic*
Spanish Club.

Garnet has two jobs in school which give her much to do;
Assistant manager of Bob, and of the office too.

ARTHUR MAINS .....*Academic*
Boys' Bible Study; Experiment; Science Club.

Arthur's black and curly hair is well-known to us all;
He plodded clear thru Vergil and old Caesar's war in Gaul.

*"In time the savage bull doth bear the yoke."*

PAUL HINES .....*Academic*

Glee Club; Chorus; Wranglers; Tennis Club.

Of the "Fifty-seven Varieties," you've probably often read.
Paul makes the fifty-eighth, and he's the best of all. "Nuff-sed."

MARIAN BERMAN .....*Academic*

Red Peppers; Travel; French; Art League.

When those brown eyes begin to roll, you'd better watch your step;
For Marian is full of fun and sure has lots of pep.

WILLIAM KANKE .....*Academic*

He deserves a lot of credit for the work that he's done here,
But, that his heart has wandered elsewhere, it is all too clear.

RUTH MATTI .....*Vocational Music*

Girl Reserves; Costume Design; Girls' Glee Club.

Ruth's a Morton booster, for she wears the red and white;
She does just what she wants to do and what she thinks is right.

HOWARD KANKE .....*Academic*

Orchestra; Wranglers; Round-the-World-Club.

We will miss that brilliant head of his in orchestra next year;
A fiddler gay, a jolly sport, and always full of cheer.

BERNICE RICHARD .....*Vocational Music*

Although she plays quite heavenly upon the violin,
Her grin and wicked, twinkling eyes mean devilment within.

MARGERET DREW .....*Academic*

Though very tall she never grew,
Look at the friends that Margeret "Drew."

CLARENCE PUCKETT .....*Bookkeeping*

Hi-Y; Basketball, '24, '25, '26; Baseball, '25, '26.

A handsome chap is Clarence, and much liked by one and all;
A loyal Morton backer, very good at basketball.

MAXINE MCCUNE .....*Vocational Music*

Travel Club; Art League; Chorus.

Oh, those pretty, saucy eyes! That hair with glint of red!
She is so very cute—oh dear, it goes right to one's head!

EVERETT HOSEA .....*Academic*

Basketball; Art League; Travel Club.

Of his good work in basketball, we needn't even tell.
His grin is known throughout the school, and also his marcel.

CHARLES RONAN .....*Academic*

Hi-Y, '24, '25, '26.

He's quite a Morton dandy, if his looks are any sign;
We like to watch him speeding on his motorcycle fine.

LULA HUDDLESTON .....*Academic*

Her curly hair is quite the envy of every other maid,
Her merry eyes deny the fact that she is prim and staid.

*"Thou shall be as free as mountain winds."*

MARIAN HARLAN ..... *Stenographic*
Girl Reserves, '24, '25, '26; Morton Civic; Red Peppers.

You usually find a "Minnie" in a little quiet pond,
But this one dwells in Morton and her head is rather blond.

LESTER TONEY ..... *Academic*

Of course, you all know Lester by his thick and lustrous hair;
However, he is rather shy about the ladies fair.

KATHERYN CHRISMAN ..... *Academic*
Latin Club; G. R.; Travel Club.

She's plump, we'll all admit it's true,
But mighty fine and jolly too.

SHERMAN BULLERDICK ..... *Stenographic*

Band, '24, '25, '26; "A" Orchestra; "B" Orchestra.

Sherman is a worthwhile chap who plays the clarinet;
If England claimed him, he'd deserve the title, "baronet."

EDNA MANFORD ..... *Academic*
Noyrrac; Math Club; Girl Reserves.

A shark in Math is Edna fair, a loyal Noyrrac too.
She finds the time for friendliness, but draws A's when she's through.

HAROLD RUHL ..... *Academic*

Harold Ruhl will be an artist man, or so stands the report,
Provided he'll not "laze" around, but work hard like he "ort."

ERMAN HELMS ..... *Academic*

Erman is a friendly youth, whose curly hair you see;
His smile and quiet manner are quite pleasant, you'll agree.

IONE THOMAS ..... *Stenographic*
Senior Girls' Club; Travel Club.

O. P. Morton is her line; she knows him very well.
Perhaps Ione will win fame too. She's quiet, but who can tell?

GEORGE HAYWARD ..... *Academic*
Band; Success Club; Orchestra; Pierian Staff.

His musical ability is mixed with humor sly;
He causes even the soberest to laugh until they cry.

HELEN FOSSENKEMPER ..... *Academic*
Noyrrac; Girl Reserves, '24, '25, '26; Travel Club.

A tall, sweet girl who never yet was know to lose her temper;
A Noyrrac, very dignified, is Helen Fossenkemper.

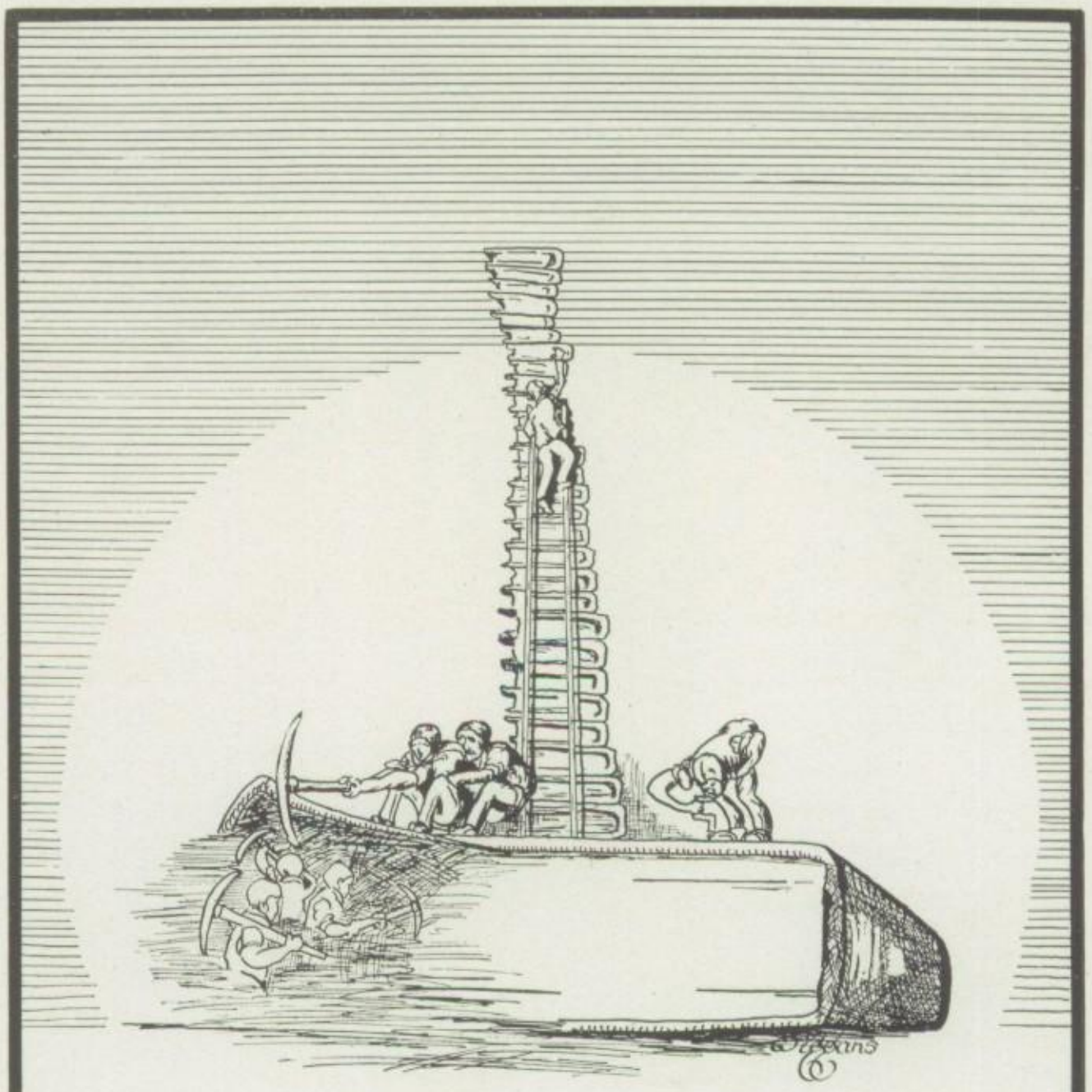
MARY HAAS ..... *Academic*
Math Club; Morton Civic Commission, "A" Orchestra.

Mary is tall and dignified—she's talented and bright.
E'er many years have passed along, she'll be a shining light.

KATHERINE PARRISH ..... *Bookkeeping*
Girl Reserves; Art League; Senior Girls.

With a conscientious labor, she has gone her quiet way;
But when you know her better, you will find she's very gay.

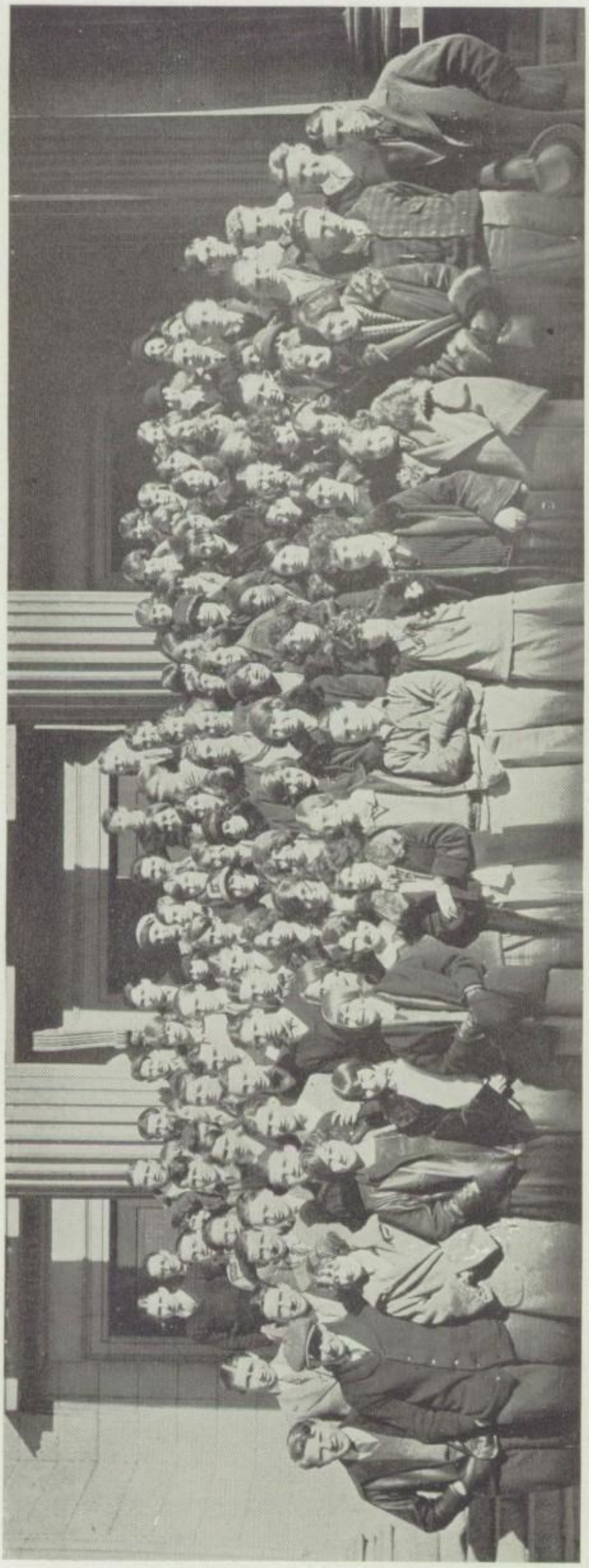
*"An two men ride of a horse, one must ride behind."*



# Underclassmen

# 12-B Class

*President* ..... Jacob Worley
*Vice-President* ..... Elizabeth Kreimeier
*Secretary* ..... Ruth Roland
*Treasurer* ..... Marie Mackay
*Sponsor* ..... Miss Bradbury



# 11-A Class

*President* ..... Dwight Young

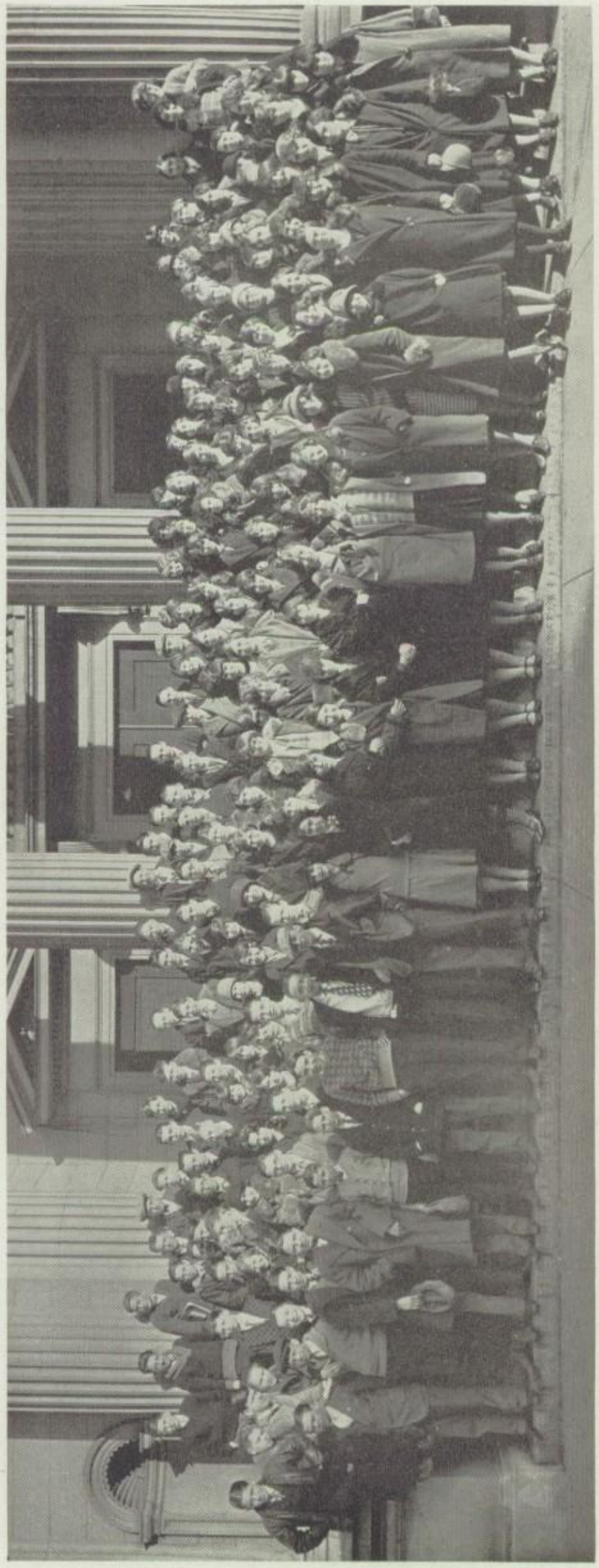
*Vice-President* ..... Jeanette Dunlap

*Secretary-Treasurer* ..... Richard Squires

*Sponsor* ..... Mr. Thompson

# 11-B Class

*President* ..... Richard Noggle
*Vice-President* ..... Sara Alice O'Maley
*Secretary* ..... Mary Wellbaum
*Treasurer* ..... Harriet Scott
*Sponsor* ..... Mrs. Richeson



11-A Class

1901-B Class

# Activities

ACTIVITIES
MORTON
DICK
MORTON
DRAWN BY MISTAKE
MORTON STUDENTS GO IN
FOR THE FINER ARTS
THE ONLY CLUB THAT MEETS EVERY ACT. PERIOD
TAKE ELEVATOR TO CREDIT DEPT
CURTAIN RAISES
CURTAIN
VANITY
FAIR
GIRL RESERVES VISIT LAUNDRY

# Student Council

*President* .....GEORGE PEACOCK
*Vice-President* .....GEORGE HAYWARD
*Secretary* .....MABEL BORTNER
*Sponsor* .....MR. CLINE

BELIEVING that government by the students, for the students, and of the students was the proper manner in which to govern Morton High School, a governing body, for that express purpose, some years ago, was organized. This body became known as the Student Council and has existed ever since.

Although no criminal code or set of written laws has ever been made by this group, it has served one fundamental purpose; that is, it has acted as the voice of the student body. Composed, as it is, of the leaders in the school, sponsored by the principal, its authority on all questions is accepted.

This year it has sponsored the questionnaire sent out on dancing, conducted a surprise Christmas program, made out the school's budget, and determined to whom letters were to be awarded in athletics.

*"Young in limbs, in judgment old."*

# Noyrrac

## OFFICERS

### FALL TERM

*President* ..... GLADYS WILEY
*Vice-President* ..... CHARLENE TICE
*Secretary-Treasurer* ... MAXINE COBLENTZ
*Sponsor* ..... MISS FINFROCK

### SPRING TERM

*President* ..... CHARLENE TICE
*Vice-President* ..... MABEL BORTNER
*Secretary-Treasurer* ... MIRIAM BURBANCK
*Sponsor* ..... MISS PARKE

IN the work of the four committees—publicity, social affairs, cultural study, and social service—, the Noyrrac girls have been striving to keep in mind

### CODE

**N** oting opportunities to do good.
eglecting no obligation or duty.

**O** riginating plans for helpful leadership.
vercoming temper and selfishness.

**Y** earning to promote higher standards.
ielding to ennobling influences.

**R** ealizing the worth of character.
emembering the value of perseverance.

**R** especting the rights of others.
endering willing service.

**A** lways courteous, candid, and charitable.
ccepting responsibilities cheerfully.

**C** ontributing our energy and ability.
arrying on for the best interests of
Morton High School.

*"Words without thoughts never to heaven go."*

# Success Club

*Sponsors*..... { Mr. L. E. Harter
Mr. Neff

THE Success Club is one of Morton's activities which is not loudly spoken of, but which, at the same time, ranks as one of her best. It is an organization expressly for the purpose of acquainting the high school boy with some of life's problems, the handling of which, will determine his success or failure in life.

Under the efficient leadership of Mr. L. E. Harter and Mr. Neff, many round table discussions on vital subjects have been held. The fact that the conclusions made in this club are arrived at as a result of properly guided discussions by each individual member, rather than as an outgrowth of ceaseless lecturing on the subject, explains the reason for this club's success. Its impression on its membership will no doubt be a lasting one because of the many important lessons learned at its meetings.

*"Virtue is bold, and goodness never fearful."*

# Hi-Y Club

OFFICERS

| FALL TERM | | SPRING TERM | |
|---|---|---|---|
| *President* | Bob Brown | *President* | Dwight Young |
| *Vice-President* | George Peacock | *Vice-President* | Bob Stegall |
| *Secretary* | Corwin Beach | *Secretary* | George Batt |
| *Treasurer* | George Batt | *Treasurer* | Richard Noggle |

*Sponsors* — Perry Wilson, S. D. Neff, Mr. Thompson

"To create, maintain, and extend throughout Morton High School and the surrounding community high standards of Christian living," is the purpose of this club.

Its slogan further carries out that same idea, but makes it more centralized and specific. It is "To make Christian manhood popular in Morton."

By banding together as a group of fellows attempting to live up to the 4 C life, this organization becomes a veritable brotherhood in which each member tries to help the others. Its members lay no claim to perfection, but they do try as best they can to set for themselves high ideals and to live up to them. Their program of service running throughout the entire year helps to keep before them constantly the goal toward which they are striving.

*"We few, we happy few, we band of brothers."*

# Dramatic Society

OFFICERS

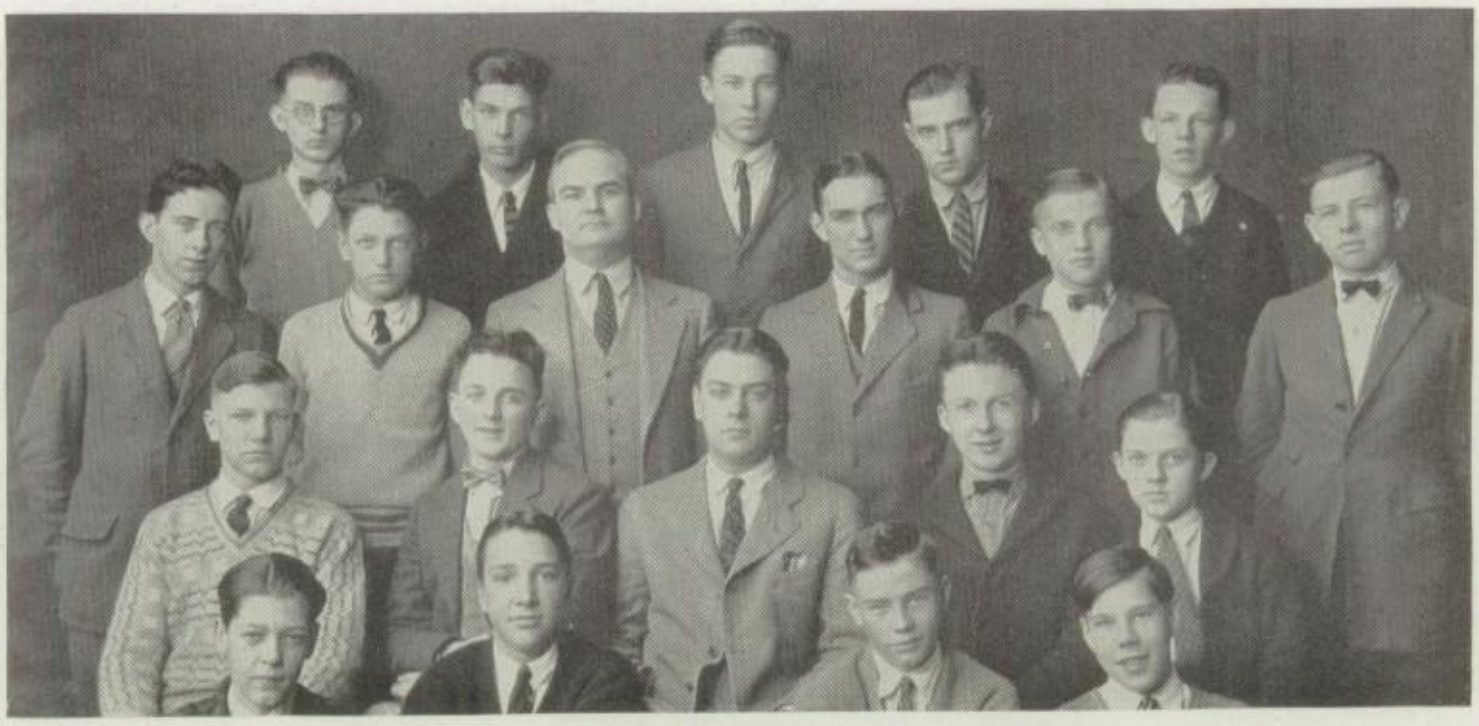
| FALL TERM | | SPRING TERM | |
|---|---|---|---|
| *President* | Ellis Bevington | *President* | Keith Harris |
| *Vice-President* | Howard Guthrie | *Vice-President* | Howard Guthrie |
| *Secretary* | Peg Kemper | *Secretary* | Peg Kemper |

*Sponsor* ..... Miss Finfrock

THE Dramatic Society is not only one of the oldest but also one of the foremost of Morton's clubs. The organization does much to develop talent and appreciation of the drama among its numbers. The membership is limited to twenty-five, and vacancies are filled by try-outs in September. The group is divided into three sections, each one of which is responsible for several programs during the year. In connection with the vaudeville at the Charity Fair, "The Red Lamp" was given by members of the club. In April, the Dramatic Society and the Drama Class together presented the following one-act plays: "Boloney," by Esther Armacost, "The Impertinence of the Creature," and "The Travelers."

Morton owes much to the society for promoting interest in dramatics, both among its members and the entire school. Keep up the good work!

*"God hath given you one face and you make yourselves another."*



# Radio Club

*President* ..... JACOB WORLEY
*Vice-President* ..... MYRON HIPSKIND
*Secretary* ..... ROGER LINDLEY
*Sponsor* ..... MR. DONAKER

# Kem-Kraft Club

*President* ..... KEITH PEGG
*Vice-President* ..... WILLIAM HOOD
*Secretary* ..... MYRON EWBANKS
*Sponsor* ..... MR. EZRA MILLER

*"We will not stand to prate, talkers are no good doers."*

# French Club

*President*.....JOHN HARDING
*Secretary*.....ANNA EARL BRANDENBURG
*Sponsor*.....MRS. CHARLES

# Latin Club

*President*.....ELIZABETH STEWART
*Vice-President*.....ROBERT STEGALL
*Secretary*.....FLORENCE DINGLEY
*Sponsor*.....MISS SMELSER

*"They have been at a great feast of languages, and stolen the scraps."*

## "Red Peppers"

| FALL TERM | | SPRING TERM | |
|---|---|---|---|
| *President* | KATHARINE WEIMER | *President* | CLARA MAYER |
| *Secretary* | PAULINE SPAULDING | *Secretary* | LUCY PENCE |
| *Treasurer* | CLARA MAYER | *Treasurer* | EDITH JOHNSON |
| *Sponsor* | MISS RIGGS | | |

## Morton Civic Commission

| FALL TERM | | SPRING TERM | |
|---|---|---|---|
| *President* | CLAIRE EVANS | *President* | CLAIRE EVANS |
| *Vice-President* | BOB SUDHOFF | *Vice-President* | MARY TORBECK |
| *Secretary* | RUTH RICHARDS | *Secretary* | JAMES COE |
| *Sponsor* | MR. NEFF | | |

*"A kind of excellent dumb discourse."*

# Boys' Tennis Club

*Sponsor*.....MR. EZRA MILLER

# Spanish Club

*President*.....MARCIA WEISSGERBER
*Vice-President*.....GEORGE HAYWARD
*Secretary*.....JESSE PLUMBER
*Sponsor*.....MISS BRADBURY

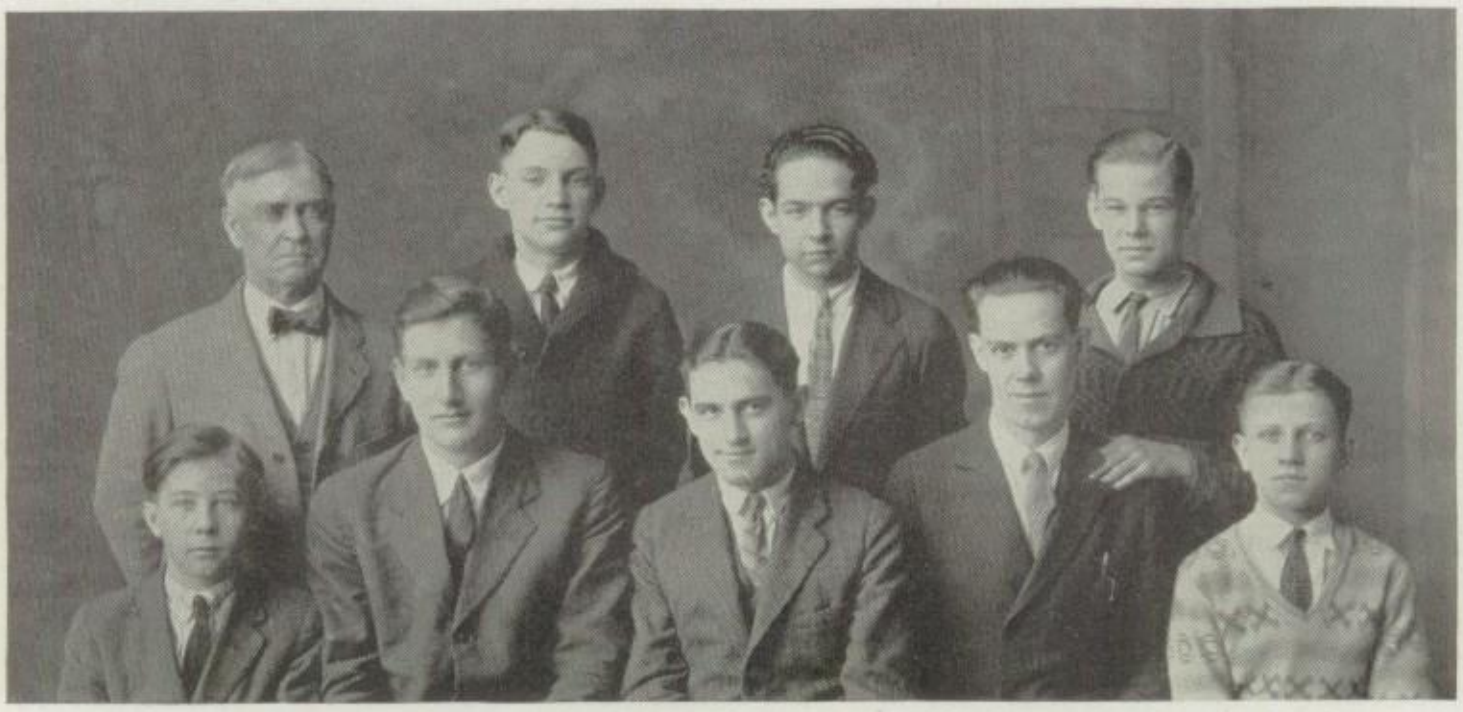
*"To say nothing, to do nothing, to know nothing, and to have nothing."*

# Mathematics Club

*President*.....PHILLIP WELLER
*Vice-President*.....GEORGE HAYWARD
*Secretary*.....JESSE PLUMBER
*Sponsor*.....MR. NICELY

# Boys' Bible Study Club

*President*.....HARRY HENNIGAR
*Secretary*.....HOWARD GUTHRIE
*Sponsor*.....MR. THOMPSON



*"Now I step forth to whip hypocrisy."*

## Nature Study Club

*President*.....GLADYS WILEY
*Vice-President*.....ROBERT SPAULDING
*Secretary*.....HERBERTA BELL
*Sponsor*.....MISS SUTTON

## Costume Design Club

*President*.....MAXINE CAMPBELL
*Secretary*.....MABEL BROOKS
*Sponsor*.....MISS BOND

*"One touch of nature makes the whole world kin."*

# Junior Girls' Booster Club

*President* ..... GERTRUDE DIXON
*Secretary* ..... JANE KENNEDY
*Vice-President* ..... RUTH UNTHANK
*Sponsor* ..... MISS FORNSHELL

# Girls' Hobbies

*President* ..... REBA ROBBINS
*Secretary* ..... MARY ANN WEAVER
*Sponsor* ..... MISS QUINN

*"How hard it is for women to keep counsel."*

## Around-the-World Club

*President*.....HELEN BERRY
*Vice-President*.....ROY RUTHERFORD
*Secretary*.....ELIZABETH NEWMAN
*Sponsor*.....MISS THOMPSON

## Travel Club

*President*.....GEORGE PEACOCK
*Vice-President*.....MAXINE COBLENTZ
*Secretary*.....MIRIAM WIECHMAN
*Sponsor*.....MISS BROADDUS

*"Home-keeping youths have ever homely wits."*

# The Girl Reserve Club

THE Girl Reserve organization, under the capable leadership of Miss Brokaw, has not only become the most outstanding girls' groups in Morton, but also one of the most prominent Girl Reserve clubs in the state. This organization is open to any girl of Morton who is willing to accept the code, purpose, and slogan. At present the membership totals 320.

The Charity Fair which is given annually under the auspices of the Girl Reserves, was even a greater success this year than previously. Besides the regular initiations held each semester for new members of the Morton club, the girls passed the light on to newly organized groups at the Townsend Branch of the Community Service and at the Centerville H. S. One of the biggest projects undertaken by the organization this year was the production of a light operetta, "Swords and Scissors," which was exceedingly well given. A G. R.-Hi-Y Hallowe'en party, two Vesper Services, Christmas parties for children and grandmothers of the Social Service, a G. R.-Hi-Y May breakfast, a Mothers' and Daughters' Banquet, and a number of group parties were given by the club during the year.

The girls are now looking forward to furnishing a room for themselves in the new Y. W. C. A. With such a privilege for the future, they hope to do even stronger work than before.

# Girl Reserve Cabinet

OFFICERS

*President*.....Catharine Fulghum
*Vice-President*.....Clarissa Ahl
*Secretary*.....Mabel Bortner
*Treasurer*.....Margaret Kemper

Margaret Grant
Esther Fienning
Lillian Ewing
Edna Scott

Beverly Harter
Helen Barry
Betty Dodd
Marian Chenoweth

## OUR QUEST

"Everywhere, always,
In sunshine, in shadow,
In joy, in disappointment,
In success, in defeat,
We, the Girl Reserves of America
Follow the Gleam.
If once we fall,
We rise again to face the light;
If once we fail,
We fight again to win,
We cannot be lonely—
We stand together.
From North to farthest South
From East to distant West
Ours is the surest quest
We know the One to follow."

*"Love and meekness, Lord, become a churchman better than ambition."*

# School Art League

*President*.....EDGAR SMITH
*Vice-President*.....EUNICE TIMMERMAN
*Secretary-Treasurer*.....EVERETT HOSEA
*Sponsors*.....{MISS MAWHOOD, MISS MOTT}

THE School Art League was organized by Miss Mawhood two years ago. It is now one of the largest and most important of the school activities, having one hundred and twenty-five members; the art appreciation group is composed of one hundred members and the craft section of twenty-five members. The purpose of the Art League is to encourage and foster an interest in matters of fine arts among pupils, to provide a means of activities along this line, and to contribute to the general interest of the community in art. One of the best things that the League has done, has been to conduct a free drawing and painting class for the children of the grades. The League has had very interesting speakers, one of the most prominent this year being the distinguished painter, Luis Mora, who talked to them and illustrated some of his art.

*"Let every eye negotiate for itself."*

# The Faculty and Student Managers

TO go to school is one thing; to run a school is another. To manage its activities is hard work, but to enjoy the ease and comfort of a smooth-running machine is bliss. The unpopular side of the foregoing has been the business and the duty of the faculty and student managers. It is their mission to see to it that the major activities of the school are properly handled so that we students may enjoy their efforts. Much credit is due them for the pleasing and successful manner in which all of Morton's activities have been handled during the past year. They have done much to make this managerial system, which is a comparatively new experiment, a success in Morton. Many of our best student executives have been developed through this channel. Certainly, this is a strong argument for its merit.

*"What you do still betters what is done."*

# Girls' Athletic Association

*President*..... Reba Robbins
*Vice-President and Treasurer* Marguerite Muckridge
*Secretary*.....Marie Mackey
*Sponsor*..... Miss Hadley

# Girls' Tennis Club

*Sponsor*.....Mr. Ezra Miller

*"Advantage is a better soldier than rashness."*

# Girls' Glee Club

*Sponsor*..... Mr. Boson

# Boys' Glee Club

*Sponsor*..... Mr. Boson

*" I thank you for your voices, thank you—your most sweet voices."*

# The Morton Symphony Orchestra

*Conductors*..... { Harold M. Little / Nils Boson }

*Violins*

Bernice Richard
Concertmistress
Lloyd Outland
Everett Cluxton
Barney Reddington
Howard Beeson
Marcia Weissgerber
Garnet Rothert
Mildred Thomas
Elizabeth McDonnell
Barbara Bentlage
Howard Kanke
Edgle Hill
Edith Stephenson
Paul Nicklas
Barnard Allen
Elizabeth King
Mary Jane Stegall
Richard Little
Roland Roller
Naomi Osborne

*Violas*

George Hayward
Mary Haas
Lelia Goode
Allen Hole
Eloise Cloud
Elsa Peacock

*Cellos*

Ruth Roland
Lillian Ewing
Beverly Harter
Alice Estelle
Clara Monroe
Betty Estelle

*Basses*

Clara Mayer
Nelson Pyle
Helen Reddington
Helen Jean Saxton

*Flutes*

Thelma Feltis
James Coe
William Engelbrecht

*Oboes*

Arthur Gault
Corwin Beach
William Penery

*Clarinets*

Keith Harris
Richard Plummer
Herman Pilgrim
Floyd Hockett

*Bassoons*

William Reid
Richard Oliver

*Horns*

Richard Squires
Johnson Healy
Theodore Kirkpatrick
Paul Fischer

*Trumpets*

George Batt
Charles Hodskin
John Evans
David Lacey

*Trombones*

Norman Pilgrim
John Lacey
Myron Winder

*Harp*

Eleanor Martin

*Percussion*

Myron Ewbank
Herschel Clevenger
Rose Thurman
Francis Porter

*"Set all the hearts i' the state to what tune pleased his ear."*

# The Morton Band

*Conductor*.....HAROLD M. LITTLE

*Cornets*

George Batt
Charles Hodskin
John Evans
Paul Fischer
David Lacey
Leroy Mustard
Weldon Pierce
Myron Harris

*Horns*

Johnson Healy
Richard Squires
Theodore Kirkpatrick

*Trombones*

John Lacey
George Hayward
Myron Winder

*Baritone*

Norman Pilgrim

*Clarinets*

Keith Harris
Arthur Gault
Sherman Bullerdick
Herman Pilgrim
Floyd Hockett
Donald Boylan
Rolf Wadman
William Smith

*Bassoons*

Richard Oliver
William Reid

*Saxophones*

Ivan Thompson
Ivan Reigel
Corwin Beach

*Oboes*

William Penery
Corwin Beach

*Flute and Piccolo*

James Coe
William Englebrecht

*Tubas*

John Fansher
Nelson Pyle

*Drums*

Myron Ewbank
Herschel Clevenger
Charles Apt

*"In sweet music is such art, killing care and grief of heart."*

# Music

MORTON has for some time been well known for its orchestra. Richmond was one of the first cities in the country to have a high school orchestra. We were not satisfied with this distinction, but we worked hard until we had one of the best orchestras in the country. The Morton High School Orchestra has become more or less of a model for all other high school orchestras. We are proud of this fact, but we should not be contented; we not only have our reputation to maintain, but there is still much in music we have not done.

Before this year we did very little in vocal music, but in one year a great stride has been taken in that direction. We now have a chorus of about four hundred people, two glee clubs, a boys' sextet, and a girls' sextet.

Mr. Nils Boson, our new supervisor of music, has organized all of these successfully. More students can take an active part in music through the vocal organizations than through the instrumental organizations. There are only about ten per cent of the students represented in the orchestra, whereas fifty per cent are represented in the chorus, and the other fifty per cent could be.

Many people have thought that one school could not excel in both instrumental and vocal music. This year has proved that idea to be a mistaken one. The orchestra has been working hard under the direction of Mr. Little, and is still the excellent organization it has been for a number of years. It has played some of the works of the greatest masters, including Mozart's Symphony in G Minor and Beethoven's Eroica Symphony. Six successful concerts were given during the year.

The Morton Orchestra has played before the National Music Teachers' Convention twice, once in Nashville and once in Cincinnati. This year, however, something different was tried. Prof. Joseph E. Maddy, who was formerly supervisor here, invited many of our orchestra members to come to Detroit and play in the National High School Orchestra, which was composed of students from all over the United States. This orchestra was directed by Mr. Maddy and Mr. Ossip Grabrilowitsch, conductor of the Detroit Symphony Orchestra.

A distinctly novel feature of the year was the musical operetta, "Swords and Scissors," presented under the auspices of the Girl Reserves, in coöperation with the music department. The operetta calls for a number of singing actors, and its presentation called for some hard, but worth while work on the part of the participants.

The May Music Festival was of unusual interest. All the schools of the city were represented. The Morton chorus presented the cantata, "Columbus," with Prof. Lehmann, of Earlham, taking the solo part. Other organizations representing Morton were the orchestra, band, and the boys' and girls' glee clubs.

*"If music be the food of love, play on."*

# The Senior Play

"MISS SOMEBODY ELSE"

*By* Marian Short

THE story concerns the adventures of Constance Darcy, a multi-millionaire's daughter. Constance embarks on a trip to find a young man who has stolen a large sum of money from her father. She almost succeeds, when suddenly all traces of the young man are lost. At this point she meets her mother's friend, Mrs. Delavan, who is failing in her management of a club house. In order to assist her, Constance determines to call herself Nora O'Brien, an Irish maid. Mrs. Delavan makes a success of Tuxedobrook through the aid of Nora's money and clever ideas. Constance finds romance and much tense and lively adventure during the period of her incognito, and also captures the young man who has defrauded her father.

Director, Miss Mildred Whiteley, Morton graduate

CAST

Constance Darcy — Margaret Grant
The brilliant young daughter of a multi-millionaire mine owner.

Celeste — Esther Crum
A vivacious French maid in the employ of Constance.

Ann Delavan — Helen Barry
A reduced gentlewoman, manager of the Tuxedobrook Club House.

Mildred Delavan — Mabel Bortner
Eighteen year old daughter of Ann and Jasper Delavan, light headed and fond of display.

Mrs. Blainwood — Edith Johnson
A society leader of Tuxedobrook.

Fay Blainwood — Catharine Fulghum
Mrs. Blainwood's debutante daughter.

Alice Stanley — Beverly Harter
A graceful society girl.

Freda Mason — Clara Mayer
A typical society girl.

Mrs. Herrick — Martha Ann Gennett
A beautiful young society matron.

Susan Ruggs — Helen Snarr
Mrs. Delavan's maid-servant, of melancholy disposition and uncertain age.

Cruger Blainwood — Robert Brown
Mrs. Blainwood's only son, a fine type of young American manhood.

Ralph Hastings — Ellis Bevington
A young crook.

John — Howard Guthrie
A chauffeur to Constance, good-natured and dignified.

Jasper Delavan — Harry Hennigar
An elderly scientist, rather absent minded.

Sylvester Crane — James Coe
A diffident chap of a good family.

Bert Shager — Keith Harris
An enthusiastic, but awkward member of the younger society set of Tuxedobrook.

*"Prouder than rustling in unpaid-for silks."*

# Dramatics

THE purpose of plays, as Hamlet says, is "to hold up a mirror to nature." Besides showing us real men and women on the stage of life, the drama gives us a deeper insight into their characters and the motives upon which they act. In this respect the play has the advantage over fiction and poetry in letting us see and hear the characters. Moreover, if we take part in plays, we must, for the time, be the characters.

The study and presentation of good plays stimulates the imagination and the study of human nature, and develops good taste in literature as well as in appreciation of dramatic production. The theatre, as one of the oldest institutions of the world, has always been loved and upheld by civilized nations. The fact that schools and colleges everywhere are encouraging dramatics and courses in drama, is evidence of interest in life and people.

The drama class has proved its worth even in the short time of its existence. The increase in the membership is a sure sign of interest among the students; the plays presented have attracted the attention of the entire school; and the model stages have been the delight of everyone who has seen them.

Acting plays before the class is a part of the regular course. It is here that one's ingenuity and inventiveness are heavily taxed in improvising stages and settings. Here the pupil is taught that imitation, besides being the sincerest flattery, is also the truest art. In striving to study the walk, the gesture, the voice, and the habit of the character he wishes to impersonate, he will also be unconsciously thrown into the attitude of mind and the feeling of this character. Exercises in pantomime, bodily control, and voice are a part of the preparations for presenting plays in class. A part of the work is based on the text, "Acting and Play Production."

In the fall semester, "Two Crooks and a Lady," a clever one-act play, was given in chapel. The Dramatic Society's presentation of "The Red Lamp" was one of the successful features of the Charity Fair. Later in the year, "The Kleptomaniac" was read at a 10-B chapel. Those in the class will look back with pleasure upon the impromptu presentation of numerous plays, including those contained in Webber and Webster's "One Act Plays for Secondary Schools."

The most pretentious performance of the year, aside from the senior play, was the evening program given by members of the Drama Class and the Dramatic Society. The program included "Boloney," a comedy by Esther Armacost, a Morton student; "The Impertinence of the Creature" by Cosmo Jordan-Lennox; and "The Travellers" by Booth Tarkington.

The pleasure derived from participation in these activities was due in a large measure to the enthusiasm inspired by Miss Finfrock and to her capable direction.

*"Order gave each thing view."*

# The Register

*Sponsors*..... { Mr. Grissom / Mr. Schlauch

SEVERAL years ago a new subject, journalism, was introduced in Morton. Ever since that time, our school has had a weekly newspaper. So rapid has been the progress of this paper, that we scarcely realize what a striking development has taken place. From a small, four page paper, it has become an eight page weekly. It is also no longer a financial liability, but an asset, turning over a considerable sum to the Student Council each year.

There are two departments busy each week in getting out the finished product. The journalism class plans the paper, writes the copy, and takes care of the business interests. The printing classes set up the copy and print the paper.

*The Register* has been a very worthwhile student activity, and it bids well to hold its place.

*"But to write and read comes by nature."*

# Pierian Staff

*General Manager*.....NORMAN PILGRIM
*Editor*.....MABEL BORTNER
*Associate Editor*.....EDNA SCOTT
*Business Manager*.....ALVIN REEVES
*Advertising Manager*.....HELEN BARRY
*Circulation Manager*.....GEORGE HAYWARD
*Organizations*.....BILLIE HARTER, GEORGE PEACOCK
*Personals and Calendar*.....MARGARET GRANT, PEG KEMPER
*Music*.....MARY HAAS
*Athletics*.....CLAIRE EVANS, MARIE MACKEY
*Art*.....GEORGE WIGGANS, DICK HARRINGTON
*Snaps*.....CHARLIENE TICE
*Humor*.....CLARISSA AHL
*Bookkeeper*.....JOHN BENN
*Advertising Salesmen*—
CATHARINE FULGHUM, MARION CHENOWETH, SUSAN HART, BEATRICE OWENS, ELOISE SHOCKLEY, WILLIAM SALZARULO, JACK HARDING, CHARLES YOUNGFLESH
*Faculty Advisors*.....MR. SOLLARS, MISS FINFROCK

SOMEONE once made the statement that no matter how many members may compose the staff of an annual, a few always do the work. Although this statement, in its entirety, is not true of the present staff, there are a few who deserve particular commendation.

Mabel Bortner, as editor, was all that an editor could be; a hard and efficient worker, willing whenever necessary to sacrifice her classroom subjects to devote more time to the annual. Margeret Grant and Charliene Tice are two more outstanding members of the staff. Margeret deserves the credit for the clever personals and Charliene is responsible for the novel snap pages.

Next comes Dick Harrington, our cartoonist. Dick worked faithfully to make this annual a success, at least as far as cartoons are concerned, and I feel safe in predicting that no matter what your opinion of the rest of the work may be, you will say that the cartoons are the best ever.

Last, but by no means least, is Miss Finfrock, who was always willing to give of her time and advice, and who always came to the rescue with a new idea, when things seemed hopeless.

NORMAN PILGRIM.

P. S.—The staff heartily commends the patient and untiring efforts of the general manager.

*"Our true intent is—all for your delight."*

# Athletics

HAROLD M. LITTLE

*WHY does Morton High School put teams in the field in football, basketball, track, baseball, tennis, swimming, and golf?*

*Why does the school have intramural games in basketball, baseball, tennis, and track?*

*Why have ten members of the faculty working in the athletic department?*

*Why have athletic fields and gymnasiums in every progressive community?*

Each of these questions can be answered a number of ways, but these answers can be classified roughly into two general classes, those coming from people who believe high school athletics are for the pleasure of the spectator, and those coming from people who believe that athletics are for the benefit of the athlete, the word "athlete" including any boy or girl who desires to participate in wholesome sport.

The answers of the first group would run about as follows: Morton High School has athletic teams to win honor and glory for the community and school, and advertise the town favorably so that partisans may proudly refer to the team.

Intramural games are fostered for the sole purpose of improving the varsity.

Ten faculty members work in the athletic department so that a better (meaning a winning) team will be produced; the boys on the team will receive better treatment from the school, the athletic element will be stronger, and the athletic rivalries will be greater, all of which will tend to make the games more interesting.

Gymnasiums and athletic fields are necessary in order that the varsity teams may have a place to practice and hold interschool contests. These are mainly for the amusement of the general public interested in athletics.

Now the answers of the group who believe in athletics for the athletes:

Varsity teams are put out in every branch of athletics possible in order to give as many pupils an opportunity actually to take part as are in school. Varsity teams are organized to compete with other schools, but the real reason for sports in school is to get one hundred per cent participation by the student body.

Intramural leagues are organized in order to take care of those pupils who do not play on varsity squads, to give them an opportunity to learn these games, and to create a wholesome interest in play for its own sake.

Ten faculty members are used in the athletic department so that one of the school's best educational forces may function properly and all sports can be given an ample and equal opportunity in the athletic program.

Good gymnasiums and athletic fields are needed so that the boys and girls of America will have a place to learn our standard games, become interested, and thus acquire a health-building, leisure time activity.

The foregoing answers serve to illustrate the two ideas of high school athletics; on the one hand the idea of athletics for the spectator, and on the other, athletics for the athletes.

The second position is the only one tenable by one who has given some thought to the subject. "Athletics are for the education of all youth, irrespective of athletic skill or ability to make pleasure for spectators, bring 'honor' to a group, or satisfy the pride of partisans."

High school athletics must not be dominated by outside fans, alumni, business men, or any other group, local or otherwise. Athletics must always remain part of the educational system. When professional ideas and ideals enter into our sports, every one suffers and no one more than the athletes themselves.

*"If all were holidays, to sport would be as tedious as to work."*

FOOTBALL SQUAD

# Football Resumé

WHEN Coach Little issued the call for football candidates last fall, all of his 1924 regular squad reported, with the exception of M. Parker, B. Abel, Offutt, Thomas, Murray, and C. Evans. Along with his old timers, several new men as Lefty Jones, Walter Kelsey, Scott Porter, and Jim Coe appeared to take the places left vacant by graduation.

The Red Devils won their opening game at the local Exhibition Park, over Elwood, one of the best teams in the state in 1924, by a 21-0 score. Scott Porter went over for two of the touchdowns and Daddy Reeg was good for the other one. John Evans scored three pretty drop kicks to bring the score to 21.

The next Saturday the Morton men journeyed to Middletown where they tied the strong high school team there, 7-7. Porter, Reeg, and Evans again starred for the locals. But for a few slips in the last minutes of the game, Morton would have had a 7-0 victory. Ather Reeg made the prettiest catch of the season, when he received John Evans' pass behind the goal posts for Morton's touchdown. Evans added the extra point.

Back in Reid Field the next week Morton got revenge for their 1924 defeat, by trouncing Portland Hi, 25-0. Morton showed real football in this game, both on the line and in the backfield. While the whole team showed well, Walt Kelsey, Scott Porter, and Capt. Brown were the outstanding performers.

The following Saturday, Roosevelt Hi, of Dayton, Ohio, journeyed to the Quaker City and leaped over our Red Devils for a 13-0 victory. The team seemed to be in pieces and not the machine they had been all season. This game was a jinx to the Red Devils as they failed to win a game the rest of the season.

True to the jinx, Morton was taken down by the weak Wilkinson Hi eleven. A weak second team played the greater part of the game, and while they gave their best, they could not hold against a first team.

*"Delays have dangerous ends."*

CAPT. BROWN

It was after this game that Scott Porter, star half-back, was declared ineligible and Morton was forced to forfeit all the games they had won.

New Castle pulled the wool over Morton's eyes the next week, when twenty Red Devils and a hundred or so backers made the trip to the Trojan City and were promptly informed that New Castle only had six men with which to play, and besides, the field was too wet. Imagine a football game's being called off because the ground was a little wet!

Playing in mud to their ankles, Morton tied the Greenfield Hi School team, 6-6, in a slow and uninteresting game on Reid Field, before a handful of people.

The Marion and Morton game was also postponed on account of wet grounds.

Then came our ancient rivals, Hamilton and Muncie. Old Morton with a few hundred backers went south into Ohio and tied our most formidable foe, Hamilton, by a six to six score. Reeg, Kelsey, and our diminutive little Mustard plugged holes in the Hamilton line time after time.

Morton developed the most spirit it had shown for years the week preceding the final game of the year with Muncie. Red and White Week was originated by *The Register,* and everybody wore his school colors and tags that said for the Red Devils to "Beat Muncie." Fully five hundred people followed the team to the Magic City, where Earlham and Morton were to meet Muncie Normal and Muncie Central respectively. The Muncie boys opened up an aerial attack on Richmond and were never headed, the final score being 26-0, with Morton dragging the goose-egg. This game brought the football careers of the following "Men of Morton" to a tragic close:—Ather Reeg, full back; Robert Brown, tackle; Walter Kelsey, half back; Jim Coe, end; and Don Parker, guard. Coach Little has great prospects for next year in the Evans brothers, Weaver, Mustard, Wiley, Eckenrode, Jones, Bond, Young, Noggle, and Stegall, besides the men coming up from the junior high school.

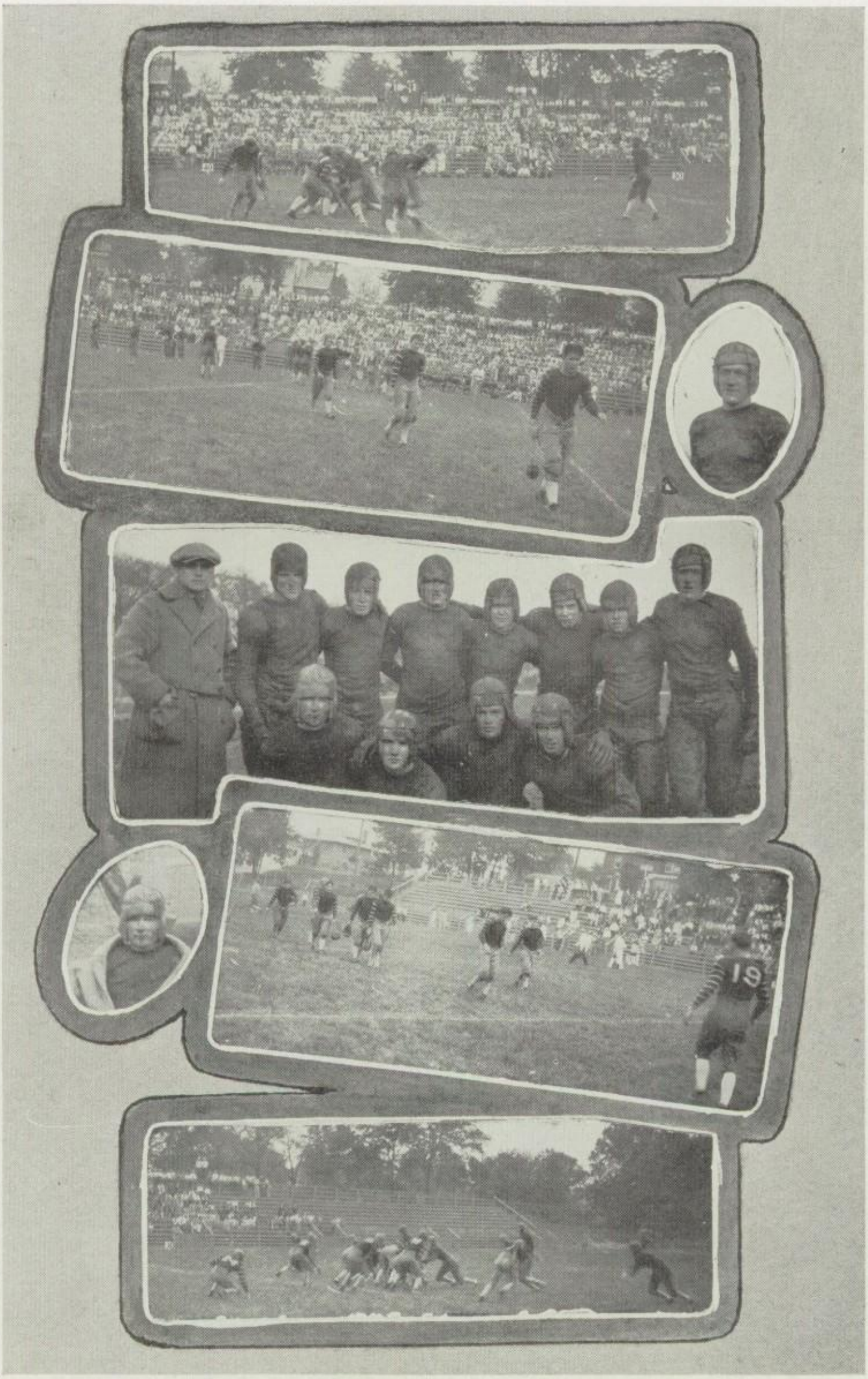
Here's luck to you, Coach, for 1926.

## SCHEDULE AND RESULTS

| | | | |
|---|---|---|---|
| September 19 | Morton....21 | Elwood | 0 |
| September 26 | Morton.... 7 | Middletown, O. | 7 |
| October 3 | Morton....25 | Portland | 0 |
| October 9 | Morton.... 0 | Roosevelt, Dayton | 13 |
| October 17 | Morton.... 6 | Wilkinson | 7 |
| October 24 | Morton-New Castle game cancelled. Wet grounds. | | |
| October 31 | Morton.... 6 | Greenfield | 6 |
| November 7 | Morton-Marion game cancelled. Wet grounds. | | |
| November 14 | Morton.... 6 | Hamilton, O. | 6 |
| November 21 | Morton.... 0 | Muncie | 26 |

*"Too swift arrives as tardy as too slow."*

*"For courage mounteth with occasion."*



*"I cannot tell what the dickens his name is."*

BASKETBALL TEAM

# Basketball Resumé

WHEN Coach Little called for basketball candidates last fall, eight of the 1924-25 tourney ten reported. The Red Devils after a very short practice, started off well, but slowed down a bit and then alternated between a winning stride and a losing slump the rest of the season.

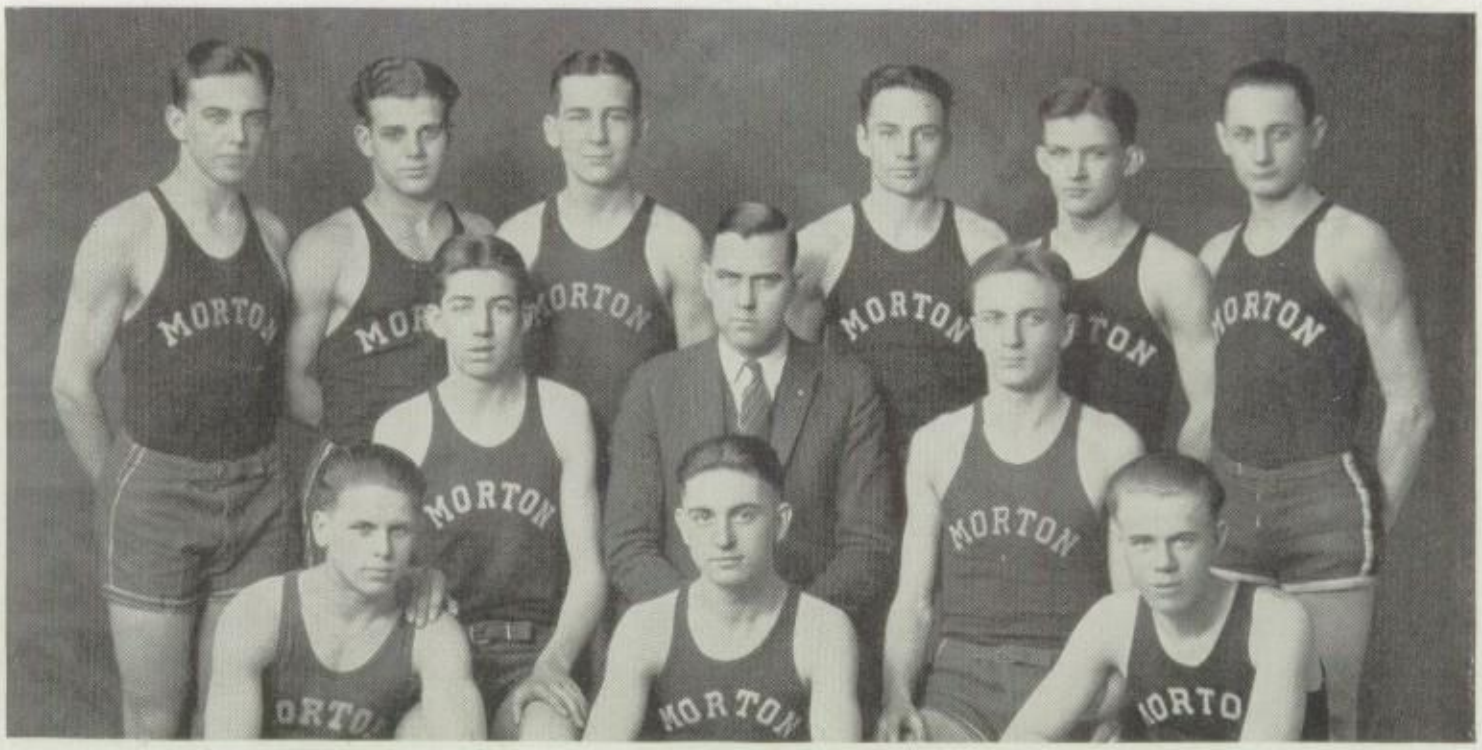
The team's first and biggest blow was when Robert Morgan quit school to journey southward. Morton was without a good pivot man in the next few games, but soon settled down when Walter Imhoff filled Morgan's shoes.

Morton won its first five games over Centerville, Hagerstown, Portland, Eaton, and New Castle. This string of victories was soon ended when the Red Devils journeyed to the capital city to have Technical take their scalp by a 47-21 score. The next three straight were lost to Anderson, Shelby, and Muncie by large scores.

The next week South Side of Ft. Wayne was taken into camp, 51-26. Capt. Jones scored fourteen field goals in this scrimmage. During the next two weeks, Hamilton and Elwood were defeated, but Rushville and Lebanon evened the count.

The Alumni won a one point victory over the Red Devils, but Franklin was knocked off 46-30. The next week, the Red Devils, with five hundred backers, journeyed to Connersville to meet our ancient rivals. We were handicapped seriously by the loss of Reeg, our flashy floorguard, due to the death of his grand-

*"Cupid is a knavish lad thus to make poor females mad."*




SECOND TEAM

mother. Taking an early lead, the Spartans held off the Red Devil fight, and when the final gun was shot, the score read 33-33. In the overtime Morton made but two points, while Connersville piled her score to 36.

Then came the final game of the season with the Bedford enemies, at that time possessors of the "Brick." Reeg was still out of the game and Morton seemed very pepless; whereas Bedford was all primed for a fight, and they ran away with our Red Devils, 47-23. They kept the "Brick" until the semi-finals of the state, when they lost it to Martinsville.

The following week, Morton disposed of Whitewater, Hagerstown, and Brownsville, to win the sectional crown. This was probably the best sectional ever staged in Richmond, both in attendance and games.

The next Saturday, in the Rushville Regional, a very ragged Morton team lost to Aurora, 35-20.

After all is said and done,, the Red Devils did not do so badly, and we are proud of them for their fight. Twelve games were won and eleven lost. With Jones, Voss, and Klotz to build around, we are looking forward to next season, when we expect to win the state championship. Don't disappoint us, boys.

## FIRST TEAM—SCHEDULE AND RESULTS

| | | | |
|---|---|---|---|
| November 25 | Morton ..... 37 | Centerville ..... | 33 |
| November 27 | *Morton ..... 36 | Hagerstown ..... | 32 |
| December 4 | Morton ..... | Portland ..... | |
| December 11 | Morton ..... 32 | Eaton, Ohio ..... | 25 |
| December 18 | Morton ..... 38 | New Castle ..... | 30 |
| December 19 | Morton ..... 27 | Technical ..... | 41 |
| December 23 | Morton ..... 32 | Anderson ..... | 47 |
| December 29 | Morton ..... 29 | Shelbyville ..... | 42 |
| January 2 | Morton ..... 30 | Muncie ..... | 51 |
| January 8 | Morton ..... 51 | South Side ..... | 26 |
| January 9 | Morton ..... 30 | Rushville ..... | 32 |
| January 16 | Morton ..... 32 | Hamilton, Ohio ..... | 21 |
| January 29 | Morton ..... 25 | Lebanon ..... | 41 |
| January 30 | Morton ..... 58 | Elwood ..... | 30 |
| February 5 | Morton ..... 27 | Alumni ..... | 28 |
| February 13 | Morton ..... 46 | Franklin ..... | 30 |
| February 19 | *Morton ..... 35 | Connersville ..... | 36 |
| February 20 | Morton ..... 24 | Shortridge ..... | 27 |
| February 26 | Morton ..... 23 | Bedford ..... | 47 |

*(Overtime).

*"Were man but constant, he were perfect."*

# Basketball Personals

MELVIN "LEFTY" JONES. Record, two years as forward. Captain, 1925.

"Lefty" was our high scorer this year with 80 field goals and 30 fouls to his credit. We expect great things from him next year.

ATHER "DADDY" REEG. Record, three years at floorguard. Captain, 1926.

"Jebuba" was the fighting spirit of the team and a great leader. Morton will lose one of its greatest athletes when Ather is handed his sheepskin in June.

FREDERICK "FRED" KLOTZ. Record, two years at guard and center.

Fred was cheated out of an all state position by Morton's failure to go to the state. Few enemies got by our stone wall. He has another year.

KENNETH "KENNY" VOSS. Record, two years at forward.

"Kenny" is our side-short, arch artist and ranked second only to Lefty for scoring honors. Our little dribbler has one more year to wear a Red Devil outfit.

WALTER "WALT" KELSEY. Record, two years at forward.

"Walt" had a little trouble with his studies the first of the year, but was going strong by mid-season. He graduates.

WALTER "IMMY" IMHOFF. Record, one year at center.

Walt is a product of St. Andrews and came to Morton to take Robert Morgan's place at center. After a little coaching, "Immy" developed into a first class pivot man. He graduates this June.

ROBERT "HORSE" BROWN. Record, two years at guard.

Sickness set "Bob" back a little at the start, but at Christmas time he was raving to go and helped out at the guard positions. Robert has to leave us this year according to the rules of the class of 1926.

JAMES "RED" COE. Record, two years at center.

"Dog-Ears" was a fine relief man and was an asset to the Morton team. "Red" is a three letter man, but we will have to kiss him good-bye after this track season is over, as he graduates.

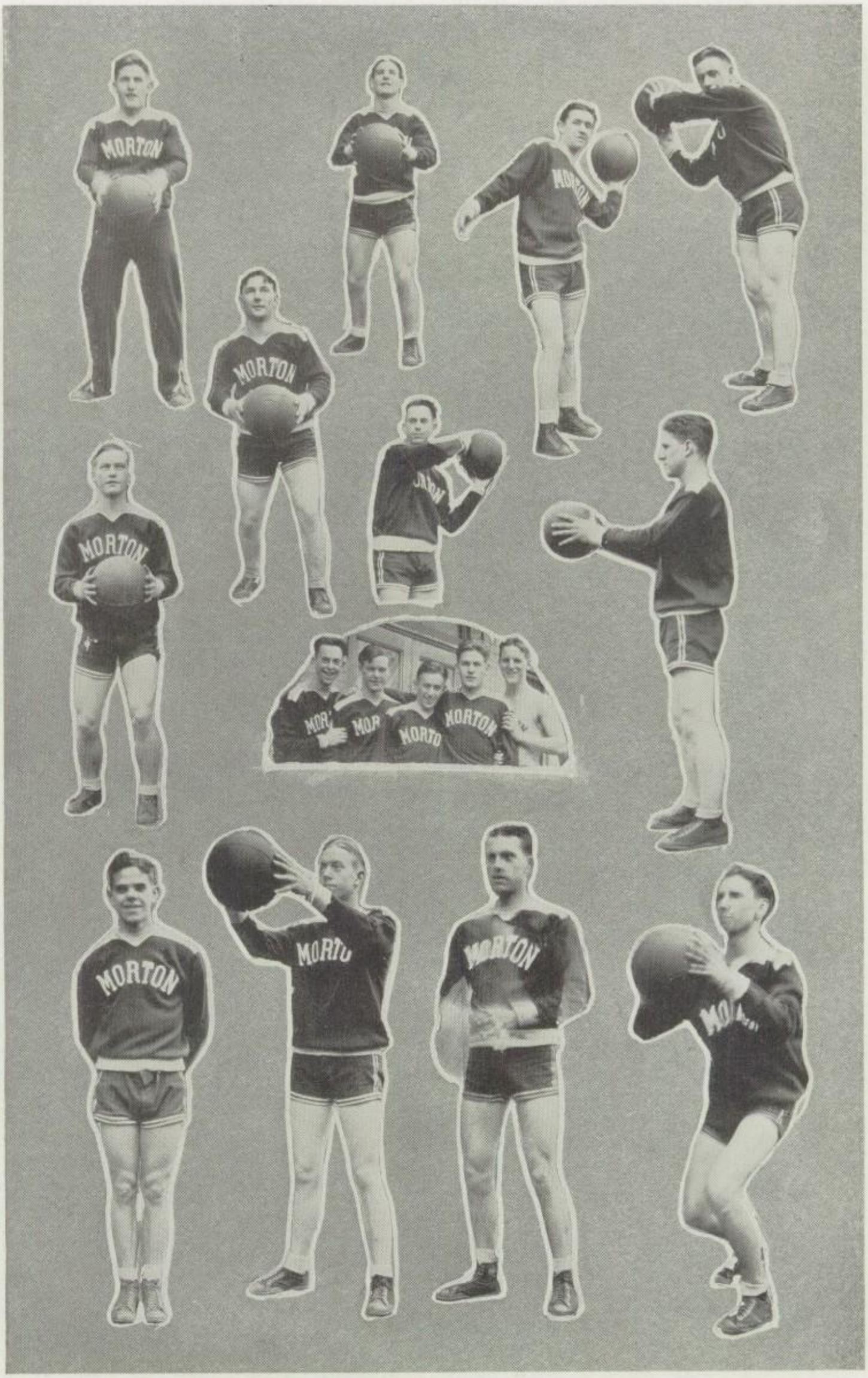
JOHN "JOHNNY" LACEY. Record, two years at forward.

"Johnny" was ineligible the first part of the year, but broke into the playing in time to win himself a position on the tourney squad. He graduates.

EVERETT "TOOTHLESS" HOSEA. Record, two years at forward.

Everett alternated with Kelsey and Lacey at forward this year and contributed quite a bit to the Morton scoring column. He graduates from dear old Morton this year.

*"But Hercules himself must yield to odds."*




*"They say best men are moulded out of faults."*

TRACK SQUAD

# Track Resumé

UNDER the leadership of Coach Mathews and Captain Coe, Morton had a very successful track season. Like other spring athletic teams, the track team lacked outdoor practice owing to the unfavorable weather, and they lost their first meet, which was held at Anderson in a driving snow storm. The Anderson track was slow, and although the Red Devils fought hard, they could not overcome the advantage of the home team. Reeg, Coe, and Bond starred.

On April 24, Manual of Indianapolis was defeated by a score of 58-41. The largest crowd of several years was out, mainly to see Owen Huntsman of Earlham, who had placed second in the Penn State Decathlon at Philadelphia the day before. Earlham won their meet with DePauw at the same time. Reeg, Coe, and Bond were again the bright lights.

The team still had two meets when these few words went to press, and prospects looked good for Red Devil victories. Reeg, Bond, Voss, Eckenrode, and Coe look good to go to the state finals at Tech later in the spring. Several of the main point getters graduate this year.

*"He tires betimes that spurs too fast betimes."*

BASEBALL SQUAD

# Baseball Resumé

MORTON put an inexperienced baseball team in the field this year, but the result was far from that expected. Though handicapped by the lack of practice due to cold weather, the Red Devils pulled themselves together and had a real season. Much credit should be given the coach, Mr. Mathews.

After many postponed games, Morton finally opened her season with Boston, on the latter's diamond. Tom Brooks, a new man at Morton, went the entire route in the box and turned in a nice game, pulling himself out of the pinches in fine shape. With the batting aid of Jones, Voss, and Klotz, Morton won by a 5-3 score.

The following Monday, a return engagement was played at home. John Lacey was on the mound for the Red Devils. Jones and Voss again went on a hitting spree and along with Johnny's perfect control, led Morton to an easy 20-2 victory.

April 23, Whitewater came to Richmond with high hopes of winning a ball game, but their hopes were shattered, and they went home with the short end of a 24-8 score.

We have at the present writing a perfect record of three games won, and the team is improving every game. Morton's best line-up seems to be: Dud Cartwright, catch; Klotz, first; Reeg, second; Voss, third; Daily, short; Daugherty, Jones, and Reeves, field; and Brooks, Lacey, and Jones, pitch. Pegg, McAdams, Puckett, Corsi, and Winburn are utility men.

*"There's no better sign of a brave mind than a hard hand."*

TENNIS TEAM

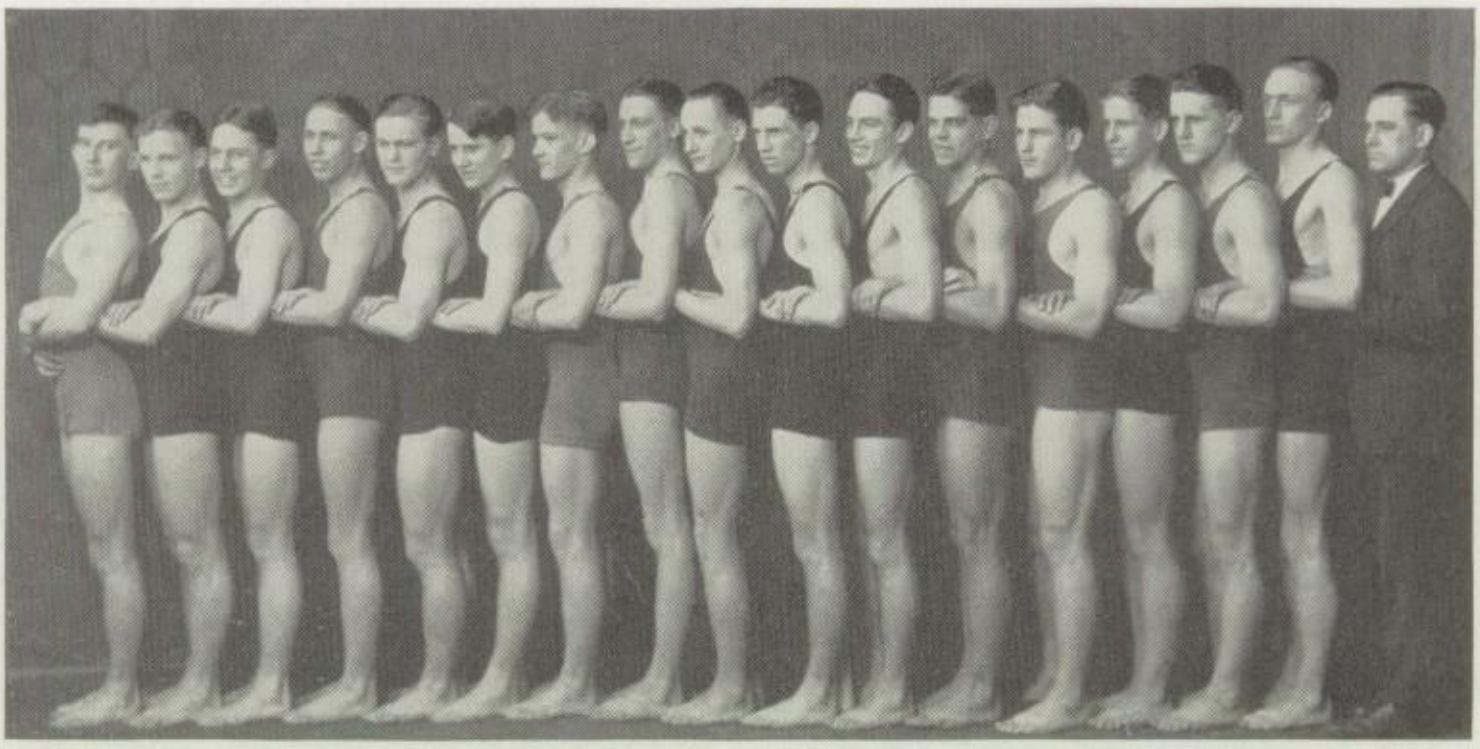
# Tennis Resumé

MORTON puts every form of athletics in the field, and consequently a tennis team is formed every year. Some very good talent is shown in this sport, and it gives more fellows opportunity to represent their school and win their letters.

Dick Harrington, tennis champion of Morton, is captain of the team, and Ezra Miller, faculty member, is the manager and coach. He is assisted by William Penery, '25. These two help the others along with the finer points of the game and usually produce a good team. Fred Foley and the Evans brothers finish up the team.

At the time of this writing, they are handicapped by the poor weather, but with better weather in prospect, they expect to get in some hard practice in anticipation of a stiff schedule.

*"How use doth breed a habit in a man!"*



SWIMMING TEAM

# Swimming

MORTON put their second swimming team in the field this year with hopes of winning the state championship. Three men were sent to the state meet last year and third place was taken. This year Leonard Mow, coach of the state champion "Y" team, was appointed coach and regular practice sessions were held.

In a dual meet between the "Y" Aquatic Club and the Red Devil Water Men, the "Y" team was victorious by a goodly margin, but Morton's main men were on the "Y" team.

Hampered by the absence of their star swimmer, Bob Brown, due to illness, the team traveled to Columbus, Indiana, on April 30, 1926, and were again rewarded with third place for their gallant efforts.

Finley Bond won the fancy diving in good style. Finley has won many times in this event for the "Y" Aquatic Club. Francis Peacock took a hard second in the 80 yard breast stroke, and Morton's fun maker, Johnson Healy, took a fourth. Walter Reynard, a sophomore, took a fourth place in the 100 yard dash, and again in the 40 yard back stroke.

These men brought Morton of Richmond a total of eleven points, just under Technical High School of Indianapolis, who finished second with twelve points. Emerson of Gary is the state champion, with a total of fifteen points.

We are proud of our swimmers, even if we could not win the state championship. Most of the team will be back next year, and we have high hopes of taking the state championship.

*"Wise men ne'er sit and wail their loss."*

# Intra-Mural Athletics

FOR the benefit of those boys who did not make the varsity teams, Morton put on a series of intra-mural contests.

During the basketball season, a league was formed and a regular schedule was played. The teams fought nip and tuck for the championship, but Mr. Nevue's team, captained by Fin Bond, pulled through and captured the title.

On May 13, an intra-mural track and field meet was held. The teams were divided according to classes, and the members appointed their captains. The seniors, captained by Claire Evans, won last year's meet.

A series of baseball games were played during the spring months, the teams again representing the three classes.

Intra-mural athletics gives every boy a chance to engage in athletics, and it creates better sportsmanship among the fellows. "Be on a team" should be the motto of every high school boy.

*"We cannot all be masters."*

# Girls' Athletics

THE Morton girls had one of the most successful basketball seasons that they have known for several years. Class teams were organized immediately after Thanksgiving, and a tournament was held, the teams taking the responsibility of getting the needed practice. The 11B's won this tournament. Senior, junior and sophomore teams were then picked from the players in the first tourney, and a second one was held. The juniors again took the championship. In both meets, the seniors won every game except those played with juniors. After the tournaments, a first and second varsity were chosen, and these two teams played the final game of the season. The members of the first varsity were: forwards, Ruth Miller and Margeret Thompson; centers, Elsa Peacock and Mildred Miller; guards, Sarah O'Maley and Martha Tyner. Those on the second varsity were: forwards, Marguerite Muckridge and Marjorie Thistlethwaite; centers, Lola Haas and Florence Watkins; guards, Minerva DeHaven and Marie Mackey.

A new spring sport is listed for the athletically-inclined girl, namely, indoor baseball. This game is to replace spring hockey. There are various reasons for the change, the most important being that it is much easier to find a baseball diamond than a hockey field. Moreover, baseball is more popular at this time of the year. The girls are coached in the gym classes, preparatory to the outdoor season, which begins as soon as weather permits.

Track and field work also held an important place in the spring schedule. The annual track and field meet between Morton girls was held, ribbons being awarded to the winners of the events. The girls are handicapped by the lack of equipment, and because of this they were forced to omit several events. Relays, dashes, distance throws, and the broad jump composed the events.

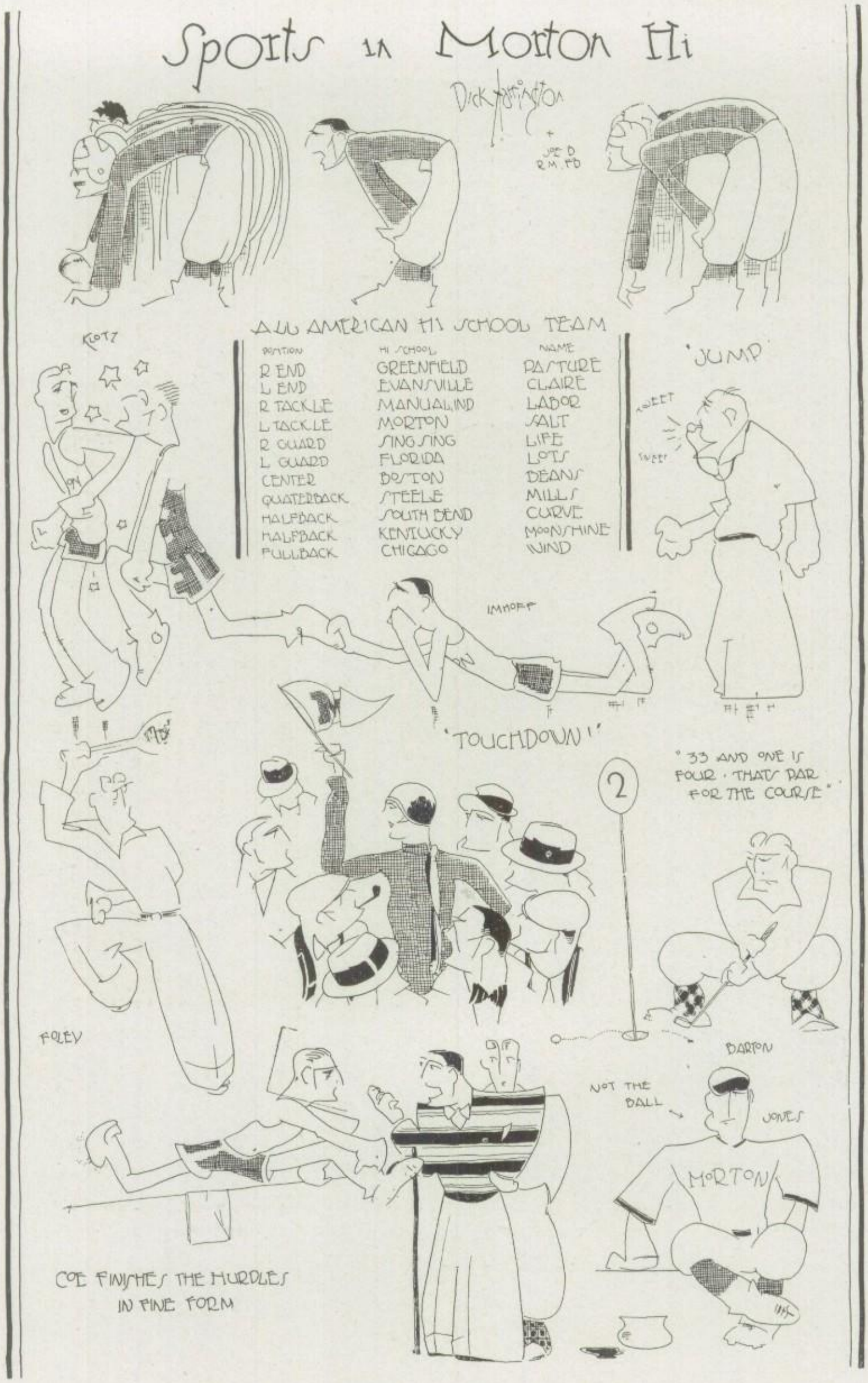
Tennis is another of the organized sports. An annual tennis tournament is held. Many girls enter the contest enthusiastically, and it has become one of the most popular of girls' athletic events.

Hockey is the most important fall sport. It is welcomed much more at this time of the year than in the spring, because the weather makes the playing conditions more favorable. It is necessary for the girls to hike about two miles to the playing field, but this has seemingly made the sport more popular than ever, and many girls enjoy this form of recreation.

The Girls' Athletic Association has greatly increased the interest in girls' athletics. Awards are made to members of the clubs who have a certain number of required points. These points are earned in various ways, such as playing basketball, swimming, and riding. This year, Alice Moelk, Margeret Kemper, Ruth Brindell, Lola Haas, and Marie Mackey received awards.

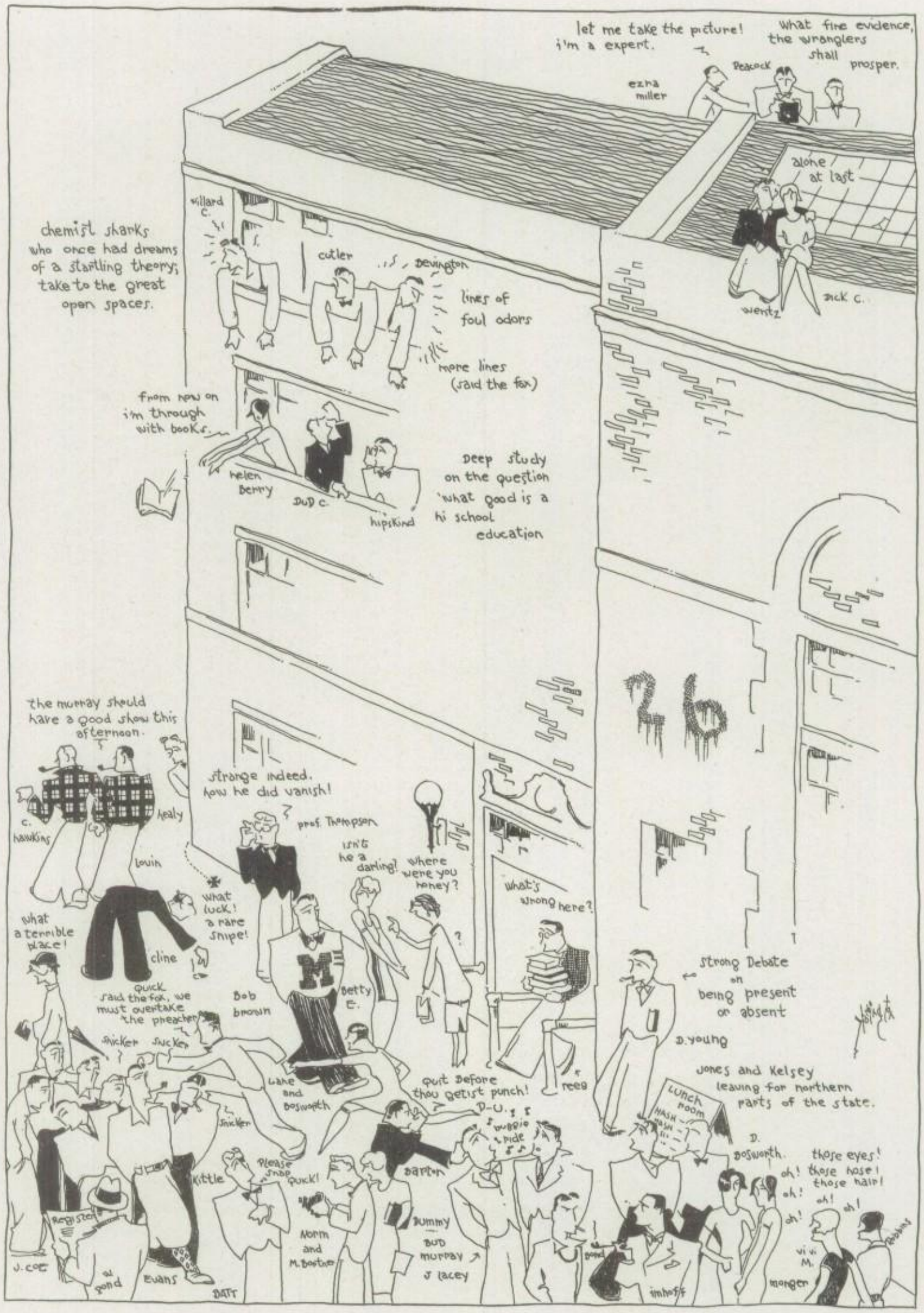
*"Is she not passing fair?"*

*."The game is up."*




*"There's the humor of it."*

Olla-Podrida




*"Life is a shuttle."*

# 1925 Senior Recognition

WE are always glad to recognize those who are fortunate enough to make the honor roll. Last year's honor roll was as follows:

Marjorie Davenport
Beverly Holaday
Paul Kauper
Lester Baldwin
Allen Hole, Jr.
Catharine Lawall
Carolyn Nice
Margaret Livingstone
Jerry Harter
Henry Schroeder

GOLD MEDAL SCHOLARSHIP AWARDS

Marjorie Davenport
Beverly Holaday
Paul Kauper
Lester Baldwin

MRS. ALLEN D. HOLE MEDALS FOR GOOD ENGLISH

Jane Johnson
Harrell Noble

D. A. R. AMERICAN HISTORY MEDAL

Harold Thomas

BEST MENTAL ATTITUDE TOWARD ATHLETICS

Ralph Ahl

UNITED COMMERCIAL TRAVELLERS AUXILIARY MEDALS

Art—Edwin Taggart
Music—Garth Pilgrim

KNOLLENBERG CUP CONTEST

Ernest Russell

NUSBAUM CUP CONTEST

Paul Kauper

MORTON SERVICE PIN AWARDS

Jerry Harter—Leadership, influence, character.
Helen Eichhorn—Willing and efficient service.
Ernest Russell—Service and perseverance.
Paul Kauper—Service in Public Speaking, leadership.
Estella Thomas—Management, leadership among girls.
Catharine Lawell—Good citizenship, perseverence.
Marjorie Davenport—Service and management.
Kathryn Weber—Management, leadership.
George Cummins—General service.
Carolyn Nice—Leadership, dependability.
Alice Carr—General service.
Lula Borton—General service.
Leonard Baldwin—Perseverance.
Albert LaFuze—Perseverance, good mental attitude.
Donald Miller—Co-operation, unselfish service.

*"But manhood is melted into courtesies, valour into compliment."*

# New Abridged M.H.S. Dictionary of Slang and Choice Expressions

**No Kiddin'** (interjection). Used to emphasize the truth of a statement; also expresses determination, especially if used by a member of the faculty.
"No kiddin', there's going to be a test tomorrow."—Mr. Ezra Miller.

**F' Heaven's sake** (interjection). Expresses consternation; is considered one of the "choicy" slang phrases.
"F' Heavens' sake, I wish they'd quit playing jazz."—Mary Haas.

**Great grief** (interjection). Used to denote surprise or astonishment at a teacher's assignment.
"Great grief, she must think I'm the information bureau at Washington."—Bob Sudhoff.

**Now I'll tell one** (clause). Shows amazement or incredibility. To be used when you want to tell a person politely that he is a liar.
"Aw! G'wan, now I'll tell one."—Mr. Thompson.

**I'll bite** (clause). Used to express a willingness to become educated.
"I'll bite, would you bite on that."—Corwin Beach.

**Darn it** (interjection). A somewhat modified expression used to denote feeling, although it has been found too mild by some M. H. S. students.
"Darn it, I didn't want to go to school anyway."—Johnson Healy.

**For the luv'a the Pope** (phrase). An expression used as an outlet for various emotions, principally disgust.
"For the luv'a the Pope, where'd ya' get that?"—Lissa Ahl.

**My cow** (interjection). Not used as a possessive with noun, but as a polite outburst of feeling.
"My cow, why don't you be still, Bee!"—Miriam Burbanck.

**So's your old man** (phrase). To be used when you run out of slang phrases. Heard frequently in M. H. S.
"Run along, so's your old man!"

**So's your antique** (another phrase). To be used when you get tired of the above. Does not refer to your Aunt Eek.

**My stars** (interjection.) An expression used to denote awe. (Not of the heavenly bodies, however.)
"My stars! Miss Whitacre sure knocked me cold then."—Dick H.

**That's a good drag** (clause). To be used when you are particularly pleased with something just told.
"That's a good drag; now I'll tell one."—Martha Gennett.

**Dumbness** (noun). Used by people who talk a lot without saying much.
"Dumbness, why don't ya' look and see."

**Shoot** (interjection). Not a term of warfare, but an expression of dire disappointment; also means go ahead and spill it.
"Oh, shoot, I did want to have a date tonight."

*"We know what we are, but we know not what we may be."*

**Gas buggy jaunt** (descriptive phrase). To take your girl for a joy ride.

"I took a new sugar for a gas buggy jaunt last night."

**That slays me** (clause). Meaning complete annihilation; in other words, takes your breath away.

"Oh, that slays me." (Claire receiving an A).

**Sugar** (noun). Sweet and hard to beat, meaning the fair sex.

"Yes, that's my sugar. Ain't she cute?"—Rolie.

**Ierky Perky** (interjection). To be used when you haven't any better expression.

"Ierky perky, what'll I do."

**You're darn tootin'** (interjection). Used to express a feeling that you agree with the thing said.

"You're darn tootin', I'm clever."—Peg Kemper.

**Wouldn't that floor ya'** (clause). An expression used to denote surprise at an exam grade.

"Wouldn't that floor ya' now?"—Wayne Bentlage.

**Open up the sweeper and let's have the dirt.** To tell all you know and don't know about a certain person. Worked to death in high school.

"Ahoy there, old kid! Open up the sweeper and let's have the dirt, what'a ya' say."—Ken Lovin.

**O gee gosh** (interjection). Traced back to Ella's remarks. Registers surprise, fear, or consternation.

"Oh gee gosh!" (It needs no more to help it).

**'S none of your buzz** (clause). To be used in polite society. Means keep your nose out, this is none of your business.

"'S none of your buss, what'a ya' lookin' for?"

**Broken bottles** (interjection). So new, that we haven't decided whether it's the Charleston or not. Use—use it as you please.

**Pipe that down** (clause). Meaning take that and down it if you can. A polite expression, not at all vulgar.

"Pipe that down, you old bozo!"—Vierl Cutler.

**Batty** (adjective). A synonym for cuckoo, or crazy. Does not in any way refer to George.

"S'matter anyway, are ya' batty?"

**I'm askin' ya'** (clause). A question, usually asking advice or sympathy.

"I'm askin' ya' now, is that nice?"—Maxine.

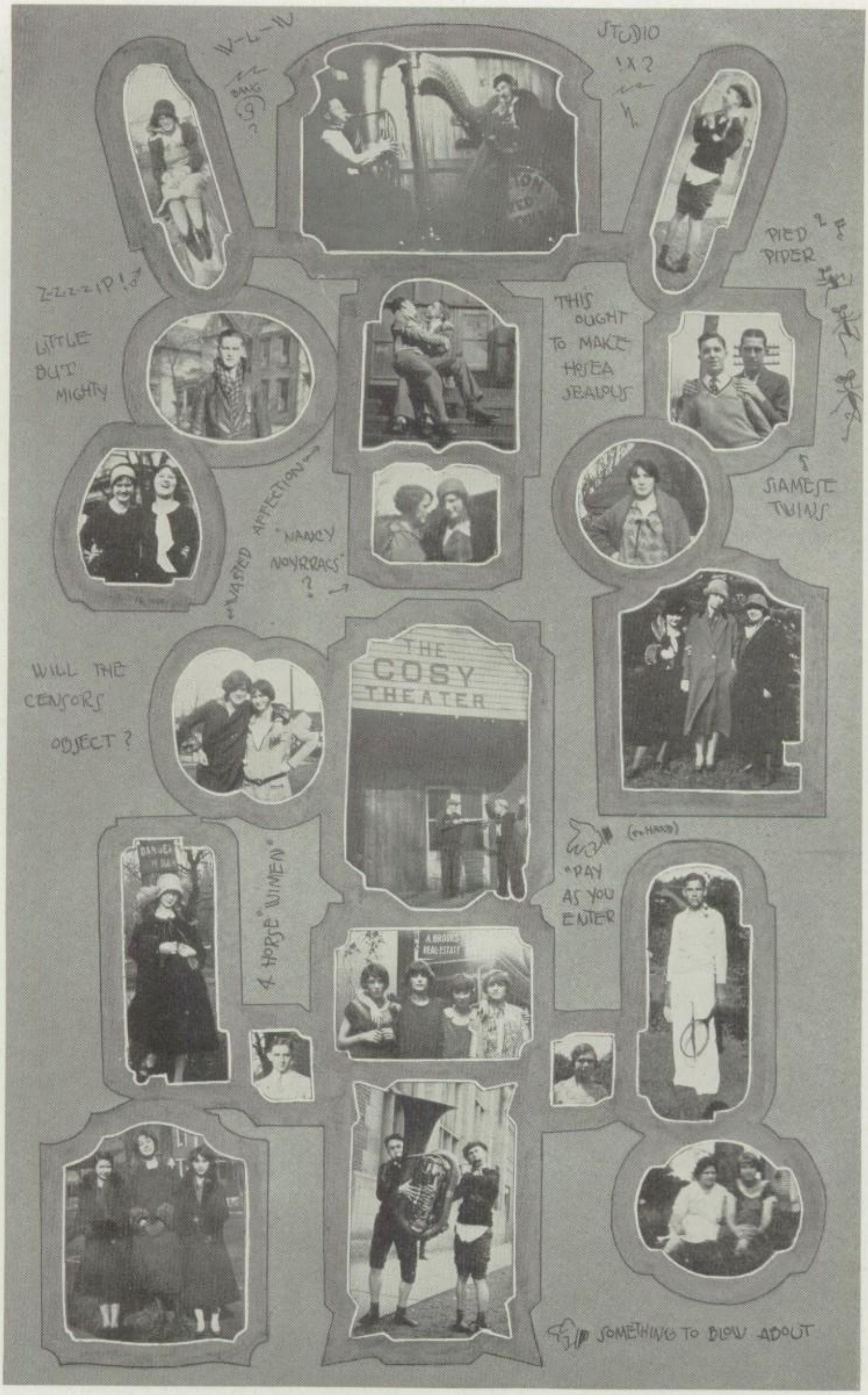
**Folks** (adjective). Used to show your appreciation or admiration of a certain thing.

"Boy, that's folks!"—Jimmy Coe.

**Hotsy-Totsy** (adjective). Common, meaning everything is all right and getting better; also means jazzy.

"Everything's going to be hotsy-totsy, now."

*"Ay, much is the force of heaven-bred poesy."*




*"But men are men; the best sometimes forget."*

# THE RICHMOND RADIO HERALD

Vol. O. No. N. G. MAY 29, 1941+ Price S'Nuff

# First Radioscope Station to be Dedicated

## STATION BIFF TO BROADCAST HEAVYWEIGHT CHAMPION-SHIP BOUT

**Gardner-Guthrie Go Biggest of Year.**

### BOTH MEN IN PINK OF CONDITION

Station BIFF, Peoria, will broadcast the Floyd Gardner-Howard Guthrie fight for the heavyweight championship of the world, to be held in that city on Monday. The fight is scheduled to start promptly at 9 o'clock, Central Standard time. Don Parker, internationally known sport editor of the Morton Register, will be at the microphone, so a rare treat is in store for the fans.

Both fighters have been training hard, and are in top-notch condition. Gardner, the present champion, is favored by many because of his greater experience. He is the veteran of many fierce fistic battles, and his superior ring judgment should stand him in good stead. On the other hand, Guthrie, the challenger, although comparatively inexperienced, has the spirit and fire of youth, and with the crown within reach, should put up a great fight.

Bob Brown, famous Yale football coach, and general authority on all athletics, will referee. Brown is noted for his attacks on the corrupt management of recent bouts, and his presence in the ring insures a square deal to both fighters.

The preliminaries will not be broadcast round by round, but the results will be announced before the main go.

### BEST LOVED HUMORIST FORMER RESIDENT OF OUR CITY

Richmond's glory never ceases. Max Campbell, the best known and loved radio humorist, was once a resident of Richmond. In a recent newspaper article, she attributed her cleverness to the incidents and friends of her high school days. Her friends have been the inspiration of a great many caricatures.

### NOTED LECTURER-TEACHER AT TUSKEGEE

Geneva Burke, instructor in English at Tuskegee Institute, will give a lecture entitled "Tuskegee Gains International Prominence" over station ???? Nashville, Tennessee, on Monday of this week. She is widely known, both as teacher and lecturer, and has won the admiration of a wide public.

Prof. Roger Lindley

Prof. Roger Lindley, the inventor of the radioscope, said during an interview today, that he had been interested in and worked on the radioscope since his high school days. He stated that he cherished the idea even when he spent his time in the vicinity of the second floor hall, back in the old Morton school building.

### GEORGE BATT'S TOOTERS NATIONALLY PROMINENT

The most popular organization of radio entertainers of the present year promises to be the famous Batt Tooters. With Mrs. Ruth Shideler Batt and Mrs. Leda Needham Hodskin as soloists, they have moved the radio fans greatly. Their director, Mr. George Batt, a nationally famous cornetist, has announced that he has refused offers of a tour abroad, to fill his radio engagements here. Other tooters are Mr. Corwin Beach, Mr. Charles Hodskin, and Mr. Keith Harris.

### RICHMOND WOMAN DIRECTS SET-UPS

One of the most interesting of the regular features from the new Richmond station is the system of set-up exercises, broadcast from the Y. W. C. A. Miss Kathryn Chrisman, the director, has proved very efficient so far. She gets on an average of fifty telegrams a day, telling how beneficial her up-sets are for reducing.

## LINDLEY'S INVENTION TO BE DEMONSTRATED TO PUBLIC THIS WEEK

**Station Bunk to Broadcast Initial Program**

The leading invention of the year, the radioscope, is to be demonstrated to the public Thursday of this week. Professor Lindley's invention of this new and wonderful device of seeing everything over the radio, as well as hearing everything, promises to be the most important accomplishment of the decade.

The initial program will be broadcast from station BUNK, the Andy Gump Gum Drop Company, Richmond, Indiana. This is a new station, erected primarily for the purpose of introducing this invention. Howard McPherson, the owner of the company has shown wonderful interest and co-operation in financing the station. There was some question about locating the station there, because of the liability of getting gum drops and wires mixed, but this was settled when Donald Boylan, manager of the station, announced that it wouldn't make any difference.

Many interesting features have been planned for the test program.

### RADIOSCOPE PROGRAM

**Light Operetta "Shears and Sabers"**

One of the most interesting of all the radio programs will be the light operetta "Shears and Sabers" written by Helen Snarr, a Richmond author of wide renown. The play will be broadcast from station BUNK of this city.

It will be the first time in the history of the radio world that any program has been broadcast in such a way that it can be seen by the radio fans.

Miss Snarr received her inspiration for this play from McFarland's "Swords and Scissors," which was produced by her schoolmates during her high school days.

The main characters of the operetta are:

Olga Della-Vos Kardovoska
Katharine Parrish
Joan Jukovski .....Edna Scott
Modest Falileev.....Pauline Spaulding
Bonite Bobyshev.....Mary Torbeck
Loliski Boksheev.....Marian Berman
Peter Petrovichev.....Ellis Bevington
Leonard Turhanski
Sherman Bullerdick
Victor Vasnetsov .....Lowell Ellaman
Isaac Brodski.....Herman Pilgrim

(Continued on page 2)

# THE RICHMOND RADIO HERALD

Found (in Ash Can)
First Edition, 1941+

Publisher Wilbur Pond Publishing Co.
Editor.....Wilbur Pond
Bus. Mgr. .....Lowell Elleman
Staff..... Pauline Spaulding


## EDITORIAL

This being the first edition of the HERALD, it is our humble privilege and duty to take our pen in hand, dip it into the ink, and type out a little explanation of the purposes and policies of this future great paper.

First of all, our purpose is to keep the radio public informed on all the new developments in radio. It is our great fortune to carry in our very first issue, the story of the initial program over Prof. Lindley's marvelous and world - revolutionizing invention, the radio-scope. In addition to this, we purpose to publish what we consider (and we are authorities) the best programs to be offered during the week. You will find these programs to be the choicest bits of boloney obtainable. Finally, (for the benefit of our readers, of course) we will carry a number of ads of the most trustworthy merchants of our great city. We are very sorry to say that we must necessarily limit the space for ads. So many business men want to use this medium, that we are forced to choose (and again our judgment is irreproachable) the firms most deserving the great benefit which our paper can give them.

There is just one word of explanation in regards to the price, S'Nuff. This is not a new coin, made especially for the purpose, but it simply means that you can have a paper if you can bear to read it.

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If you want to hear something *real* good, tune in on Station O at Podunk, at 9:30 Sunday night. Dick 'n' Bill are right there when it comes to operatic airs.

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Of course you will want to hear the devotionals led by George Peacock from the Baltimore Y. M. C. A.

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The housewives will do well to tune in on BANG at 2:30 Wednesday, and listen to Mesdames Parker, Crull and Hill.

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Every grouch should listen to Miss Beverley Harter's instructions on cultivating a charming laugh from station HAHA at 7:30 P. M. Thursday.

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Prospective housewives should tune in on Mrs. Ruth Richards Greene's lecture, "What to Feed the Next Generation." It will be broadcast from NOS, Monday at 11 A. M.

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We hope you will all tune in on the radioscope test program from BUNK at 10:00 P. M. Thursday.

## HIGH LIGHTS IN THE PROGRAM OF THE WEEK

### Sunday, May 30

11:00—AMEN (New York) — Services from the United Brethren Church, Rev. James Coe, pastor. Subject of sermon to be "Youth of Today and Those of Yesterday."

12:00—JAZZ (Centerville) — Classical program. Mr. Ivan Riegel, saxophone; Ralph Kackley, piano; Beryl Lamb, contralto.

2:00—MORE (Bunkus)—Sacred singing by Doris Powell. Familiar church hymns.

3:00—CUTE (Liberty)—Organ recital by Esther Crum, organist of the Reid Memorial church of New Paris.

4:00—NOW (New Port)—Barger Bible Hour. In charge of Miss Freda Barger.

5:00—OBEY (Chicago) — Lecture by Miss Miriam Edmundson, Pastor of Lakeview Lutheran Church.

6:00—NICE (Chicago) — Dinner Concert by Owens Concert Ensemble and the Puckett String Quartette.

7:00—AMEN (New York) — Evening services. United Brethren church. Singing led by Vera Romberg. Sermon by Rev. James Coe.

8:00—BUNK (Richmond) — Concert artists. Wilbur Pond, tenor (also editor of *Herald*); Madame Louise Kuhlman, soprano.

9:00—EEK (Seattle)—Violinist Elizabeth McDonnell.

9:30—O (Podunk)—Dick 'n' Bill. Music. Mr. Richard Posther and William Kanke entertain for an hour with Jews harp and harmonica.

10:30—SLOW (Springfield) — Dance Music. Ruth Hamilton's Jazz Orchestra. Mary Haas, George Hayward, Garnet Rothert, Roy McAdams.

### Monday, May 31

8:00—TRUE (Baltimore)—Y. M. C. A. Devotionals. George Peacock, General Secretary of Baltimore Y. M. C. A.

10:00—HOT (Washington) — Weather report, Rudolph Maule.

10:15—NO PLACE (Chicago)—Police report. Harold Ruhl, Chief Police.

11:00—NOS (Whitewater) — Cooking school lecture. "What to Feed the Next Generation," Mrs. Ruth Richards Greene.

12:00—BORE (Detroit) — Dinner hour. Music, Kanke's Crazy Queens of the Kolynos Hotel, composed of Mr. Howard Kanke, Misses Dorothy Albright and Garnet Bradley, and Mr. Charles Ronan.

2:00—OUT (Milton) — Morton-Milton baseball game, play by play. Charles Youngflesh, umpire of game.

3:00—SLOW (Springfield)—"A Movie Queen's Secrets," a lecture by Margaret Drew, who is now starring in "Love Me, Love My Poodle," a Toler Production.

5:00—WHO (Montgomery) — "Tuskegee Gains International Prominence," by Geneva Burke, Teacher of English in Tuskegee.

### THE REV. JAMES COE

The radio world has been very much delighted with the interesting and truthful statements which the Rev. James Coe has been broadcasting to the public from station AMEN, New York City. Rev. Coe's main conclusion in yesterday's sermon was that the youth of today are even worse than when he was a boy.

Richmond citizens are proud to claim Rev. Coe as a former townsman. Some of the older residents recall his high school days, and how promising even then, Mr. Coe seemed for the ministry.

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### ATTENTION!

Night School opens tonite.
Hours 10:00 P. M. to 1:00 A. M.
Prof. Claire Evans in charge.
Latest things in Mathematics
and
Positively the latest step to the Evanston (successor to the Charleston) taught.

Fee—two pins.

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### RADIOSCOPE PROGRAM

(Continued from page 1)

The stage setting which promises to be very elaborate, is under the direction of Miss Charline Tice and Mr. Edgar Smith, two of Richmond's noted artists.

Miss Betty Dodd, nationally known as one of the best play directors, has been coaching the speaking parts, and Miss Florence Barton the choruses.

English stations broadcasting their nightingales have nothing on Station MULE. Above is pictured Maude, champion donkey owned by the Alvin Reeves Stables, who has been broadcasting from the studios of this station. Judging from the responses, his recitals are extremely popular and are scoring a distinctive hit.

### MISS WILEY TO SING

Prominent among the features on this week's program is to be a vocal recital by Gladys Wiley, soprano. Miss Wiley is known to the radio audience through her past performances over stations OUCH and NUFF.

Miss Wiley has studied in Europe under noted professors and tutors such at Professor Howard Roach, the tenor, and Madame Louise Kuhlman, soprano, who is known internationally for her splendid handling of roles in grand opera.

Miss Wiley began her musical career after she was graduated from high school. It had always been her dream to be a great singer, but she had never voiced it to her school friends. It was indeed a great surprise to the citizens of Richmond when she began the study of music, after her graduation under the leadership of Mr. Boson.

Richmond honors her and will welcome her back for a visit sometime in the near future.

**MASQUERADE BALL AT DANCE-AWHILE-LONGER FAMOUS ROAD HOUSE**

Come with your face covered with anything.

Ellis Bevington, Prop.

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For Women Without Judgment
We Decide for You
EDNA MANFORD, Prop.
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**EXPERT AUTOMOBILE REPAIRING**

**MYRON HIPSKIND**

7:30—SNUFF (South Bend) — Clark's Crooners Sleepy Time Lullabies, Anna Marie Clark, Charlene Foreman, Lola Haas.

8:00—THE (Decatur)—Half an hour of giggles with Maxine Campbell, radio fans' best loved humorist.

9:00—BIFF (Peoria) — The Guthrie-Gardner Fight, Round by round. Don Parker at microphone.

**Tuesday, June 1**

8:00—BUNK (Richmond)— Setting-up exercises, Kathryn Chrisman, physical director, Richmond Y. W. C. A.

10:00—PUNK (Webster) — Morning hymns by Altrusa Quartet, composed of Vivian Monger, Maxine McCune, Bud Murray, and Vierl Cutler.

11:00—COW (Sam Patch)—Lecture for Boys' and Girls' Calf Clubs on "How to Make the Most of Calves." Miss Helen Chenoweth, well known farm club promoter.

12:00—WELL (Boston)—Charlotte Spalding and Philip Weller in dinner concert. Feature number, "To a Wild Crab Apple," by I. M. Sour.

2:00—SOS (Charleston)—Lecture, "Cigarettes Physically Beneficial." Helen Barry, Dean of Women at Wells College.

3:00—VGH (Fairview)—"My Experience with Child Health." Helen Brown, head nurse, Robert Long Hospital.

5:00—BUNK (Richmond)—"The Value of a Knowledge of the French Language to the Ambassador of France." Miss Martha Ann Gennett.

6:00—LIST (Fountain City)—Dinner music from Toler's Theatre by the Huddleston Huddlers, Miss Lula Huddleston, director.

7:30—WURS (Lynn) — Bed Stories, Aunt Peggy Kemper.

8:30—FLIP (Middleboro)—Game hour. "How to Play Tiddly Winks Effectively," Harry Hennigar.

9:00—SHSH (Albany) — Selected poems, read by Marvin Markley, the poet.

10:00—FINE (Morning Sun)—Vocal Trio, Esther Kendall, Helen Fossenkemper, and Maurice LaFuze.

**Wednesday, June 2**

8:30—BUNK (Richmond)—Devotional period in charge of Betty Dodd, director of religious recreation in the Grace M. E. Church.

9:00—SH (New York City)—An hour with the Burbancks, Marguerite and Miriam, of the National Social Service Workers Board. "The Secret of Social Service Work."

10:30—MIHI (Chicago) — "The Secret of My Success," Stella May Frame, Reporter of the Criminal Court of Chicago.

12:00—BANG (Marion)—Violin recital, Dorothy Lowe, pupil of Madame Bernice Richard.

1:30—LINK (Lebanon)—Eugene Brodrick on "Why Chain Groceries Stay Linked." He is the owner and manager of the great Groker Chain Groceries.

### HONORED MARTHA ANN GENNETT

The recently appointed Ambassador to France, Miss Martha Ann Gennett, will broadcast from BUNK Tuesday afternoon. Her lecture will stress particularly the value of a knowledge of the French language for the office of ambassador. Miss Elizabeth Schneider, private secretary, stated that it had been a school-day desire of Miss Gennett's to hold this position. In the lecture, the latter will also express a political dislike for Mr. Ziegfeld, because he stole her best friend, Miss Natalie Harding, who is now a leading Follies beauty.

### DELIGHTFUL MELODIES CHARM AUDIENCES

The radio fans are particularly pleased, so we hear, with the program which the Melody Sextet has offered during the past week. The members of the sextet are Misses Martha Perkins, Alma Burnham, Opal Walker, and Iva Scott and Messrs. Russell Crane and David Winburn. Mr. Winburn is soloist for the organization. They are very delightful singers and are very much in demand. Their programs usually consist of famous Southern melodies. The most successful of their numbers is Charleston Charlie, which they revived from the dust of the ages.

(Not a Baseball)

**HOSEA'S SPORTING GOODS STORE**

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GET THIN by attending Chrisman's gym class at Y. W. C. A.

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**Cherry Blossom Tea Room**

CHERRY BLOSSOMS A SPECIALTY

Tea if You Ask For It

Tables in rear for Mah-Jongg and Rhum

WALTER IMHOFF, Prop.

2:30—SNUFF (South Bend)—Lecture. "What to Do with the Day in the Day Nursery." Marion Chenoweth, matron of the Day Nursery of South Bend.

5:00—BANG (Dayton) — Housewives' matinee, a program of fun and frolic. Mrs. Clara Mayer Parker, Mrs. Edna Scott Crull and Mrs. Katherine Weimer Hill.

7:30—WHAT (Buffalo)—"Why Ziegfield Wanted Me," by Natalie Harding, most beautiful of Ziegfield's latest finds.

8:00—OUCH (Chester)—Ather (Daddy) Reeg's Punch and Judy Show.

**Thursday, June 3**

8:00—TRUE (Baltimore)—Devotional period in charge of George Peacock, General Secretary of Baltimore Y. M. C. A.

10:00—WELL (South Bend)—"Reasons for Success in Cartooning—Me For Example." Richard Harrington, best known cartoonist in United States.

12:00—FIB (Cincinnati)—Dinner Music, featuring Miss Kathryn Wentz as a second Snodgrass on the piano.

2:00—BURN (Seattle)—Fienning Demonstration "The Proper Way to Cook Water." Mildred and Marie Fienning instructors in their own school of cooking in Washington.

3:00—YELL (Cleveland)—Irene Flatter, girls' athletic instructor of Cleveland, Ohio, tells "The Place for Girls in Athletics."

4:00—TEA (Hartford)—Tea Time Matinee, Music, orchestra composed of Ruth Moorman, Erman Helms, Paul Hines, and Ruth Matti.

7:00—HAHA (Moorland)—Half an hour at learning to cultivate a charming laugh, Miss Beverly Harter as instructor.

9:30—BUNK (Richmond)—Some Nonsense, "The Hustling Hustlers Hustle." Including stories and jokes. Clarence Hawkins, president of organization and other prominent members, Kenneth Lovin, James Lacey, and Dick Markley.

10:00—BUNK (Richmond)—Test program of radioscope. Helen Snarr's operetta, "Shears and Sabers."

**Friday, June 4**

8:00—BUNK (Richmond)—Setting-up exercises, Kathryn Chrisman, Physical Director, Richmond Y. W. C. A.

10:00—HOT (Washington) — Weather report, Rudolph Maule of the National Weather Bureau.

12:00—WELL (Boston)—Classical music, Charlotte Spalding and Philip Weller.

2:00—BUNK (Richmond)—"Typing as a Profession," by Garnet Wehrley, America's speediest typist.

3:00—BAH (Picadilly) — Lecture by Miss Helen Murphy on "How to Make Children Behave."

4:00—WHO (Montgomery) —Vocal duet, Miss Nancy Williams and Miss Maxine Saine, internationally known artists.

6:00—LIST (Fountain City) — Dinner music from Toler's Theatre by Huddleston's Huddlers, Miss Lula Huddleston, director.

**Putting Before You Our Radio Herald**

A Very Inclusive and Exclusive Paper

Buy of the Newsboy if
You Haven't One Now

*Price—S'nuff*

8:00—WURS (Lynn)—Bedtime Stories, Aunt Peggy Kemper.

10:00—DARN (Greenwich) — Lalipaloozin' Lizzy, otherwise known as Elizabeth Stevens, in vaudeville act.

**Saturday, June 5**

9:00—BUNK (Richmond)—Children's story by Helen Greenhof. The story is "The Little Lame Princess and Her Brother."

10:00—BING (San Antonio)—Chime concert, Marian Harlan. Miss Harlan will give her one thousandth radio concert at this time.

12:00—BORE (Detroit)—Noonday concert by Maids of Melody, consisting of Miss Bernice Richard, Mrs. Rhea Pyle Marshall, and Miss Lillian Ewing.

2:00—BING (San Antonio) — Weekly review of national and international news by John Hiatt.

4:00—WHO (Montgomery) — Lecture. Charles Morris, head of the Wear 'Em Shoe Factory.

6:00—OUI (New Paris)—Lessons in French, Madame Virginia Buche.

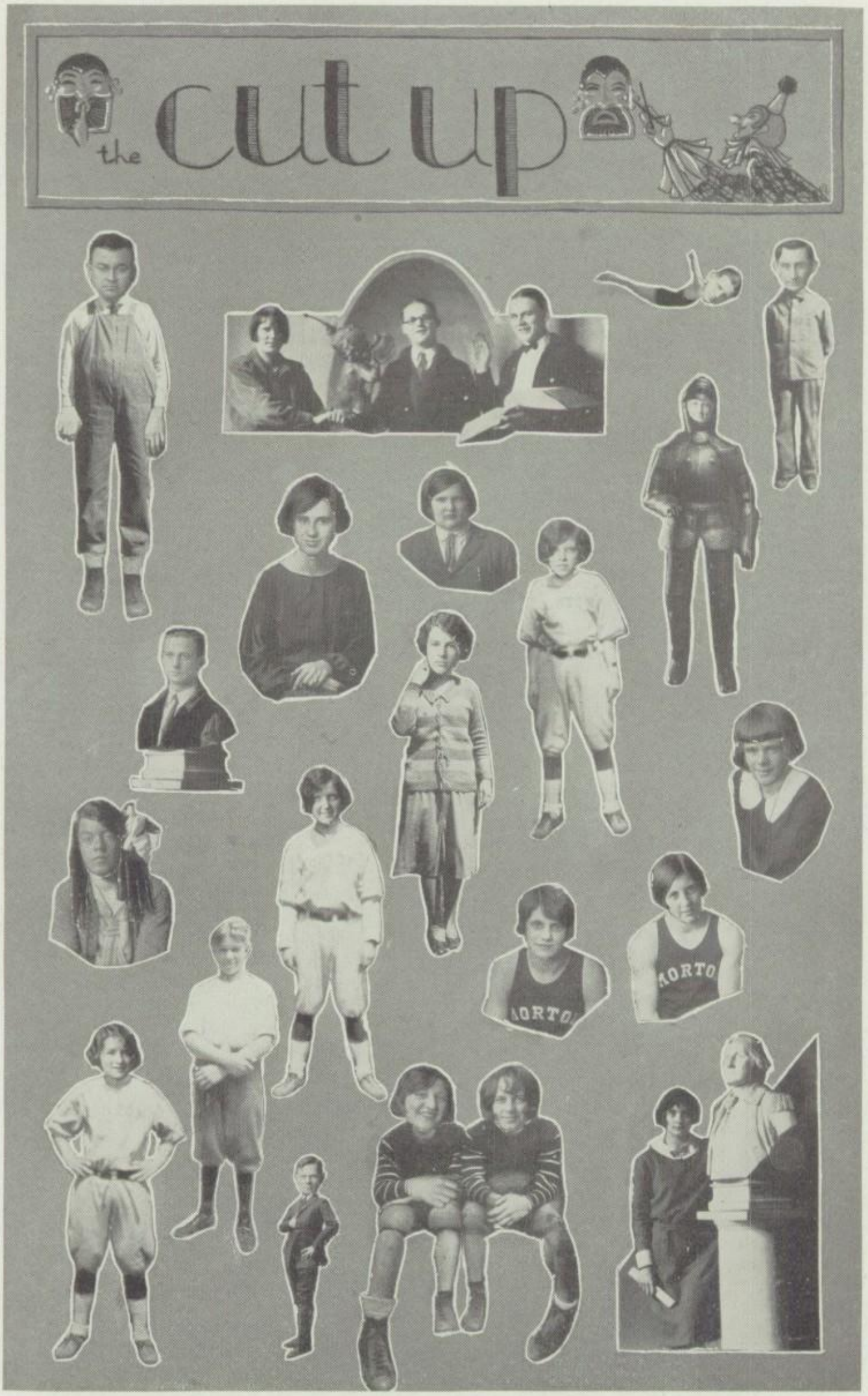
8:00—RIP (South Richmond) — Shoestring Orchestra. Peg Minix, violin, Vivian Mendenhall, piano, Betty Saurer, harmonica, and Lucille Pence, guitar.

9:00—ZIP (Pumpkin Center) — Old Time Fiddling Concert by Arthur Mains, champion fiddler of the state.

9:30—SNUFF (South Bend)—Clark's Crooners Sleepy Time Lullabies. Anna Marie Clark, Charlene Foreman, Lola Haas.

10:00—EEK (Seattle) — Elizabeth McDonnell, violinist.

2:00—FILM (Hollywood) — Filmland frolic. Misses Mary Ridenour, Marjorie Lephart and Ione Thomas, Hollywood film stars.




*"It is better to be brief than tedious."*

# Morton Sharks

"Well, that's over! I never thought I'd be able to stay down that long. Did ja' get tired, Harrington?"

"Notsa' very. I had a College Humor with me, so I didn't mind. But, say, what was the idea rockin' the boat so hard at first?"

"I had to walk to the South Pole to get Max McCune's picture. She certainly earned her title as Charleston Shark. I got a picture of your friend Sloppy (Claire) Evans down there. He's a great Loafing Shark."

"How well I know it. Say, Norm, you didn't see any more of my friends down there, did ja'?"

"I certainly did. I heard someone say, 'I'll bite, what is it?' and knew at once it must be Jim Coe. There he was floating along just as he did up at Morton as Hall Shark. He was talking to Arthur Mains, Chemistry Shark, who, true to form, was busily engaged extracting the sodium chloride from the brine. Say, when I told Jimmie and Arthur to behave themselves while I snapped their homely mugs, Jim told me I'd better save my films for some of the more beautiful inhabitants of the deep, who were Morton's four heart-breakers, Bob Brown, the Football Shark, Ather Reeg, the Basketball Shark, Walter Imhoff, the Sheik Shark, and Donald Boylan, the Latin Shark. Donald was just reading 'Arma virumque cano,' to pacify them after a heated discussion on the eternal question, 'The Fair Sex.' While we were talking, who should swim by but Tillie Monger, the Vamp Shark, so I snapped her."

"Did you evade her attentions, or wasn't she in a vamping mood?"

"Never mind. She told me where I could find another of our friends, the Sleeping Shark, Vierl Cutler, sleeping in the midst of a clump of seaweeds. I managed to arouse him long enough to get his picture. Then I strolled along the bottom, picking up coral. I stumbled onto a protractor and compass, so I knew Edna Manford, our Math Shark, must not be far away. After some exploration, I began to ascend, thinking perhaps I was mistaken. Just then I saw Boylan, Brown, Reeg, and Imhoff come swimming toward me, and I snapped them. They said they had just seen Edna with Peg Kemper, so I hurried on."

"Well, did you ever find them?"

"How do you 'spose I got their pictures if I didn't? It wasn't long until I heard a female voice say, 'Well, if a batted ball travels 38¼ inches a second, Peg, how far will it go in 10 minutes?' and someone, who sounded like Peg Kemper, drawled, 'I rather imagine it would depend on the outfielders, Edna.' I knew that answer belonged to the Clever Shark, so I took their pictures."

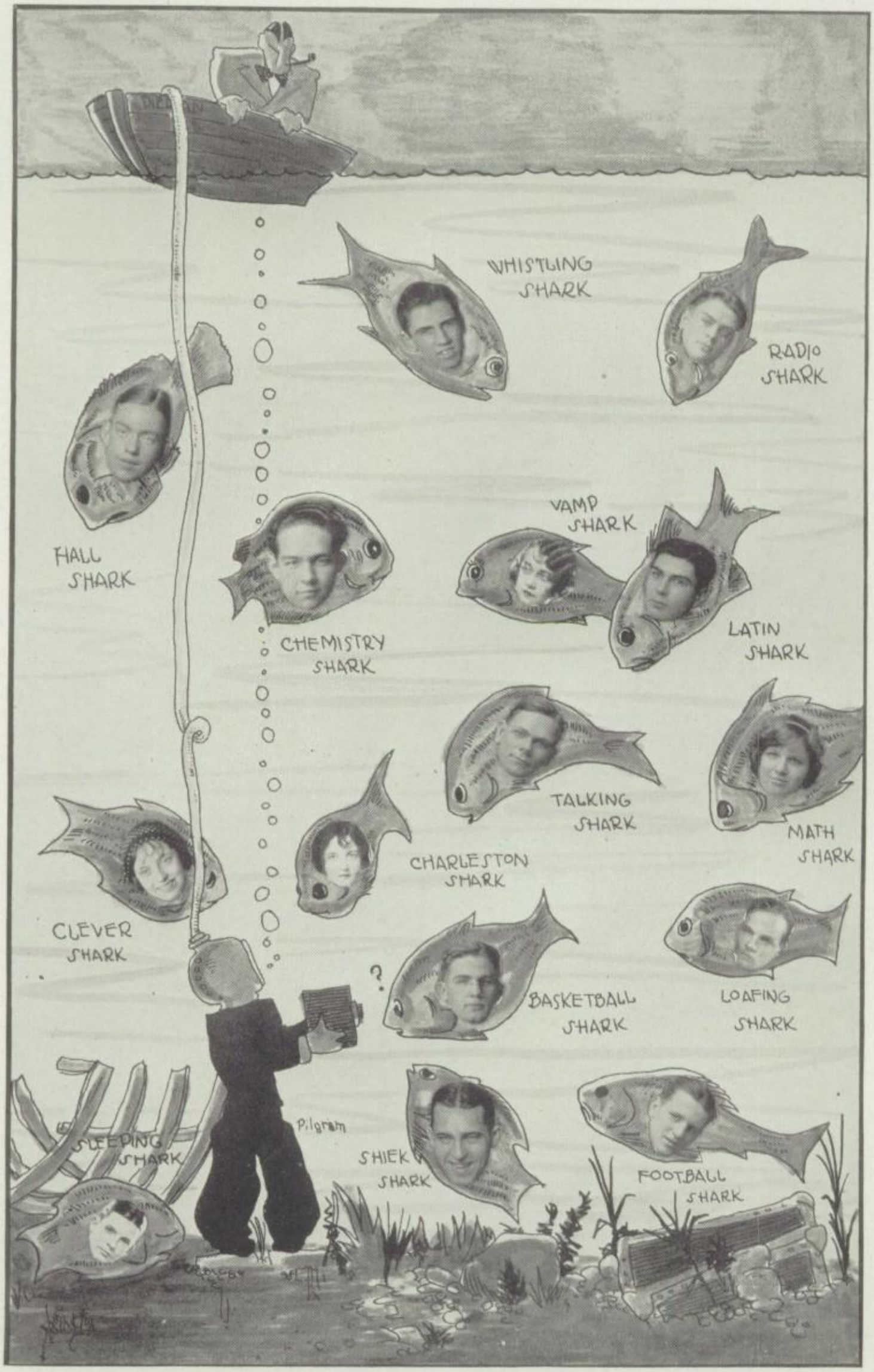
"Say, Norm, didn't ya' get George Peacock, the Talking Shark? I don't see how you could miss hearin' him anyway."

"Oh, yes, Peg told me that he was practicing an oration to deliver to the Poor Fishes Convention, and that he was over near a coral reef. I journeyed on in that direction, and soon heard the voice of our great orator. I didn't wish to disturb him so I just snapped him and traveled on.

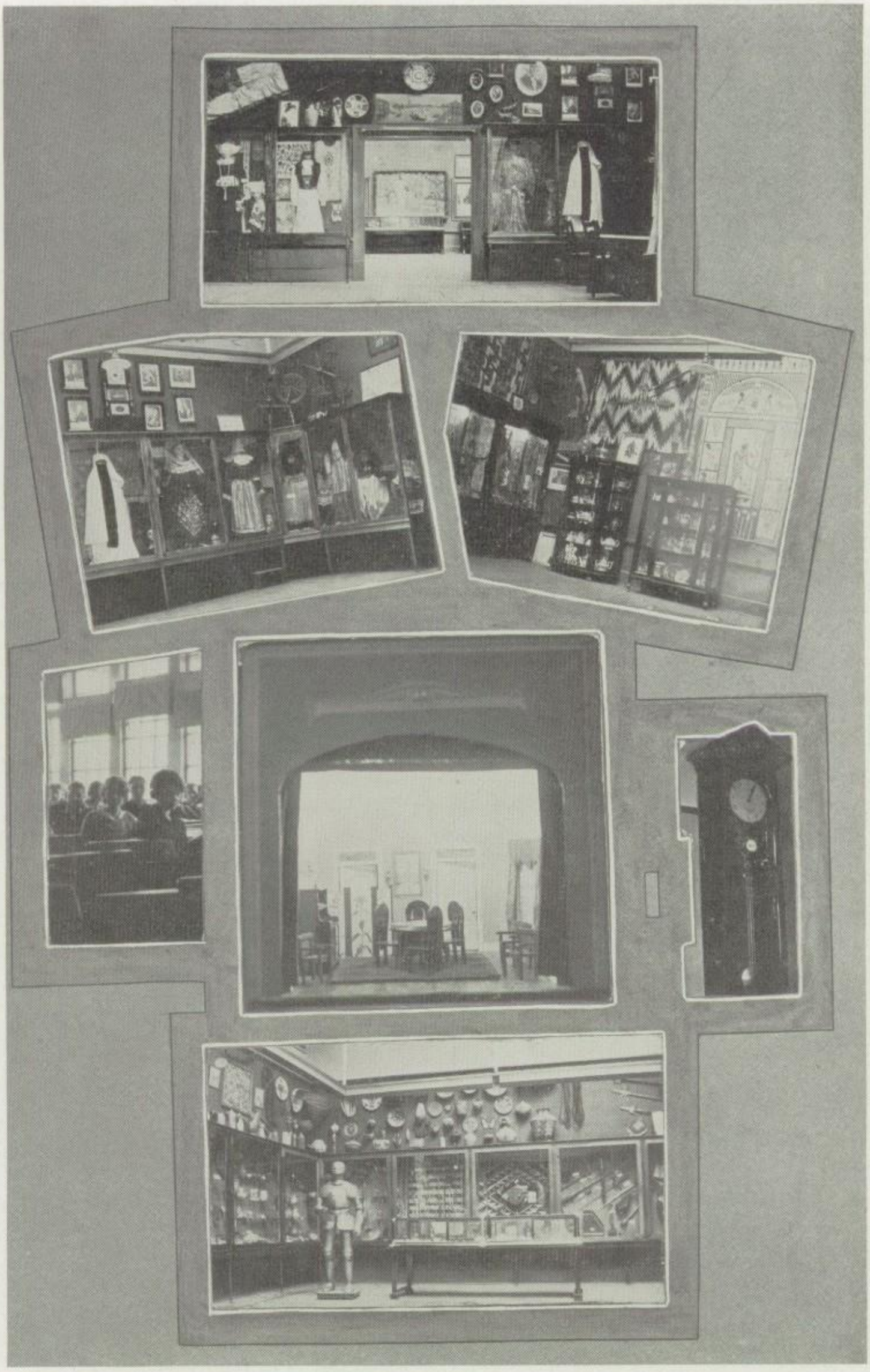
"After almost having an accident by getting tangled up in the wireless of the Radio Shark, Charles Youngflesh, I took his picture. I overtook Everett Hosea, the Whistling Shark, who was so busy whistling that he didn't even see me. My, but I'm glad that's over!"

"Well, maybe it was fun waiting on you in that hot sun! Say, but it's going to be a humdinger of a page for the annual, isn't it?"

*"Your tale, sir, would cure deafness."*




*"Smooth runs the water where the brook is deep."*



*"And better conquest never canst thou make."*

# The Benevolent Desperado

BY ESTHER A. ARMACOST

"Please, Auntie! Please! Please!"

"But, Barbara—" began Aunt Harriet, reprovingly.

"Don't call me Barbara! I hate it!" returned her niece, stamping her foot in a manner more suited to a spoiled child than to a girl of seventeen years.

"But, dear, it's so boyish—"

"Of course it's boyish! That's why I like it! I hate silly girls who are afraid of a mouse, and I don't want to be like them. I want to be like a boy who is a *real boy* and not a simpering sissy like this Kenneth Worthington you've been talking about!"

"How do you know he is like that? You've never seen him!"

"You can tell by his name. Kenneth Worthington! I suppose he thinks he's a second Solomon, now that he's a graduate of Columbia University. I don't want to stay here to meet him, so please don't make me. Please!"

"My dear, I think you're wrong about Kenneth. He is a very nice young man. I'm sure your father could not have found a better person to manage Elm Farms while he is away, for Kenneth once lived here, himself."

"So Kenneth Worthington will manage Elm Farms, will he?" scorned Bobby. "I suppose you'll let him dictate to you, too. Well, he won't manage me!"

"No, my dear," sighed Aunt Harriet. "I hardly think he will."

"I should say not," said Bobby, cramming a soft hat down over her hair. "I'm off, dear! Be back by evening."

"But, Barbara!" cried Aunt Harriet, hurrying to the door. "Listen!"

"What is it, Auntie?"

"Didn't you hear the message the sheriff sent over the radio?"

"O, yes! I remember. About that jewel thief being followed by the police to this part of the country. Well, what do you want me to do? Capture him?"

"O Barbara! Please be reasonable! Don't go alone! Why the papers say that this escaped man has murdered people!" and Aunt Harriet shuddered melodramatically.

"Never mind! I'll get Sandy to go with me. I will not stay to meet that Worthington!"

It suddenly occurred to Aunt Harriet that Barbara had never seen Sandy, for, although he was the head gardener and the most trusted of all the employees, he had come to Elm Farms only a short time before Barbara's arrival, having served a friend of the girls' father for several years.

"Don't worry," said Bobby." How does he look? I'll find him."

"He's tall and rather young. I think you'll find him at the end of the lane. You'll know him by his sandy hair."

Bobby went off, hands in pockets, hat pushed back, and her lips puckered in a whistle. At the end of the lane she came upon a tall young man with eyes that twinkled and hair that was a shade rather dark to be called "sandy."

"Still," Bobby reasoned, "people around here are nicknamed ridiculous things. There's that old man they call Whitie Jones, and he's as black as shoe-polish."

Aloud she called, "Hello!"

"Hello!" said he. "I suppose you're Bobby Nelson!"

"You've guessed it!" she smiled. "Where are you going?"

"Why," he said, looking surprised, "no place."

Bobby laughed.

*"The sea hath bounds, but deep desire hath none."*

"Then come with me," she said. "I'm taking a walk to escape a hideous man."

"Sounds interesting," he remarked, "but suppose you come with me. I meant to take a long tramp up into the woods to see an old well which is reputed to be haunted."

"Haunted?" cried Bobby, delightedly. "O, good! I never saw anything really haunted. Let's go!"

They started out across a wooded space which Bobby had never explored. As they walked, the young man told her of haunted houses he had seen and gruesome ghost stories he had read. Bobby, being fascinated by the supernatural, listened with unaffected interest and delight. When he finished, he turned the conversation to birds and showed her many interesting ones which she had never seen. Further on, they found a little spring and both stooped to drink of the icy water that bubbled over the stones.

"Tell me about this 'hideous man'," he said, after they had walked on. "My curiosity is aroused."

Bobby laughed and made a wry face.

"His name," she said, "is Kenneth Worthington. Imagine that! He's coming to manage Elm Farms while dad's away. I hate him in advance, for I just know he's detestably conceited!"

"Strong language," smiled her companion. "Anyway, you're escaping him. He must be far behind."

"Perhaps. How far have we come, Sandy?"

"About seven miles," he answered. "But why do you call me 'Sandy'?"

Bobby stopped in frozen horror.

"Why—aren't you Sandy Jones?" she faltered.

"I'm sorry," he said, apologetically. "I never heard of him."

Bobby drew a long breath and tried to speak casually.

"I've mistaken you for someone else," she stammered, "so perhaps you'll tell me your name."

"Excuse me," said he, with a smile, "if I refuse to reveal my identity. Shall we go on?"

Bobby thought quickly. If this wasn't Sandy, who could it be? It couldn't be Worthington, for he was not due to arrive for an hour. Yet, who was it, if not he?

Suddenly a horrifying thought flashed across her mind. The jewel thief! She had heard the description of him over the radio, and it said he had *auburn hair!* He had been known to *murder* people for their jewels! Bobby put her hand to her head.

"No," she said, "I feel sort of dizzy. I'm not used to walking so far, you know. Hadn't we better go back?"

"You can't go back that way," he laughed. "That's northeast."

"Oh!" breathed Bobby. "I thought it was south. I—I don't think I could ever find my way home from here."

"I'm sure you couldn't. If you're dizzy, sit down and rest."

Bobby dropped down on a log nearby and unbuttoned her jacket at the throat. She felt that she was choking.

The young man watched her thoughtfully.

"That necklace you're wearing is very lovely," he remarked, suddenly.

Bobby gasped and clutched at her throat. There was the beautiful emerald necklace that had been her great-grandmother's. She had tried it on and had forgotten to take it off again.

"It must be worth a fortune," he continued.

"It is very costly," said Bobby, with the calmness of despair. Why tell him otherwise? He knew the value of a jewel!

*"Heat not a furnace for your foe so hot that it do singe yourself."*

"I wish it was mine," said her companion, lightly. "I'm a collector of rare jewels."

Bobby shuddered and turned her head away. Her breath came in short gasps as she sat fighting the impulse to spring up and run. She wondered dully how far it was to the nearest house.

"If I faint from dizziness," she began, trying to sound gay, "you'll have to dash to the nearest house for some smelling salts."

"Very likely!" said he. "The nearest house is four miles away. If you faint, I'll throw you in the creek!"

He sounded as if he meant it, too. Bobby didn't faint. She shut her eyes and pretended to be resting, but her ears were listening for any sounds from her companion.

Presently he rose. Glancing furtively round, Bobby caught sight of a long, sharp blade and shuddered. So he was going to cut her throat!

But she was disappointed, for, instead of advancing, he walked away, and after searching for a while, cut a stout stick which he brought toward her. Bobby feared he had changed his mind and had decided to beat her to death.

However, he only presented the stick to her and said, "Help yourself along with this. Do you feel well enough to start?"

Bobby nodded and followed him. She had no desire to go on, but anything was better than sitting silent while an escaped desperado prowled around her.

They went another mile, the young man talking amiably and Bobby responding in monosyllables. Presently they came upon the well.

"It's very old," he told her, "and people say it's haunted. I don't know the legend concerning it, but I've been told that it's very gruesome. This well was the scene of a murder, I believe."

Bobby thought it might soon be the scene of another. The idea was not inviting, so she banished it and turned back to the narrow, winding path. He followed her in silence. Just around the curve, they came to a low shack half hidden by bushes and trees.

The young man went inside, and Bobby was wondering whether she could fasten the door from the outside, when he called to her.

"Bobby!" he said. "Come here!"

It sounded like the voice of Bluebeard. Bobby went to the door, feeling as Fatima must have felt as she descended into the dungeon.

So this was his plan. He would kidnap her and hold her for a ransom. He knew her father was wealthy and no one would find her here!

Resolutely, she looked up, expecting to be hurled upon the floor and bound hand and foot. Her companion, however, had the most kindly and innocent of expressions upon his face as he said, "See where some little bird built its nest last summer. It is still here."

Bobby drew a breath of relief. When she had finished examining the nest, she glanced about the cabin. She saw that it had fallen to ruin and no one could possible live in it.

"Well!" said the young man. "Perhaps we'd better start back. It's growing darker and those clouds look like snow."

Bobby's heart leaped. Perhaps he had given up his plan! After all, he had decided not to murder this one person who trusted him, even though she was the possessor of a wonderful piece of jewelry!

"Snow?" she asked. "Why, it surely can't be snow this time of year!"

"I know it's rather late in spring to have a snowstorm, but the winds are growing colder. Can you walk faster?"

Bobby was only too glad to do so. Despite her companion's assurance that they were going southward, she was sure they were going cast until familiar landmarks set her right.

*"Small lights are soon blown out, huge fires abide."*

The young man chose a different path that led through low, wooded valleys where they were shielded from the wind. When they had gone about five miles, it suddenly began to snow so hard that they could see only a short distance ahead.

The sky grew very dark and just then, they descended into a deep valley which made it darker than before. Bobby stumbled wearily along.

Suddenly her companion caught her arm and whirled her about. Taken by surprise, Bobby emitted a shriek which would have scared a hardened Indian out of his moccasins.

"What the deuce——?" began the young man, in a surprised voice.

"Oh—— you f——frightened me a little," gasped Bobby.

"Evidently," he answered. "Take off that sweater."

Bobby drew it off, shuddering. He threw it over his broad shoulders and made the girl put on his heavy sheepskin coat.

"But I——I can hardly stagger in this," she protested. "It's so big!"

"Snap into it!" he ordered. "There is no time to lose. You'll catch a cold."

"But, you——"

"Go on! I've got to get you home, child!"

So he was taking her home! Home! Bobby was so delighted that she forgot to reprove him for calling her a "child."

She never forgot the remainder of that walk. She, who had never been required to obey anyone, was ordered about by this desperado like a mere infant. He made her jump low fences, crawl under high ones, walk trestles, and run up hills until she was breathless. The wind made her eyes water, but she didn't even have time to dry them.

He laughed and said, "Tears, idle tears. I wonder what they mean!"

"Why——!" broke out Bobby, stopping short.

"Yes," he nodded. "It's Shakespeare. I'm not such a bum as you think."

Bobby felt very humble.

Presently they reached Elm Place, and Aunt Harriet, who had seen them through the window, came running out.

"Barbara!" she exclaimed. "I've been so worried! Come in and——Why, Kenneth Worthington! How did you get here? I thought you weren't coming."

"I changed my mind," he smiled. "Won't you pardon my tardiness and give me some tea?"

"Of course! Come in, both of you. You'll be coming down with pneumonia if you aren't careful!"

She rushed inside to prepare tea, leaving Bobby outside staring at her companion in astonishment and chagrin.

"Well, Miss Nelson——" he said teasingly.

"O, don't!" cried Bobby. "You never will forget those awful things I said about you. It was too unjust! Please don't remember them because I——I've changed my mind about you."

"Hear my confession," he said. "I ran off from your aunt's tea this afternoon to keep from meeting you. I imagined you were spoiled and conceited. Altogether hateful! But please don't remember that because I——I've changed my mind about you."

"And I thought you were a jewel thief!" said Bobby, mournfully.

"You what?"

Bobby told him all the fears and suspense she had felt that afternoon when she thought he was a desperado, seeking a way in which to murder her for her necklace.

Kenneth Worthington roared with laughter. He stood on the steps and laughed until Aunt Harriet called to ask him for an explanation.

"There's your aunt," he said, wiping his eyes. "Let's go in and tell her this joke. It's great. And, Bobby——how about another hike tomorrow?"

*"A substitute shines brightly as a king, until a king be by."*

# Our Poet-Laureate

George Crocker

BACK in 1924, George Crocker first became known to the followers of the Red and White through the publication of his poems applied to basketball and other school activities in Morton.

In 1924 the Richmond Item said: "While we are speaking of George Crocker, we'd like to mention that he's the fellow whose likeness we'd like to have cut out in everlasting marble and set up somewhere prominently as 'The Ideal Rooter.' Morton never can realize what a friend he's been to the school and to the team."

When the season opened in 1925, the sports editor of the Bloomington Star wrote Mr. Crocker for a poem on the famous "Victory Brick," stating that he knew of no one who was better qualified to express the sentiments dedicating the little "hunk of clay." The result must have been pleasing to the editor, who paid the following compliment: The result was beyond all expectations, and our basketball poet has won a debt of gratitude.

Some of Mr. Crocker's best poems are: "Honorable Mention," "Who's Who?," "Bobbed-Haired Basket Queens," "Basketball in Heaven," "You Can't Keep 'Em Down," "The Lone Grave," "Our High School Paper," "Our Morton Girl," "A Jinx that Passed in the Night," and "To the Class of '26."

We are pleased to print one of his finest poems:

## YOU CAN'T KEEP 'EM DOWN

At last I have won all the wagers
That I placed on our basketball team,
So here's to those Red Devil cagers
Who jarred me from out of my dream.
They have banished my doubt and my sorrow,
And maintained our high school's renown;
Let's boost them today—not tomorrow,
For you can't keep the Red Devils down.

Some say that the team is a bubble,
And they argue of doubt and of fear,
But why should we fail them in trouble,
Or forsake them when vict'ry is near?
The world will be so much the brighter
If we laugh at its sneer and its frown,
And the hearts of the team will be lighter,
For you can't keep the Red Devils down.

There's many whose friendship has blundered,
And are lost to the pleasure it brings,
I can count them today by the hundred,
Whose friendship—like riches—had wings.
I demand that they stand at attention
And salute the team all over town:
Then I'd swell up with pride when I mention
They can't keep the Red Devils down.

So now as I draw back the curtain
And reveal the great school and its worth,
In the past, with a future uncertain,
Today there's no better on earth.
And the team, yea the team goes to conquer
In their school's mighty race for the crown;
Let us take off our hats to their honor,
For you can't keep the Red Devils down.

*"A kinder gentleman treads not the earth."*

*"They are as sick that surfeit with too much, as they that starve with nothing."*

# Bulletin

BY A MORTON TEACHER.

The first hour every morning,
  The first thing after lunch,
A yellow paper's passed around
  To be read to the bunch.

It tells of all the meetings,
  That all the school may know
The math class goes to thirty
  And advisers do, also.

That subscriptions for the Register
  May be paid in thirty-four,
(If you don't pay up by Friday
  It won't come 'round no more).

The 10 B's go to chapel
  (The last two rows, upstairs);
Tickets, two bits for Friday's game,
  Or fifty cents for pairs.

If this were all we needs must read
  The burden might we bear;
But when they add the Girl Reserves,
  In anguish we despair.

The Finance group of Girl Reserves
  Tonight will entertain
The Social Service Girl Reserves;
  Refreshments will be plain.

The Girl Reserves will pay their dues
  At thirty-five a throw.
Be prompt, for by promptness you
  A Girl Reserve may know.

The Bible Study Girl Reserves
  will meet from nine to ten;
Another group of Girl Reserves
  Will have a meeting then.

Publicity group of Girl Reserves
  Will meet and will devise
A plan whereby the Girl Reserves
  May learn to advertise.

Membership group of Girl Reserves
  Will gather the 10 B's
Into the fold of Girl Reserves;
  See bulletin, if you please.

New members of the Girl Reserves,
  Consult the list and see,
In which group of the Girl Reserves
  They, Girl Reserves may be.

New contest for the Girl Reserves,
  Rules posted in the hall;
Open to all the Girls reserved—
  That is, it's free to all.

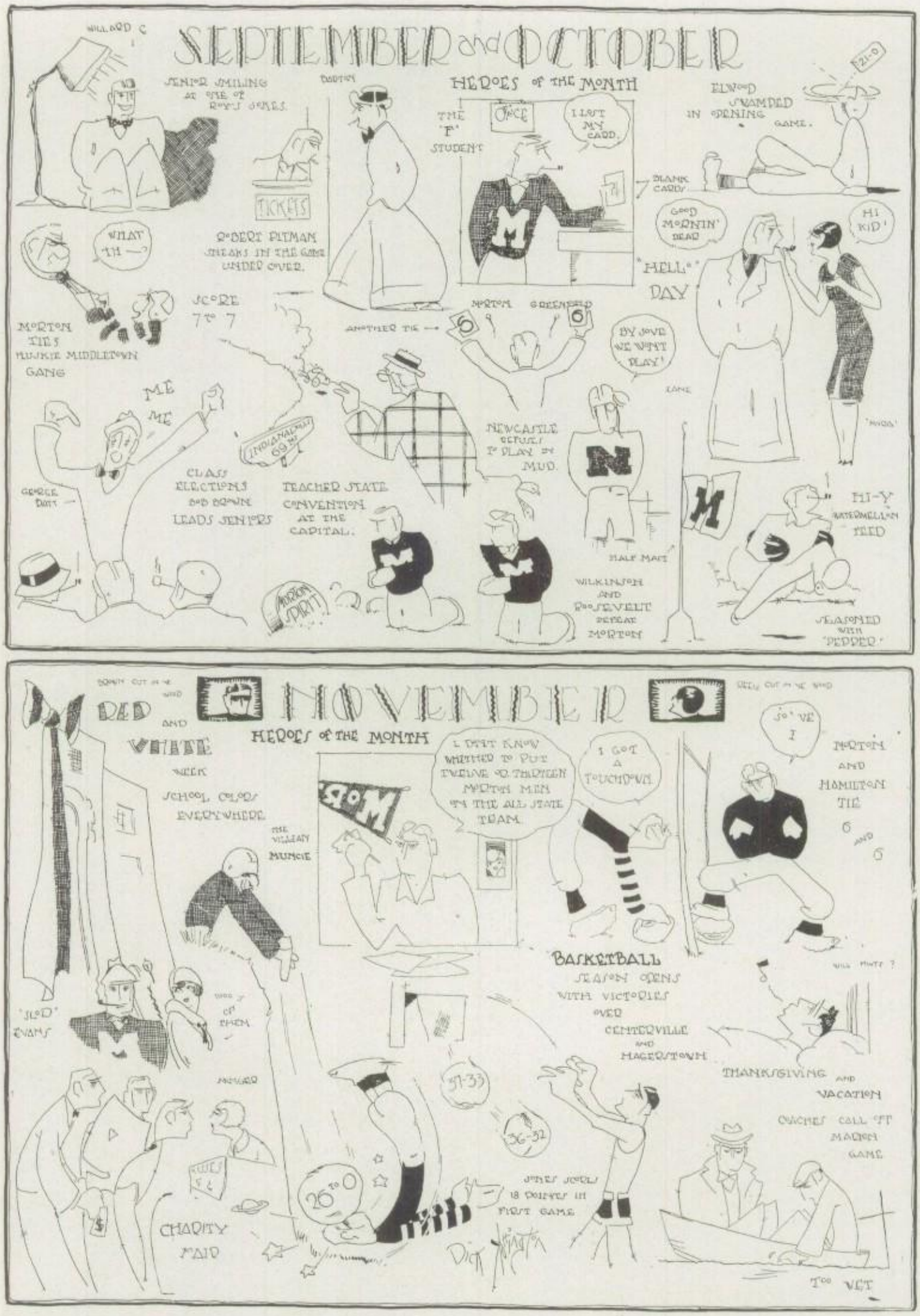
A picture of the Girl Reserves
  Today at half past one;
(It's for the Pierian, girls
  A panoramic one).

Blue triangle, Girl Reserves,
  Preps to the female 'Y';
I'll ne'er forget the Girl Reserves
  Until the day I die.

And then when Peter ope's the Gate,
  And says, "Who enters here?
What claim have you to heavenly grace?
  What password to the sphere?"

I'll answer, sure of my reward
  As one who much deserves:
"Tho' tried was I full many a time
  Frazzled my jangling nerves,
I read aloud each single word
  Of the Morton Girl Reserves."

*"It is a conquest for a prince to boast of."*




*"O, I am stabbed with laughter."*

# Calendar

## SEPTEMBER

Sept. 2—School opens. Another crop of "freshies" just off the vine. Upper classmen renewing old acquaintances and on the lookout for good-looking girls. Eight new members join Morton staff of teachers.

Sept. 4—Coach Little looks over the football material. Prospects plenty good.

Sept. 7—Labor Day. Morton enjoys its first vacation.

Sept. 9—Nancy Noyrracs picnic at Margery Davenport's. Beverley makes a hit on the front-porch stage. Miss Parke wins prize in gum contest.

Sept. 10—Girl Reserve Day. Camp Tecumseh bunch present "Bluebeard." Horror of Horrors!

Sept. 11—First chapel. Mayor Handley entertains the school with several of his clever "spasms." Come again.

Sept. 14—Beginners' orchestra organized.

Sept. 15—Registers out!

Sept. 17—Junior Girls' Booster Club organizes under Miss Fornshell. G. A. A. holds initial meeting of the season.

Sept. 18—Wilfred Jessup, local attorney, gives an interesting talk on the U. S. Constitution in chapel. Scholarship pins awarded to Morton "sharks." Morton takes a much needed holiday, thanks to the Wayne County Fair.

Sept. 19—Morton Red Devils drop Elwood 21-0.

Sept. 21—Hi-Y demolish watermelons.

Sept. 23—Morton hears Whitney Boys' Chorus at special chapel.

Sept. 24—Election day at Morton. Bob Brown heads Senior Class.

Sept. 25—Prof. Milner of Earlham speaks before student body.

Sept. 26—Morton travels to Middletown where they tie the heavy Middletown squad, 7-7. G. R. Cabinet entertains for Miss Withrow, Indiana Rural Y. W. C. A. Secretary, and Miss Abell, Local Y. W. C. A. Secretary.

Sept. 29.—Big Sisters take their Little Sisters to the Glen. Betty provides a program of lively sports.

## OCTOBER

Oct. 1—Girl Reserve Initiation—songs, candles, eats 'n everything.

Oct. 3—Double header at Reid Field. Morton whitewashes Portland 25-0.

Oct. 6—Mr. Cline talks to Travel Club on the sunny isle of Cuba.

Oct. 8—Our bright and shining faces radiate our knowledge as we show off at night session.

Oct. 9—Fire prevention talk in Chapel. Somewhere five school buildings burned while we twiddled our thumbs.

Oct. 12—Senior Class meeting. Everybody is getting ready to "look at the birdie."

Oct. 13—Clarissa Ahl stars as a truck in Girl Reserve assembly.

Oct. 14—Last minute rush to bring up grades.

Oct. 15—"Hello" day. Everybody friendly.

Oct. 16. First orchestra concert.

Oct. 17—We learn that Mr. Boson's favorite tune is "Lohengrin." Another opportunity gone, girls.

Oct. 19—Pierian collection due. Oh, money, come back; we need you.

Oct. 21—Grades out ! ! ? — ! ! Orchestra hayride. We learn that playing an instrument doesn't seem to interfere with a healthy appetite.

Oct. 22—Teachers go to Indianapolis for some more dope on how to teach us.

Oct. 23—Spent in bed when not eating. Hurrah for Institutes.

Oct. 24—Morton gets a wet reception at New Castle.

Oct. 26—First action on Charity Fair.

Oct. 28—Girls gleefully get galoshes out to welcome first few flakes of snow.

Oct. 29—Senior Girls serve tea to teachers.

Oct. 30—Hi-Y-Girl Reserve Hallowe'en party.

Oct. 31—Morton 6, Greenfield 6.

*"Faith, thou hast some crochets in thy head now."*

## NOVEMBER

Nov. 3—French Club holds camp supper at the home of their sponsor, Mrs. Charles. G. R. Cabinet meets with Miss Abell, local Y. W. C. A. secretary.

Nov. 4—Mrs. W. W. Gaar addresses School Art League

Nov. 5—World Fellowship Group of G. R. entertained at the home of their chairman, Margaret Grant.

Nov. 6—Chapel. Dr. Halley recites the Book of Esther.

Nov. 7—"And then it rained." Morton vs. Marion game cancelled.

Nov. 9—Student Council organizes with Geo. Peacock as boss. Morton and Test Hi-Y boys entertain for their Dads with a banquet at the Y. M. C. A., served by Girl Reserves.

Nov. 10—Publicity Group of G. R. pull taffy.

Nov. 11—Rev. Woodman addresses student body at special Armistice Day chapel.

Nov. 12—Morton band sports new suits. Senior girls hold regular meeting. Program Group of G. R. enjoy a party after school in Art Gallery.

Nov. 13—Morton Symphony stages another hit at their second concert. With the consent of Chas. Darwin, the Dramatic Society presents "A Box of Monkeys" at the regular meeting.

Nov. 14—Morton ties Hamilton, 6-6.

Nov. 15—Blue Monday a thing of the past. Everybody comes decked in red and white.

Nov. 17—Clubs have Red and White gatherings. Even the Register dresses up for the occasion.

Nov. 18—Red and White pep session.

Nov. 19—Red and White parade. Morton takes the town by storm.

Nov. 20—Red and White chapel. Coach Ross, of Earlham, speaks. Team recognition. Annual Charity Fair. Huge success. Best ever.

Nov. 21—Morton's crowd comes back from Muncie a sorry bunch. Red Devils defeated 26-0.

Nov. 23—Big drive for some snappy snaps for Pierian. An epidemic of bashfulness and modesty prevails. No relief in sight.

Nov. 25—Net tossers open season. Red Devils drive Centerville Bull Dogs into kennel. Score 37-33.

Nov. 26—Through the courtesy of the Pilgrim fathers, Morton is granted a short vacation.

Nov. 28—Morton downs Hagerstown in an overtime battle, 36-32.

## DECEMBER

Dec. 1—Only twenty more shopping days until Christmas.

Dec. 3—Senior girls give tea for Mothers in Art Gallery. They are getting proficient in that line.

Dec. 4—Morton beats Portland. 'At's old spirit, Morton! Keep it up.

Dec. 8—Noyrrac Skate. Several people's feelings are hurt, but no serious casualties result.

Dec. 9—Grades out. Who invented "them things" anyhow? Remark heard: "I don't see how come I got F in English. It ain't never been hard fer me."

Dec. 11—Junior Girls' Booster Club conducts chapel. Full of music and pep.

Dec. 14—Lively discussion takes place on subject of dancing. Our fond parents are asked to express their opinions.

Dec. 16—Exciting day. Absolutely nothing happens.

Dec. 17—Rear Admiral Sims gives interesting talk.

Dec. 20—Girl Reserves give "The Waif" in Vesper Service. We didn't know Uldean could look so woe-be-gone.

Dec. 22—Last day of school for 1925. So many extra chapel programs, we lose count. Santa Bob presents some good little boys with letters.

Dec. 23—Red Devils have hard luck in Anderson game.

Dec. 24—Morton students start to do Christmas shopping.

Dec. 25—Christmas.

Dec. 26—Noyrrace help cheer Day Nursery children.

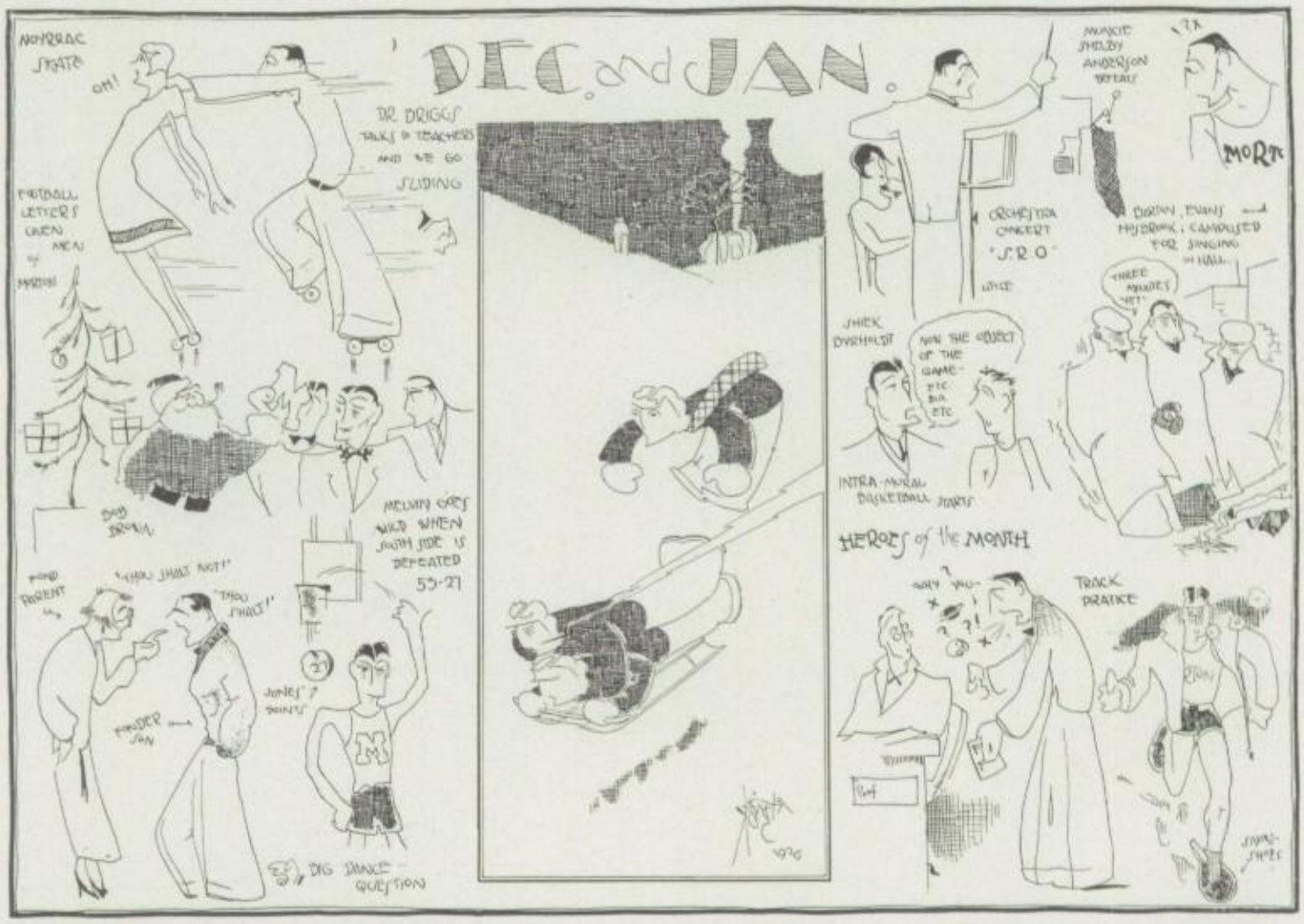
Dec. 27—Everyone has that blank aftereffect feeling.

Dec. 28—Hi-Y's discuss "Past and Future" at meeting. Pretty broad subject.

Dec. 29—Morton vs. Shelbyville. Shelbyville wins.

Dec. 31—Ye last day of ye goode olde Yeare of 1925. Let there be tears.

*"Company, villainous company, hath been the spoil of me."*




*"Men prize the thing ungained more than it is."*

## JANUARY

Jan. 2—Muncie defeats Red Devils.

Jan. 4—School again. Elaborate display of Christmas presents. Slickers seem to take the lead.

Jan. 5—Morton Civic Commission continues its work, looking up relics. Everybody skirmish in the attic.

Jan. 6—Mr. Mora talks and paints in Art League. Demonstrates the fact that music helps in painting.

Jan. 8—Morton Red Devils start New Year right and drop South Side of Fort Wayne, 53-27. Three cheers for Capt. Jones.

Jan. 9—Morton's luck short-lived. Rushville downs the Red Devils 32-30.

Jan. 12—Boys' Intra-Mural League Basketball games start.

Jan. 14—Dr. Thomas Briggs of Columbia University, entertains our teachers with lectures, while we enjoy a vacation of coasting.

Jan. 15—Mr. E. G. Hill tells us the secrets of "Rose Culture" in chapel. Girls are much disappointed because there were not enough to go around, so they very generously hand them over to their teachers. Such good girls, such nice girls!

Jan. 16—Buckeyes of Hamilton receive a black eye from the Red Devils, 32-22.

Jan. 19—Richmond painters entertained at tea given by the School Art League.

Jan. 20—Orchestra scores another hit at their third concert.

Jan. 22—The day of woeful expression. "Nuf sed."

Jan. 23—Greenfield beats Morton at the 6th district tourney at New Castle.

Jan. 25—New recruits received from Junior High. Training begins at once.

Jan. 29—Nancy Noyrracs take the new boys and girls out skating. What a fall was there, my countrymen!

Jan. 30—Girl Reserves have a cake sale. No, they didn't bake them; the Federal Bakery helped them out.

## FEBRUARY

Feb. 1—Miss Parke is back again as dean. Welcome home!

Feb. 3—Girls help Centerville organize a Girl Reserve Club. Boys in Centerville groan at thought of the announcements to come.

Feb. 5—Alumni beat Morton by one point. "Tuff luk."

Feb. 7—New announcement! More snaps for Pierian.

Feb. 9—Girl Reserves start to go through the laundry. We didn't realize they needed such drastic measures!

Feb. 12—Lincoln's birthday. Clarence Brown interests us in chapel. Half holiday appreciated by all.

Feb. 13—Morton beats Franklin. Hooray for the Red Devils!

Feb. 15—Student Council fusses over yell-leaders again. There sure is an urgent need for someone.

Feb. 16—Intra-Mural teams are engaged in hot contests.

Feb. 19—Miss Fouts leaves us to enter the State of Matrimony. It is one of the United States, you know. We are sorry to lose her.

Feb. 20—G. R.'s set out to make their million, by selling paper.

Feb. 22—Washington's birthday. Why aren't more men great enough to give us a half holiday. Lincoln and Washington are certainly worth copying.

Feb. 24—The last of Girl Reserves are put through the laundry and come out with their little cakes of soap.

Feb. 28—End of February. Spring is almost here. No one has mentioned feeling the warm spring breezes yet, but we have seen plenty of birds around Morton lately.

## MARCH

March 1—Y. W. C. A. purchases Hibberd property for future headquarters. Good neighbors.

March 4—Mrs. Chas. Mitchell addresses Garden Club.

March 5-6—Morton wins sectional tourney by knocking Brownsville, Hagerstown, and Whitewater for a row of pins. Nine for the team.

March 10—Grades out. Everybody happy?

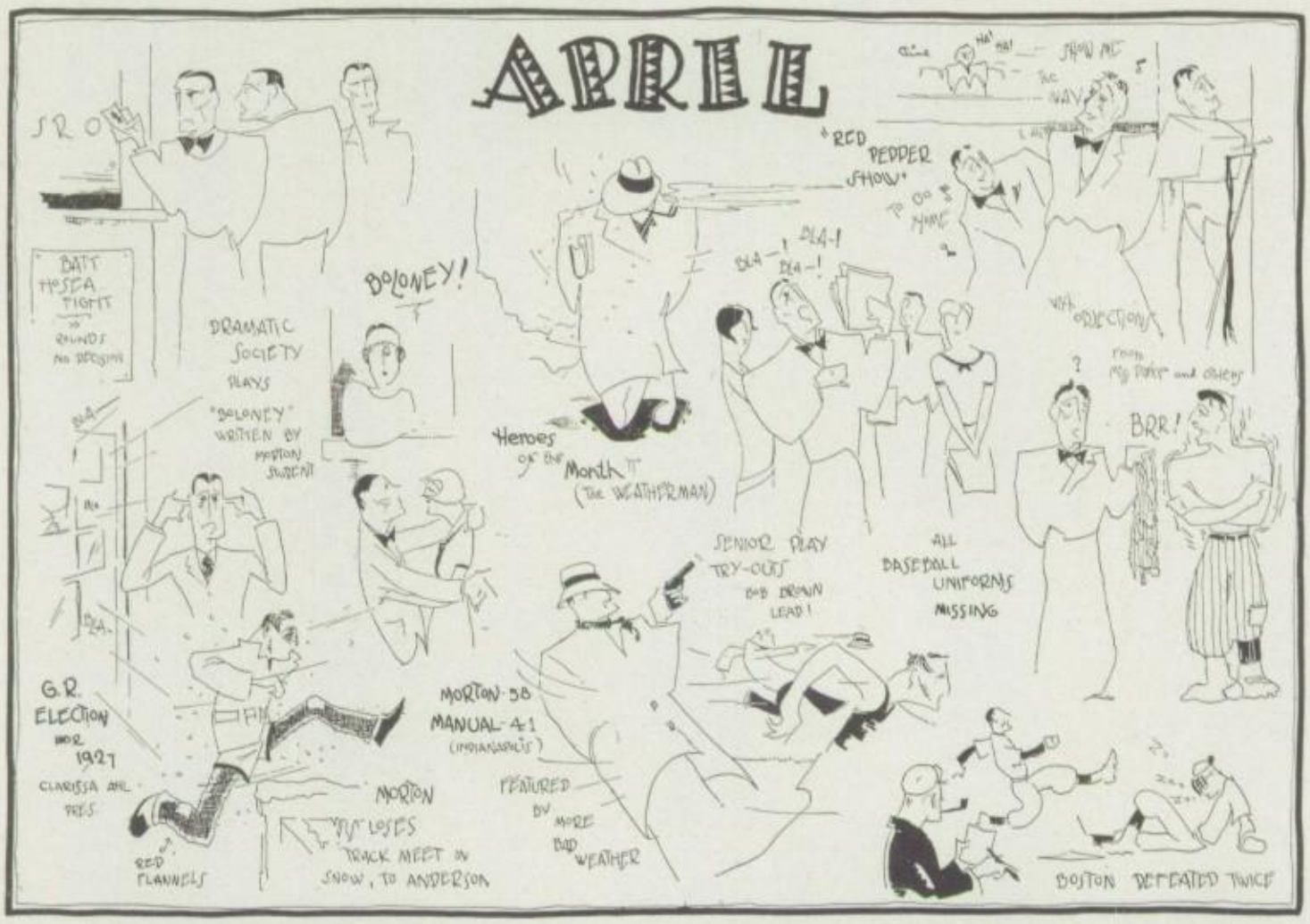
March 11—Senior girls meet to discuss the all-important question, "What shall we wear?" Will we ever agree?

March 12—Chapel. Prof. Morris talks on Russia. Team embarks for Rushville.

March 13—Aurora smashes Morton's hopes at Rushville regional.

March 15—Ides of March. Latin students mourn the loss of their departed Caesar.

*"Repent what's past; avoid what's to come."*




*"What a wit snapper you are!"*

March 16—Girl Reserve Assembly addressed by business women of the city.

March 17—Big feed for girls' basketball teams in gym. Pictures for the Pierian. Big time and lots of eats.

March 18—Social Service Group of G. R. entertains Program Group. Miss Withrow, C. R. Rural Community Secretary for Indiana, is a special guest.

March 20—Cupid works overtime. Rhea Pyle, '26, is married to Bill Marshall, '23, and Lestra Turner marries Frank Shoemaker.

March 24—Girls' Varsity basketball teams chosen.

March 26—Another orchestra concert. This time, under the direction of Mr. Boson.

March 27—Morton represented in District Latin Contest at Knightstown. Nancy Noyrracs entertained at Edna Scott's. Oh, man! What a time!

March 29—Bruce Eckenrode chosen general manager of the 1927 Pierian.

March 30—G. A. A. party in lunch room.

## APRIL

April 1—G. R. Cabinet entertained by their sponsor, Miss Brokaw. Fake confections!

April 2—Recuperating from the shocks contained in the April Fool Register.

April 4—G. R. Easter Vesper Service at Reid Memorial Church.

April 10—Naomi Osborne wins in Morton Oratorical Contest on the Constitution.

April 11—National High School Orchestra members go to Detroit.

April 12—Bernice Richard and Thelma Feltis distinguish themselves in Detroit.

April 13—School infested by snakes. Some of the pets of the biology classes escape from bondage and wander about the building. Clarissa selected to head the G. R. for the coming year.

April 14—Faculty dinner party at Valley Inn.

April 16—Will wonders never cease? Prof. Caldwell, of Earlham, makes it snow in chapel. Morton displays its talent when the Dramatic Society and Drama Class present three one-act plays.

April 17—Anderson defeats Morton in track and field meet.

April 19—Morton beats Boston in baseball, 20-2. Cast for "Miss Somebody Else," Senior play, chosen. Hi-Y fellows enjoy a bean supper.

April 22—Orchestra concert. Prof. Lehmann soloist.

April 23—Following men received basketball letters in chapel: Brown, Reeg, Klotz, Voss, Jones, Kelsey, Hosea, Imhoff, Lacey, Parker, Coe, and Pegg. Dennis Boys' Glee Club on program. Y. M. C. A. beats Morton swimming team.

April 24—Morton wins first in Commercial Contest. Also tramples Manual in track meet.

April 27—Circus in town. Nuf sed.

April 30—Mrs. Catherine Willard Eddy speaks in chapel.

## MAY

May 1—G. R. operetta, "Swords and Scissors," presented. Catchy songs and stately dances. Billie makes hit. Annual G. R.-Hi-Y May Day breakfast along Clear Creek. Who says the girls of today can't cook?

May 5-6-7—May Music Festival. Morton organizations take active part.

May 8—G. R. Mothers' and Daughters' banquet.

May 11—Horrors! Margaret Grant, Morton's model child is called up before her English class to dispose of her gum. Who woulda thunked it?

May 13—Faculty holds a reception for the Senior Class.

May 14—Senior Recognition chapel. Behold, the mighty Seniors. Who would have thought they were once freshies? Aren't they wonderful? G. R. members of junior and sophomore classes give farewell party for their highly respected superiors. Orchestra banquet. Guess that's all today.

May 23—Last orchestra concert. Request program played.

May 28—Vocational music students' recital in auditorium.

May 30—Decoration Day coming on Sunday, we are deprived of our annual spring vacation. Baccalaureate service held.

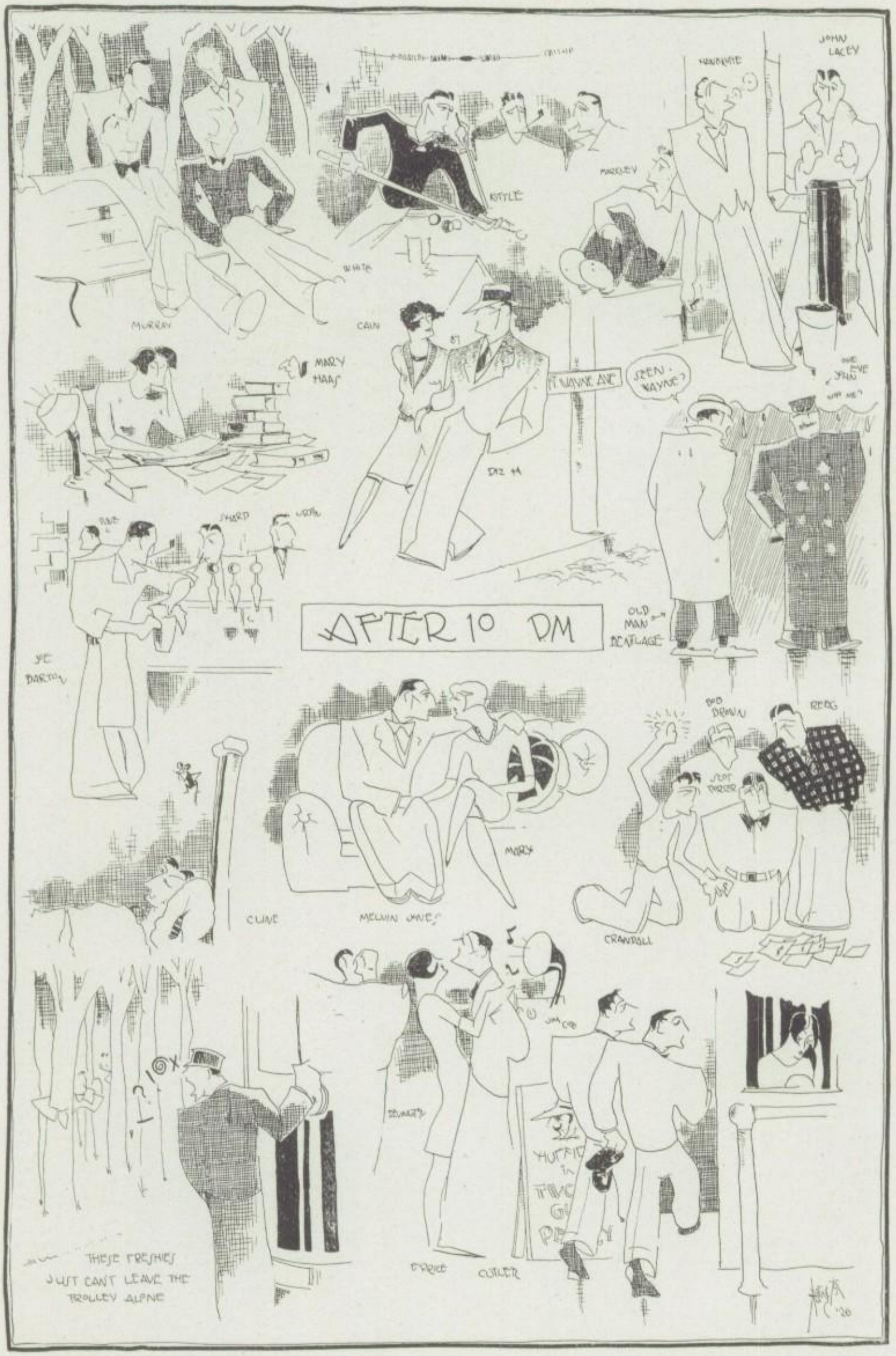
## JUNE

June 2—Senior play, "Miss Somebody Else," given. Bob and Margaret shine once more.

June 3—Senior banquet at Saint Paul's Parish House. Class Night program in the auditorium following the banquet. The historic spoon is relinquished.

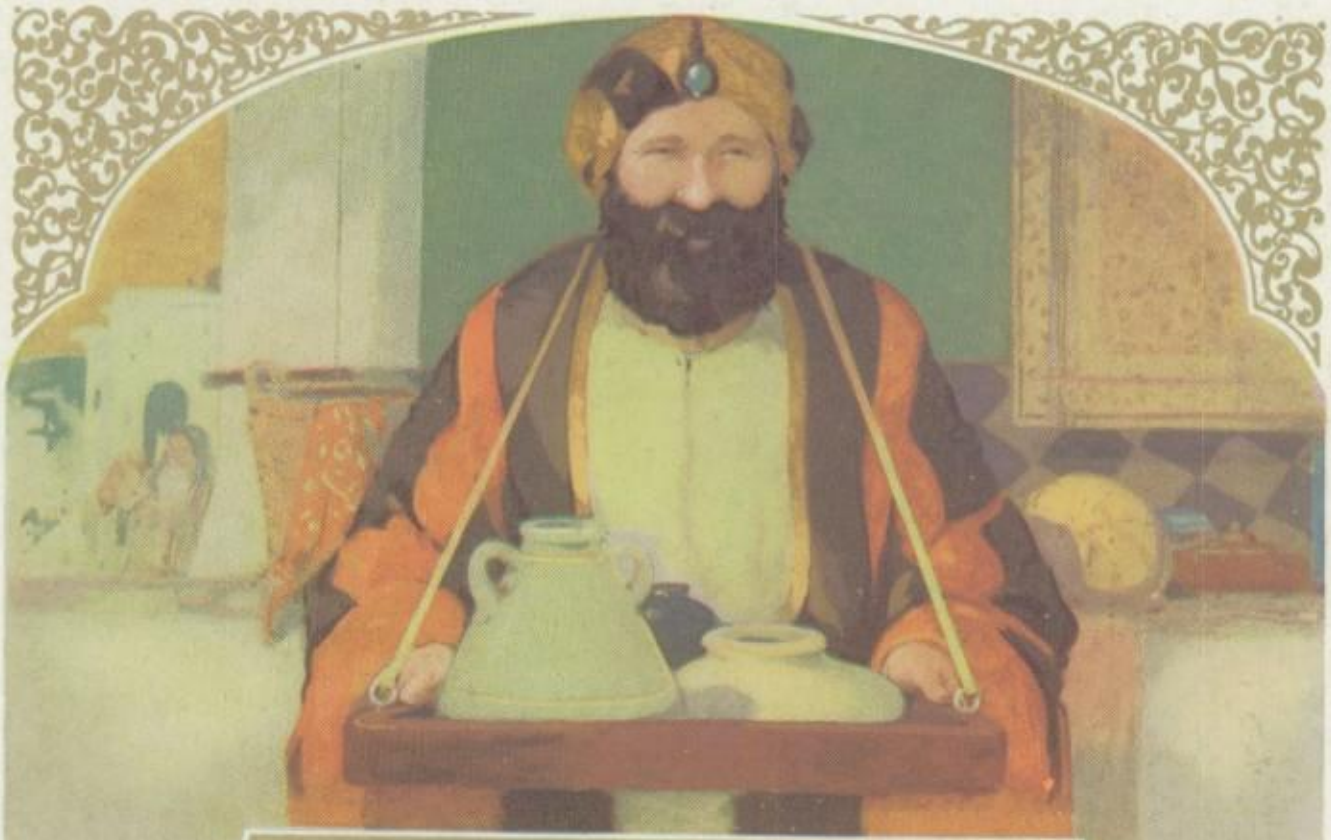
June 4—After all these preliminaries, Morton's class of '26 is commenced!

*"What's gone, and what's past help, should be past grief."*




*"Deeper than did ever plummet sound I'll drown my book."*

*"If you look for a good speech, you undo me."*



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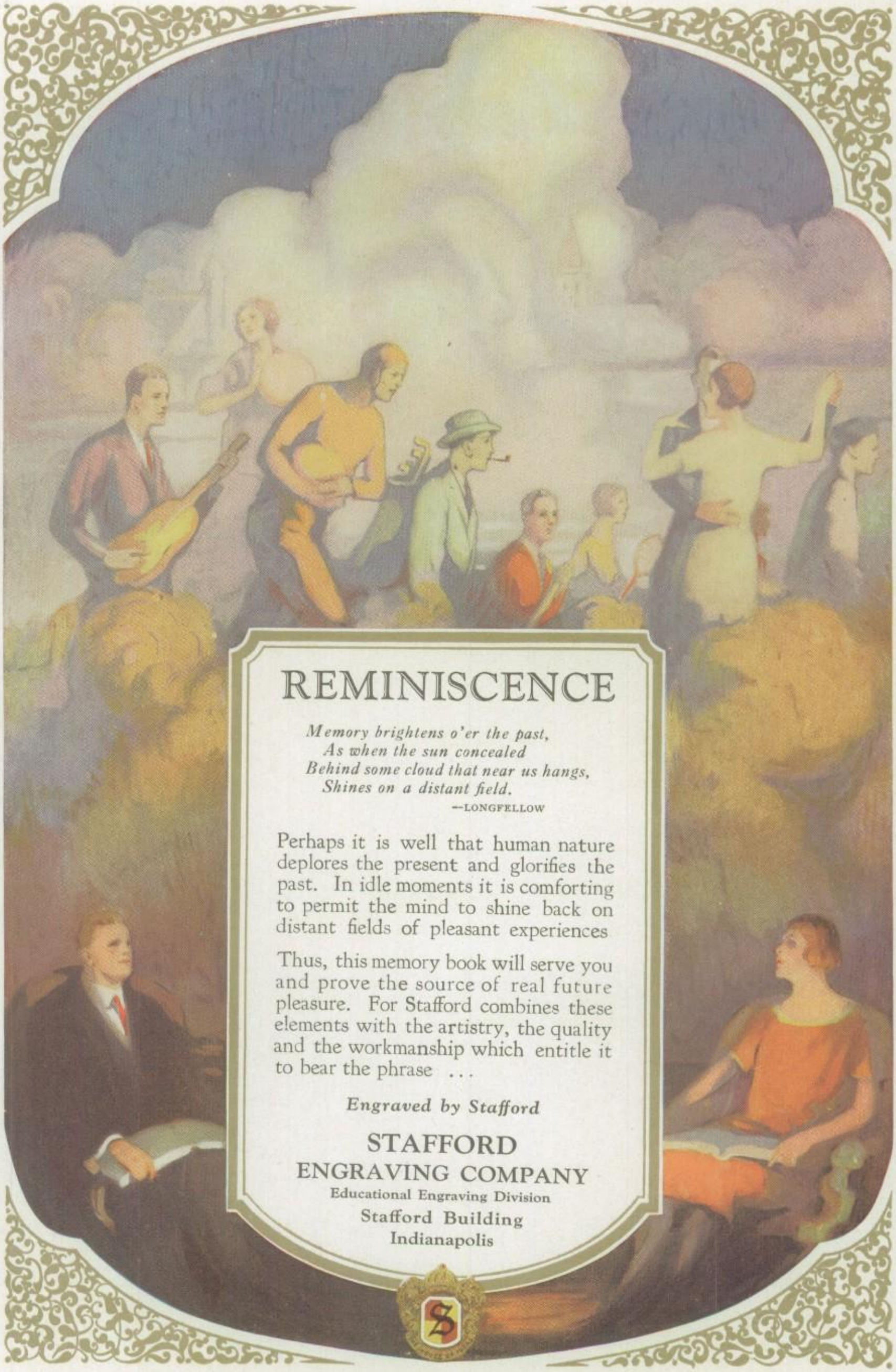

# REMINISCENCE

*Memory brightens o'er the past,*
*As when the sun concealed*
*Behind some cloud that near us hangs,*
*Shines on a distant field.*

—LONGFELLOW

Perhaps it is well that human nature deplores the present and glorifies the past. In idle moments it is comforting to permit the mind to shine back on distant fields of pleasant experiences

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"I used to be a draft clerk."
"How's that?"
"I opened and shut the windows."

"Ferdinand! Come in out of that rain."
"Aw gee, ma, can't ya see I'm trying to shrink?"

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GO SPIT THAT OUT!
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CADT. JONES IN CIVILIZED CLOTHES
"PALS"
STARS
MYRON'S QUEEN
ABE LINCOLN
CHEW TOBACCO
ONE REASON WHY GIRLS PLAY BASEBALL
CLASS OF 1926

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Kenny Voss—"Do you play golf?"
Martha M.—"Oh, dear, no; I don't even know how to hold the caddie."

Mr. Boson (in chorus)—"There is nothing funny. Just look at me."

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Miss Whitacre—"Can you prove the square of the hypothenuse is equal to the sum of the squares of the other two sides of this triangle?"
Stew. Mann—"I don't have to prove it; I admit it."

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Alice Barry—"The man who carries the coffin at a funeral."

He—"Jack was pinched twice."
She—"Yeh?"
He—"For speeding and then for money."


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Second Visitor—"I know. Didn't you hear her say, 'Take your pick' when she passed them around?"

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*Barbecue*

*Don't forget after the show!*

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GOOD CANDIES
GOOD SODAS
GOOD DRUGS

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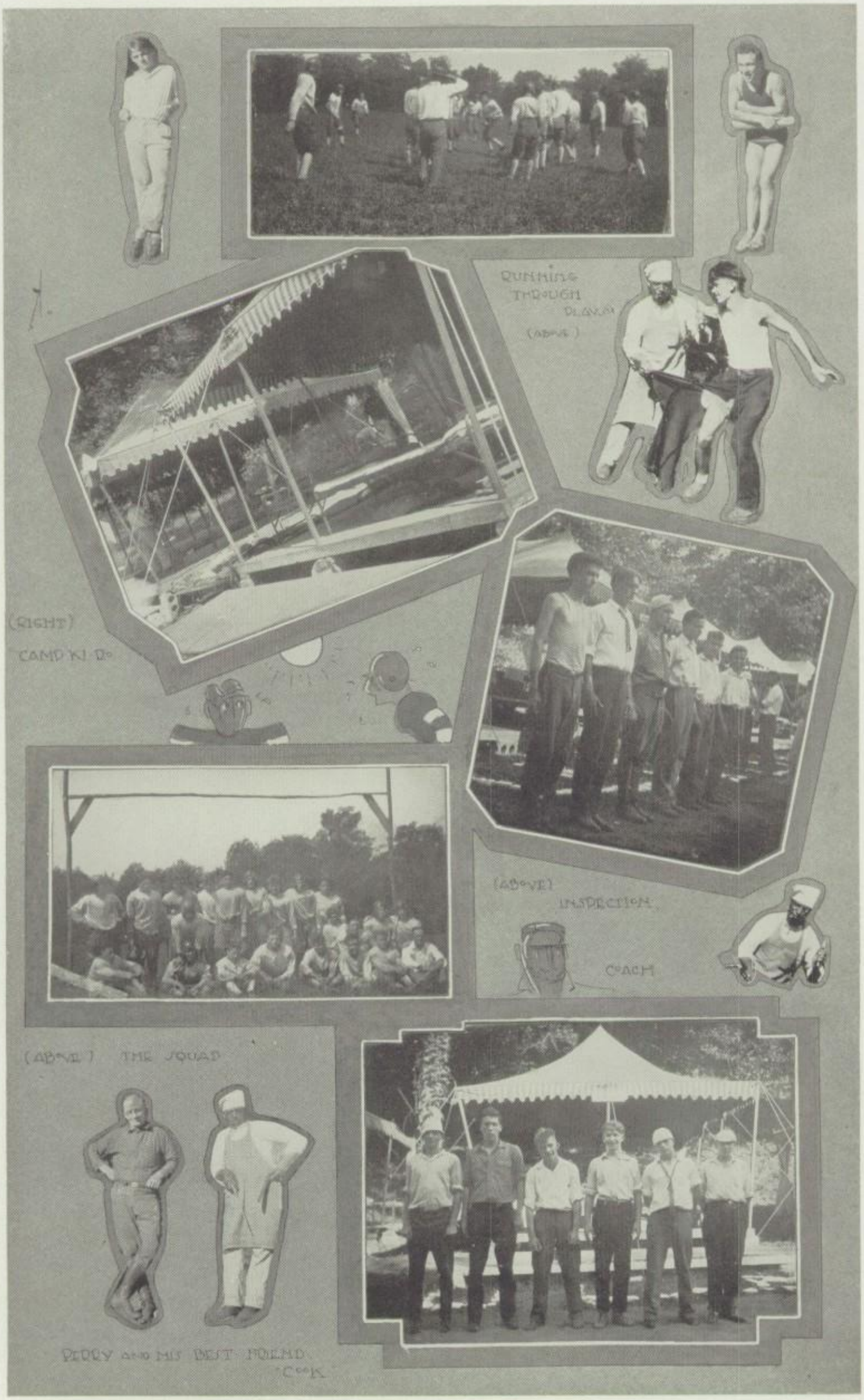
*15th and Main Streets*

*"The tempter or the tempted, who sins most?"*


RUNNING THROUGH PLAYER
(ABOVE)
(RIGHT)
CAMP KI-RO
(ABOVE)
INSPECTION
COACH
(ABOVE) THE SQUAD
PERRY AND HIS BEST FRIEND
COOK

THE
KANDY SHOP

LIGHT LUNCHES

CONFECTIONS

AND

HOME MADE CANDIES

HART-SCHAFFNER & MARX
CLOTHES

The best you'll find for Style and Quality—and a new line to retail at $35

Collegiate Fabrics and Models

Loehr & Klute
*—of Course*

Psychology Prof.—"Illustrate a complex."
Co-Ed—"Powder, powder-puff, lipstick and rouge."

"Jim, do the big fishes eat sardines?"
"Yes, Johnson."
"How do they get them out of the tins?"

*Quality — Style — Service*

THE
WHEN STORE

HIGH GRADE
WEARING APPAREL

Leslie Anderson, Mgr.

712 Main Street Phone 5290

*The Waldorf*

For Light Lunches

All kinds of

SANDWICHES, CHILI, SOUP, BEANS

Special This Year

Hamburgers - - - 5c
Weiners - - - - - 5c

Where your lunch costs you less

16 North Ninth

*"For truth is truth to the end of reckoning."*

The custom of exchanging
photographs at graduating time
is one that has become an
important part of that period.

It serves to perpetuate friend-
ships and in years to come
brings back to mind the happy
days of class comradeship.

Bundy Photographs
RICHMOND, IND.

Hickman—"What d'ya mean goin' fifty miles an hour?"
J. Healy—"My brakes don't work and I was hustling to get home before I had an accident."
For crying out loud, said the man as he threw the baby out of the window.

The Richmond Lumber Co.

Lumber, Millwork Supplies

Telephones 3307-3527

*"Speak low, if you speak love."*

WILEY
ELECTRIC
CO.

WIRING APPLIANCES
FIXTURES

Phone 6314
18 North Ninth Street

The
BEST SERVICE IN TOWN
at the most reasonable price for High School Fellows

Experienced Mechanics
Good Equipment

BRICKER'S
GARAGE

DAY AND NITE SERVICE

1211 Main Phone 2397

If money talks
As some folks say,
It never gives
Itself away.

The saddest words
Of Ruth or Lizzie
Are just these four,
"The line is busy."

HIMES BROS.
DAIRY

Clarified and Pasteurized
MILK AND CREAM

BUTTERMILK and
COTTAGE CHEESE

Phone 1850 19 So. 6th St.

*The*
HARTER
SHOP

THE PLACE THEY
MAKE YOU HAPPY

Corner Tenth and
Main Streets

*"He wears his faith but as the fashion of his hat."*

For 61 Years

We have been serving High School Students with the best Ice Creams and Candies.

PRICE'S

"QUALITY ALWAYS"

916 Main Street Phone 1253

J. M. COE
PRINTING
COMPANY

RICHMOND, INDIANA

An advertisement from a Siamese newspaper:—The news from English, we tell the latest. Writ in perfect style and most earliest. Do a murder get commit, we hear and tell of it. Staff has each one been college, and writ like the Kipling and the Dickens. We circulate every town and extortionate not for advertisement. Buy it.

ED. E.
WENDLING

*Quality Jewelry*

1021 Main Street

RICHMOND, INDIANA

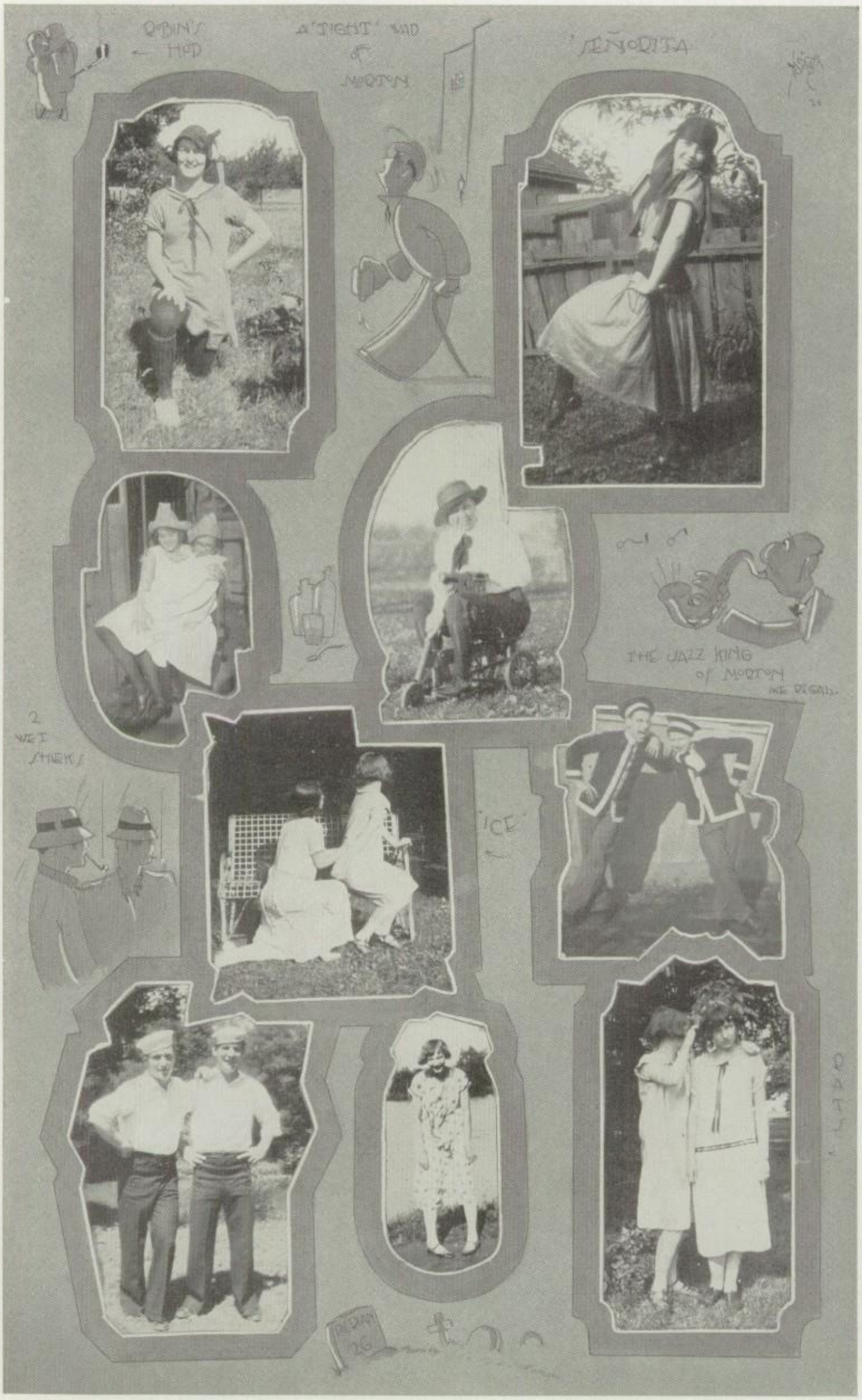
*The—*
RICHMOND
Y. M. C. A.

Upholds and Encourages

Clean Speech
Clean Athletics
Clean Scholarship
and
Clean Living

as principles and practices to be emulated not only during high school days but throughout all the years of life.

*"Every why hath a wherefore."*


ROBIN'S HUD
A 'TIGHT' WAD OF MORTON
SEÑORITA
THE JAZZ KING OF MORTON
2 WEI SHEKS
ICE

Phones 1105—1106

WILSON
*—the Cleaner*

"When it's done by Wilson, it's done right"

*Finest Quality*

WATCHES
DIAMONDS
JEWELRY

At Reasonable Prices—And we don't mean maybe!

12 NO. 9TH ST.
Jay
QUALITY JEWELER

"Dear God," prayed little Willie, "please watch over my mamma." And then he added as an afterthought, "And I dunno as it would do any harm to keep an eye on the old man too."

The only man who can make the bootlegger feel like a piker is an antique dealer.

R. G. WILSON

Groceries, Meats and Notions

1029 Sheridan St. Phone 3124

Feltman's Drug Store

SODAS, CIGARS, DRUGS
CANDY, MAGAZINES
TOILET ARTICLES
AND
RUBBER GOODS

601 Main St. Phone 2074

The
Efficient Barber Shop

FRANK H. YOUNGFLESH

907 Main

To See Better
Better See

EDMUND'S
OPTOMETRIST

10 N. 9th St. Richmond, Ind.

*"Are you good men and true?"*

Richmond Beverage Co.

*"What judgment shall I dread, doing no wrong?"*

The
Bethard Auto
Company

DODGE BROTHERS
DEALERS

Expert Service for all
Cars

Location
West End of Main Street Bridge

A GOOD CLEAN PLACE
TO EAT—WHERE THE
BEST PEOPLE MEET

*Zwissler's*
*Cafe*

908 Main Street Phone 1656

Bakery, 26-28 South Fifth Street
Home Phone 1654 Catering Done
Everything in the Baking Line

Astute Prof.—"Students of today have too much money. Now when I was young I started out as a barefoot boy."

Sophisticated Frosh—"I wasn't born with shoes on either."

*"If Service and Quality Count, Try Us"*

The
Klehfoth-Voss-Gandy
Co.

—COAL—
and
BUILDERS' SUPPLIES

101 North Second Street
Phones 2194-2590

Boston Store

—

DRY GOODS - - -
READY-TO-WEAR

—

*Only One Price*

—

H. C. HASEMEIER CO.

*"Patch grief with proverbs."*

U. S. Army Store

ARMY GOODS
AND GENERAL
MERCHANDISE

Also

Complete Line of Shoes
Army and Dress

Full Line of
CAMPING SUPPLIES

11 So. 7th St. Open Evenings

Film Developing
*and* Printing

Violet Ray Studio

1032 Main

The Agent (to disgusted former client)—"Well, I sold you the business as a goin' concern. Wot's the grumble? It's gone, ain't it?"

American divorces are more or less cut and dried so why not call the ex-wives hay-widows?

"Say it with Flowers"

Phone 3135

G. R. Gause

Cor. S. W. 11th St. and National Road West

Richmond, Indiana

Flowers for All Occasions

SNAPPY
STYLISH
SHOES

*Styles for Young Folks*

B —— *and* —— B
SHOE STORE

*"In a false quarrel there is no true valor."*

TAM
A CLOSE-UP OF FRED'S HAND
THE SATURDAY BATHERS
THE VENUS of the POOL (IN ACTION)

*There will be no more Pierians—*

without Hirshburg's ad, because through the Pierian we have a chance to tell you what a wonderful portrait we can make of you.

Our phone number is 1830. You can call us any time for an appointment.

Hirshburg Portraits

"AT THE SIGN OF THE PALETTE"

*"Love all, trust a few, do wrong to none."*

Established 1855

FERD
GROTHAUS

FURNITURE
*of*
QUALITY

614 and 616 Main Street
Richmond, Indiana

FEDERAL
BALLOON CORDS

Extreme Riding Comfort

Greater Degree of Safety

Reduction of Wear and Tear on Car

We will take your old tires as part payment on a set of Federal Balloon Cords

Evans & Evans
N. 10th & J Sts. Phone 3487

"What is the name of the species I have just shot?" demanded the amateur hunter of his guide. "Well, sir," returned the guide, "I've just been investigating and he says his name is Smith."

Father got a job in a restaurant. He stirs up the flies to make the place look busy.

*The*
GLOBE
DRUG CO.

RELIABLE CUT-RATE DRUGS

Eastman Kodaks and Kodak Supplies of all kinds of the Genuine Eastman Quality

Phone 1217 22 North 9th St.

MOSEY'S
DEPARTMENT
STORE

The store that always has the goods and makes the lowest cash price on everything for everybody

724 Main St. Phone 2575

*"No legacy is so rich as honesty."*

J. J. Getz A. J. Getz

**Getz Garage**

TIRES, ACCESSORIES
REPAIRING ON ALL
MAKES OF CARS

GASOLINES AND OILS

National Road West

Phone 4780 Richmond, Ind.

**Kodaks** *and* **Supplies**

Try
Quigley's
Glossatone Finish
for your
Kodak Pictures

DRUGS

**Quigley's** Fourth and Main

Chas. Rogers—"I didn't know Bill was deaf."
Lane—"I didn't either. How do you know?"
Rogers—"I tried to borrow ten dollars from him and he said he couldn't hear me."

Squires—"See this stickpin? It belonged to a millionaire."
Hayward—"Who?"
Squires—"Woolworth."

Get behind the Wheel of a

Studebaker

and experience the Thrill
of Driving a Real Car

**CONKLIN SALES CO.**
23 South 7th St. Phone 1936

Open Evenings

**Jordan,
Unser,
Hunt &
Waltermann**

Funeral Directors

1014 Main St. Phone 2175

*"Your wit's too hot, it speeds too fast, 'twill tire."*

PASTIME THEATRE
419 North Eighth Street

An ideal place to spend your time, and receive more in the way of entertainment!

Continuous Showing Daily
From 1:30 to 10:30

Real Mean Music Right Off of Broadway, New York

Manager, G. H. Muey

VIGRAN'S VARIETY STORE

EVERYTHING FOR THE KITCHEN

Corner Sixth and Main Streets

Kate Wentz—"How can a man make his coat last?"
Reeg—"How can he?"
Kate—"By making his vest and pants first."

Mr. Mathews—"Did Washington make an overland journey?"
Fred Klotz—"No. They didn't have Overlands then."

Telephone 2469

Lon E. Jones

GROCERIES, MEATS, FRUITS AND VEGETABLES

8th & J Sts. Richmond, Ind.

We Deliver

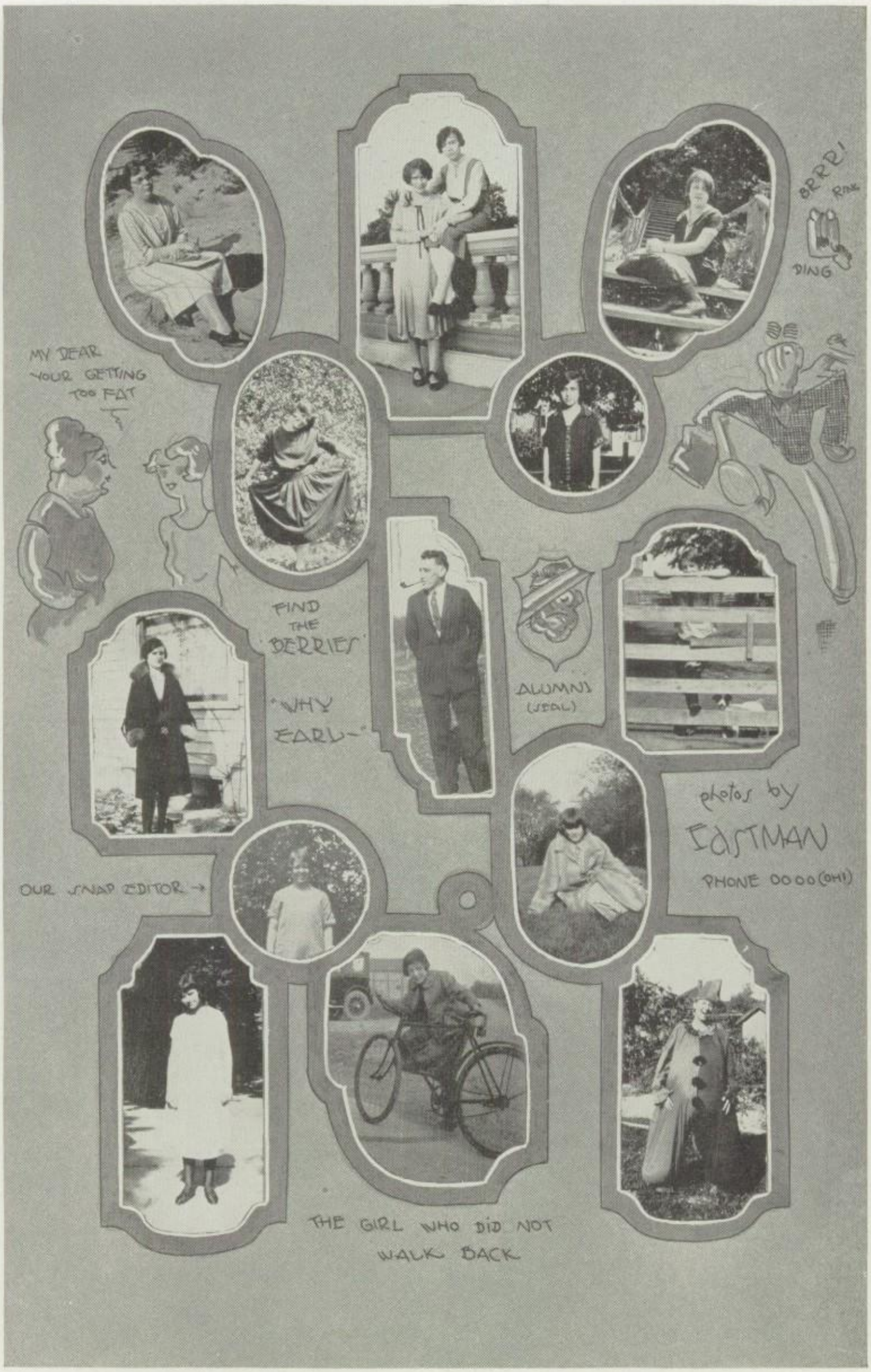
THE A. G. LUKEN DRUG CO.

FIANCEE AND KARESS TOILET REQUISITES

Perfume Specialties
Gift Novelties

626-628 Main Street

*"Love looks not with the eyes, but with the mind."*


MY DEAR YOUR GETTING TOO FAT
BRRR! RING DING
FIND THE BERRIES
"WHY EARL-"
ALUMNI (IDEAL)
OUR SNAP EDITOR →
photos by EASTMAN
PHONE 0000 (OH!)
THE GIRL WHO DID NOT WALK BACK

*The*
**Arlington**

EUROPEAN PLAN

(Opposite Pennsylvania Station)
RICHMOND, INDIANA

**Homes Furnished in Good Taste**

by

RUGS, STOVES, LAMPS AND FURNITURE

from

**The Duning Furniture Company**

*Where Good Furniture is Sold For Less*

Phone 1876 Cor. Ninth and Main

Wayne Bentlage—"I know I'm going to croak. I inherited it."
Paul Hines—"You inherited it?"
Wayne—"Yeh, all my ancestors died."

G. Toler—"Why are a horse-race and a joy-ride alike?"
C. Youngflesh—"Why?"
George—"They always come in neck and neck."

For HIGH QUALITY and LOW PRICES

see

**HOLTHOUSE**
FURNITURE STORE

Phone 2190 627-629 Main

Mrs. J. B. Holthouse, Prop.

**SHURLEY TRANSER CO.**

**2310**

Yellow Cabs

Red Top Cabs

Black Sedans

"Every Passenger Insured"

*"The fashion wears out more apparel than the man."*

# ARE YOU SAVING?

Every young man or woman needs "Character Credit." Nothing will develop this quicker than to have it generally known that you are sensibly thrifty and know how to save money. An ever increasing savings account will lead you along the road of independence

# Second National Bank

*"There is no darkness but ignorance."*

"Say it with Flowers"

**Hill Floral Products Co.**

Representing

THE E. G. HILL CO.
(Wholesale)

JOS. H. HILL CO.
(Wholesale)

FRED H. LEMON CO.
(Retail)

See

FRED H. LEMON & COMPANY
for your Cut Flower Wants

The
**Service Pharmacy**

SAN TOX REMEDIES
NYAL REMEDIES

Eastman Kodaks
and Supplies

1609 Main

One of the fellows at the "Y"—"Aren't you glad we get a vacation Friday afternoon?"
"Yes, but it's too bad Lincoln wasn't born in the morning."

Chemistry Miller—"Anyl acetate is the substance which makes booze poisonous. Where does it come from?"
Bob Bachmeyer—"Kentucky."

*The Home of Superior*
*Plumbing and Heating*

Water Softeners
Ray Oil Burners
Electric Pumps

We Design and Install
Plumbing and Heating
Systems

**John H. Niewoehner**

819 South G St. Phone 1828

BRUNSWICK

Records *and*
Phonographs

**THE
ROMEY FURNITURE
COMPANY**

922-926 Main St. Phone 2283

*"Modest doubt is called the beacon of the wise."*

# Sam S. Vigran

617 Main Street Phone 1295

RICHMOND'S LEADING
SPORTING GOODS
STORE

Everything for

Baseball Football
Basketball Track
Golf, Etc.

We Appreciate Your Business



The
# Camera Shop

KODAKS
PHOTOGRAPHIC
SUPPLIES

W. E. Morrey


"So you think Archie is ultra fashionable?"
"Why of course. He's one turn ahead of the wheel of fashion. He's wearing garters again."

Edna Manford—"Why have they let out the monkeys today?"
Zoo Attendant—"Holiday, mum. This is Darwin's birthday."


Stop at

# Original
# Toasted Lunch

A CLEAN PLACE
TO EAT

23 North 9th St.



For

STYLE, FIT
and SERVICE

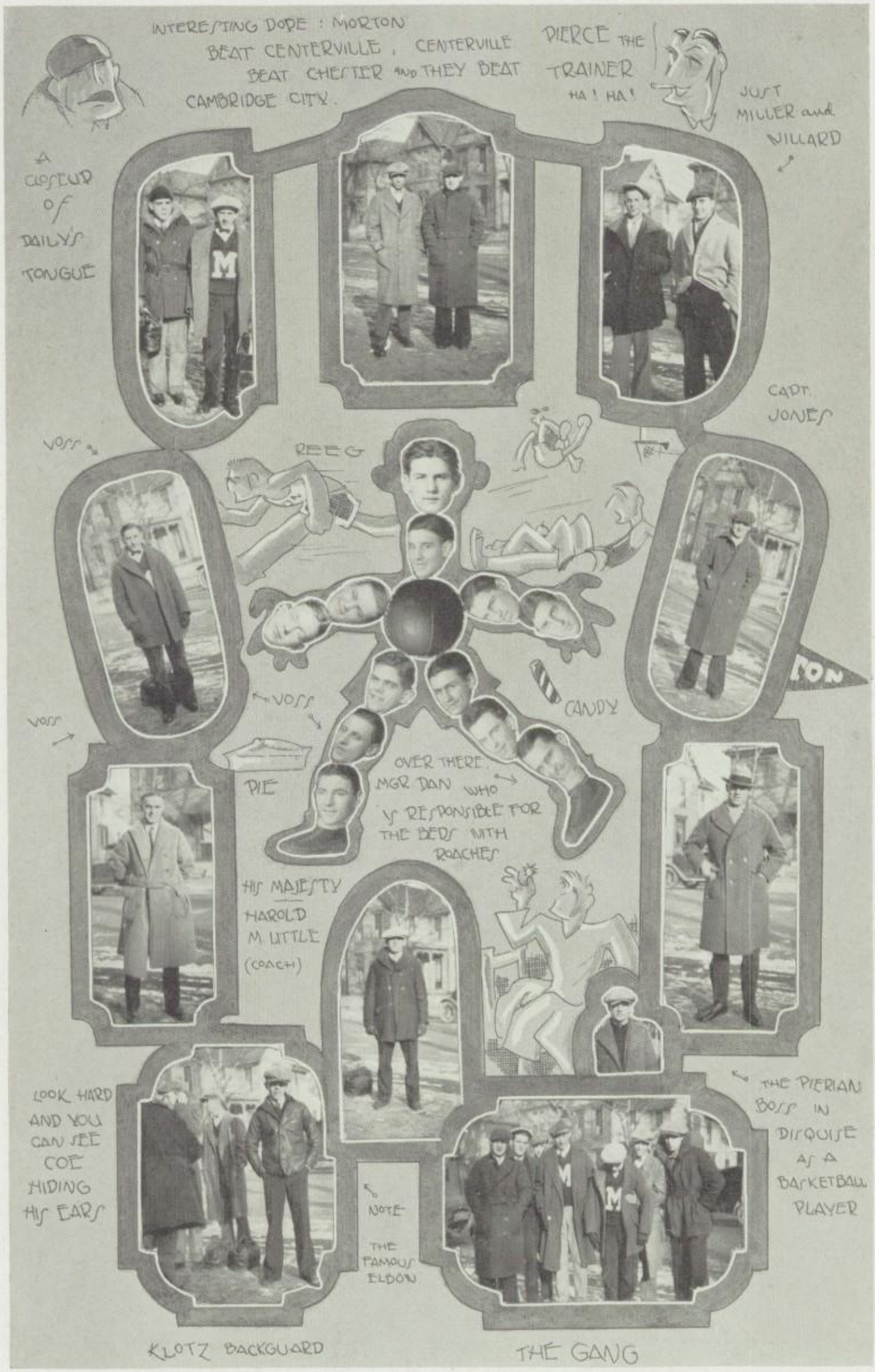
**King Klassy Suits**

YOUNG MEN'S HATS, CAPS
AND FURNISHINGS

# KING'S

912 Main Street


*"He that is proud eats up himself."*


INTERESTING DOPE : MORTON BEAT CENTERVILLE , CENTERVILLE BEAT CHESTER AND THEY BEAT CAMBRIDGE CITY.
PIERCE THE TRAINER HA ! HA !
JUST MILLER and WILLARD
A CLOSEUP OF DAILY'S TONGUE
CAPT. JONES
VOSS
REEG
VOSS
VOSS
CANDY
OVER THERE. MGR DAN WHO IS RESPONSIBLE FOR THE BEDS WITH ROACHES
PIE
HIS MAJESTY — HAROLD M LITTLE (COACH)
LOOK HARD AND YOU CAN SEE COE HIDING HIS EARS
NOTE THE FAMOUS ELBOW
THE PIERIAN BOSS IN DISQUISE AS A BARKETBALL PLAYER
KLOTZ BACKGUARD
THE GANG

*Richmond's Largest and Most Complete Music Store*

EVERYTHING IN MUSIC

STARR MADE

Reproducing, Grand, Manual and Player Pianos
The Starr Phonograph—Gennett Records
All Manufactured in Richmond

Complete line of popular and standard sheet music, Band and Orchestra instruments and accessories, leading makes of Radio and complete line of standard parts and equipment

THE STARR PIANO CO
SALES CORPORATION

931-35 Main Street Richmond, Indiana

Miss Trueblood—"Use the word 'feature' in a sentence."
Johnny—"My, what big feature brother has."

Mr. Donaker—"What is a molecule?"
Charlie Youngflesh—"A molecule is something so small that it can't be seen through a microbe."

ADAM H. BARTEL COMPANY

Wholesale Dry Goods

Manufacturers of

WORKMEN'S CLOTHING

Opposite Pennsylvania Station Richmond, Indiana

*"If I lose mine honor, I lose myself."*

**CRUM'S**
**STARR MUSIC SHOPPE**
With the STARR PIANO CO.
10th and Main Sts. Richmond, Ind.
*"The House of Service"*
Sole Agents For
Martin Band Instruments
Gibson String Instruments
Buffett Clarinets
Olds Trombones
Ludwig Drums
Bacon Banjos
Roth Violins
We also carry a complete line of Musical Merchandise and our Sheet Music Department includes the following editions—

| | | |
|---|---|---|
| Schirmer | Wood | Presser |
| Fischer | Boston | Lorenz |
| Century | Willis | Witmark |

and the latest Popular Music

Buy and Use
**Old Reliable Products**
Everything in the Paint and Varnish Line
**OLD RELIABLE PAINT CO.**
H. C. Shaw, Manager
10-12 South Seventh Street
Phone 2230

"So your son didn't like the navy?"
"No, he couldn't get used to wearing his trousers so small at the bottom."

Stranger—"So you're lost, little man? Why didn't you hang onto your mother's skirt?"
Youngster—"Couldn't reach it."

Remember
**Weiss Furniture Store**
HOUSE FURNISHINGS
FURNITURE, STOVES, CARPETS AND DRAPERIES
505 to 513 Main Street
Telephones: 4011—1643
Mrs. A. M. Weiss, Prop.

Where you find the New Things First
And Always at the Right Price
**THOMPSON & BORTON**
Clothing and Furnishings
625 Main Street

*"He that sleeps feels not the toothache."*

If You Wish to Buy

**$1,000.00**

On the Payment Plan

Come in and See Us

**American Trust & Savings Bank**

Corner 9th and Main Streets

Richmond, Indiana

Baker Automatic Oil Burner

**The Roland-Beach Co.**

Wholesale and Retail
Furnaces and
Accessories

All Kinds of
Sheet Metal Work

32-34 North Seventh Street
Telephone 1611 Richmond, Ind.

Mutter—"Haven't you any close relatives?"
Mumble—"Sure, they all are. I couldn't get a nickel out of any of them."

Ralph Oesting—"So, you've moved to the country? Don't you miss the cars?"
Freda Barger—"I always missed them anyway."

Phone 3123

**C. W. PITMAN**

Dealer in

Fresh and Salt Meats

Cor. Grant & Ridge Sts., Fairview

Betty Merrald
Beauty Shop
Better Bobs
Better Marcels

Phone 1658
1534 E. Main

**CHENOWETH AUTO COMPANY**

Sales and Service

BUICK MARMON CADILLAC

1107 Main St. Phone 1925

**E. L. SCHWEGMAN**
CONFECTIONERY

Ice Cream Cigars
Tobacco
Magazines Papers
Home Made Candies

Phone 6431 1616 Main

*"Society is no comfort to one not sociable."*

Phone 3141

J. K. Chenoweth

GROCERIES

Fresh and Smoked Meats

Fruits and Vegetables

Corner West 3rd and Main Sts.

Saving money means more than the actual amount laid aside

It means business reputation and the open door to big opportunity

Save for Success' Sake

FIRST NATIONAL BANK

June K.—"Does 'hard' soap mean soap for hard water?"
Ezra M.—"Hard water is ice."

He—"You bet I played with the football team."
She—"Oh! What?"
He—"Poker."

NUSBAUM'S

THE STORE OF BETTER SERVICE

Our new, enlarged departments are ready to serve you now in the purchase of

Dry Goods
Ready to Wear
Rugs and Draperies

NUSBAUM STORES, Inc.

Stegall Funeral Home

Telephone 1165
1218 Main St.

*"Things without all remedy should be without regard."*

" BLOW HARD ABE!"
" LAND HO! "
SEAD BY CLINE
ADVERTISING PARIS GARTERS
JOHNNIE T.
Zz.
BLA
BLA
THE ARTIST
and
HURDLER
CAPT. COE
"HAY GORGE!"

*The Newest Vogues of the Season*

Those who seek individuality in their Footwear without paying too heavily for that privilege will surely be delighted with our display of the latest Creations in Stylish Footwear

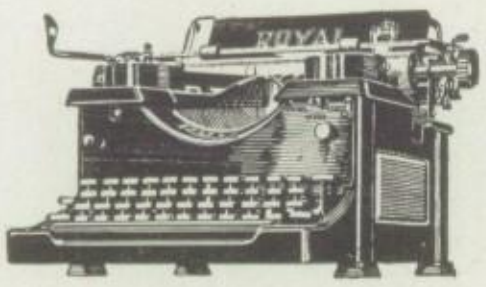
NEFF & NUSBAUM

Richmond, Indiana


Mr. Mathews (orating)—"An 'A' grade is a grade everybody can't get. It is a grade to be coveted."
Marjorie Poulson—"Thou shalt not covet."

Esther Armacost—"Shall I have my picture taken with my mouth open or shut?"
Ezra Miller—"It would be more natural if it were open."


*The* ROYAL TYPEWRITER




The Easy Writing

ROYAL

Trade Mark

TYPEWRITER

*"Compare the Work"*

as standard equipment in offices located in all parts of the United States and Canada is solving the writing problem of the world's business with perfect letters written with speed and ease.

DUNING'S

SALES AND SERVICE

43 North Eighth Street

Richmond, Indiana


*"And you all know, security is mortal's chiefest enemy."*

NASH
AND
AJAX

16 Models to Select From

Steve Worley
Garage

211-213 N. W. 7th Street

Hackman,
Klehfoth
& Co.

The best place in town to
buy your Fuel

North 10th and F Streets

Phones: 2015-2016

Thad Braffit—"Say, do you think you are talking to a sap?"
Claire Evans—"No, but I might be mistaken."

Jim Coe—"What's the plural of a quarter, Bob?"
B. Sudhoff—"Half a dollar."

Telephone 1747 528 Main Street

THE
GEO. BREHM
CO.

Billiard Supplies
Sporting Goods
and Toys

All Kinds of Seeds

*Richmond's Only Doll Hospital*

Henry Rothert Ward E. Dubbs

PEERLESS
Dry Cleaning
Co.

QUALITY WORK

Call for and
Delivery

Phone 1493 318 Main

*"When our actions do not, our fears do make us traitors."*

# ABEL'S

The Ice Cream with the Sweet
Velvety Taste — So Pleasing!

## Abel's Velvet Ice Cream Co.

Makers of VELVET Ice Cream

Phones 1901-1439 1600 Main Street


M. Grant—"I think the Charleston is awful."
M. Kemper—"I can't learn it either."

Reeg—"I found fifty cents on your bed."
Jones—"Oh, those are my sleeping quarters."


## Shoe Repairing is an Art

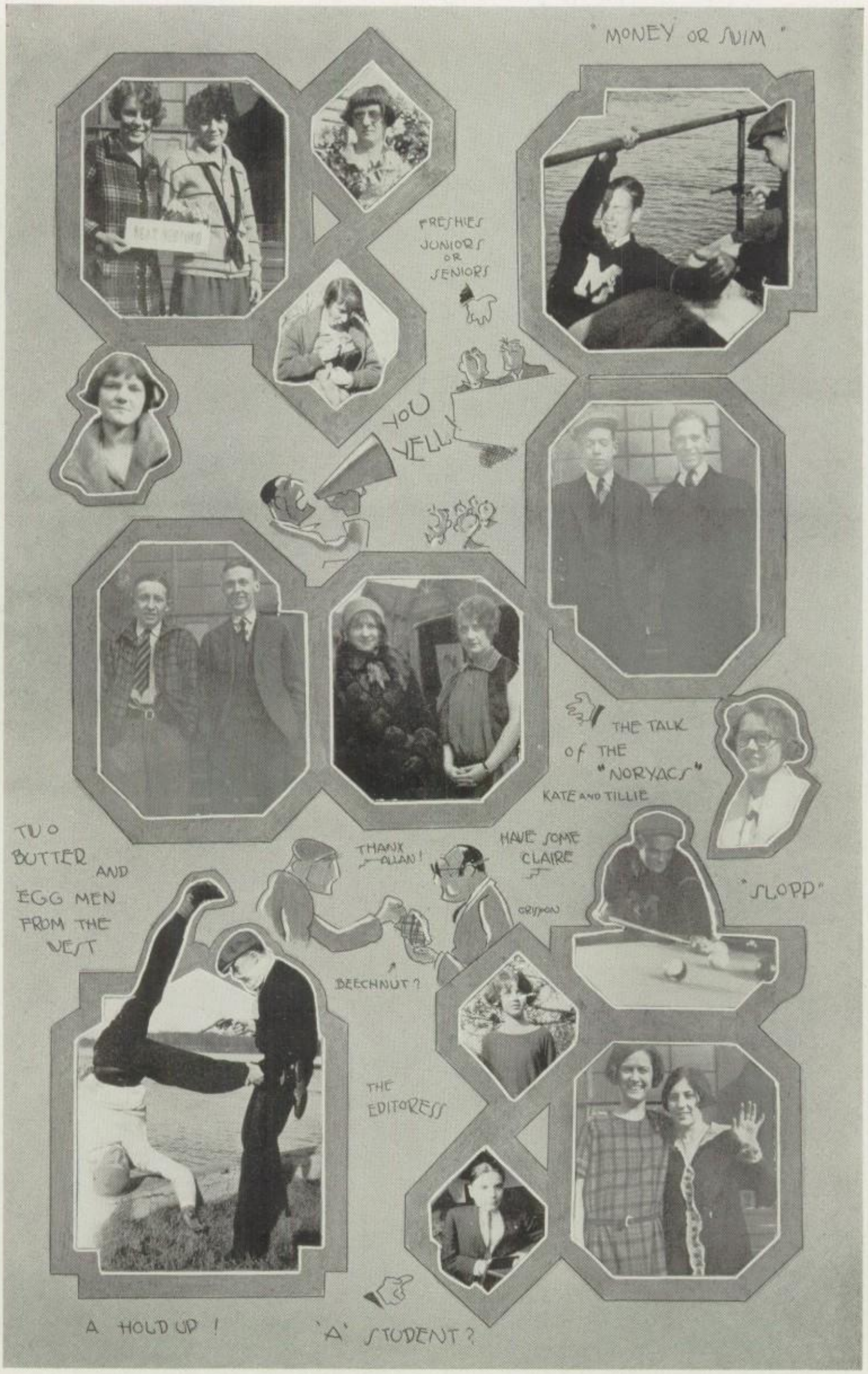
For years we have catered to Morton students as a Shoe Repairing Institution.

When Morton students visit our place they are greeted with courtesy, friendliness and honesty in business, which has gained for us the confidence and esteem of all our Morton customers. We are ready at all times to give them the best in quality and neatness.

# GEO. CROCKER

Sixteenth and Main Streets


*"There is no virtue like necessity."*


"MONEY OR SWIM"
FRESHIES JUNIORS OR SENIORS
YOU YELL
THE TALK of THE "NORYACS"
KATE AND TILLIE
TWO BUTTER AND EGG MEN FROM THE WEST
THANX ALLAN!
HAVE SOME CLAIRE
CRISPEN
BEECHNUT?
"SLOPP"
THE EDITORESS
A HOLD UP!
'A' STUDENT?

**Buehler Bros.**
**Inc.**

For

QUALITY MEATS

At Prices
that Excel

715 Main Phone 2198

"We Strive to do the Impossible—Please Everybody"

HOME SOFT WATER
LAUNDRY

PHONE 6464

Joe Barton, after looking at the sea pictures in the Art Gallery—"Let's go, I'm getting seasick."

The dumbest man in the world is the man who doesn't know when his watch stopped.

HUDSON SUPER SIX

ESSEX MOTOR CARS

World's
Largest
Selling
"Sixes"

**The McConaha Co.**

Richmond's Largest Fireproof Garage

Sales and Accessories, 415 Main St.

Garage Entrance 4th and 5th St.

"For Better Ford Service"

See

**Rudy Sperling Garage**

AUTHORIZED FORD SERVICE

703 So. Ninth St. Phone 4024

*"Advantage is a better soldier than rashness."*

**A. J. MILLER & SON**

U. S. & Kelly Springfield Tires

National Batteries
(Auto and Radio)

Air-Way and Thorola Radios

All Makes of Cars Repaired

(Wrecking Crane Service)

Phone 2414 So. 9th and H

John M. Eggemeyer & Sons
FANCY GROCERS


Myra Bosworth—"Good heavens, Rolie, we've just run over a poor man! Stop, Stop!"
Rolie Lane—"Keep still; you'll make everyone think this is the first time we were ever out in an auto."


Palais Royal
RICHMOND'S DAYLIGHT STORE

Announcing

Complete and Comprehensive Showing of

Spring's Newest Styles

Beautiful Modes in

COATS, SUITS, DRESSES AND MILLINERY

are assembled for your inspection and we invite you to come in and try them on

PRICES WITHIN THE REACH OF ALL PURSES

So Far Ahead It's Lonesome
The FEED MAN
WHELAN
The Sign of Quality Products

Corn Meal
(White or Yellow)
Graham
Whole Wheat
Buckwheat
and
Pancake Flours

Also Feed for Hogs, Poultry and Cattle

Our Seeds Grow

Field, Garden, Lawn, Flowers

OMER G. WHELAN
*"The Feed Man"*

31-33 So. 6th St. Phone 1679
Richmond, Indiana


*"The better part of valor is discretion."*

# DRAVER

Concrete Swimming Pool

One quarter of a million gallons of water kept pure by filtration and chlorine gas treatment. 15,000 gallons of fresh water is emptied into Pool each day. This water has a temperature of approximately 72 degrees.

East Main Street

*The* ROYAL SWEET SHOPPE

"Next to Murray"

LUNCH CANDY

ICE CREAM

PAPERS AND MAGAZINES

"We Try to Satisfy"

13 South 10th

RUSSELL KNOLL, Prop.


A woman without principle usually draws considerable interest.

Medical note—Few women are afflicted with lockjaw.


*at - - -*

# Feltman's

*Always Showing the Latest Styles at Popular Prices.*

PRICES

$5 *and* $6

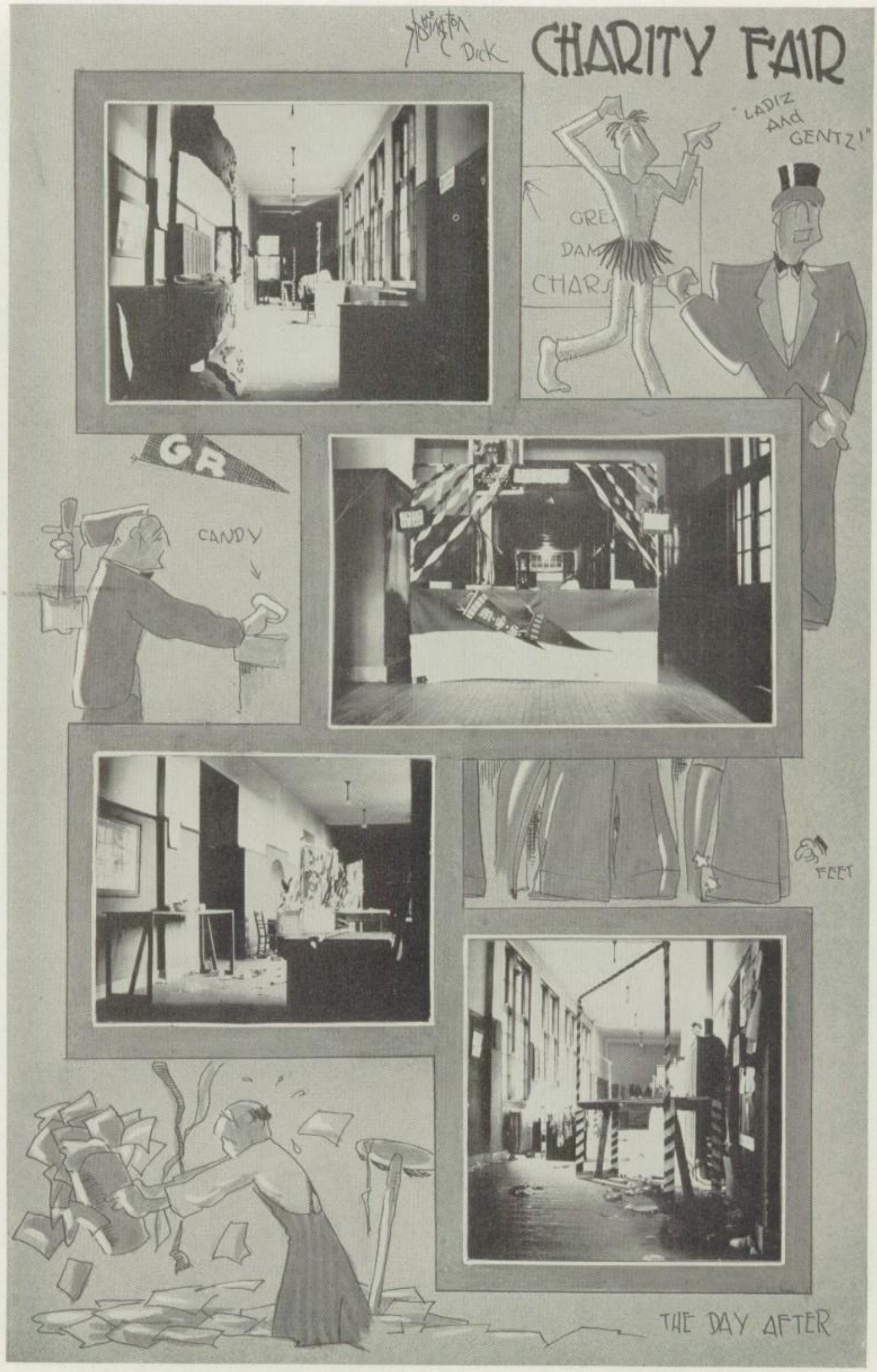
Phone 1882

Benham & Ross

GROCERS

201-203 South Ninth Street


*"It is a wise father that knows his own son."*


CHARITY FAIR
DICK
"LADIZ AND GENTZ!"
GRE
DAM
CHARS
GR
CANDY
FEET
THE DAY AFTER

Richmond
Insurance Agency

JOHN N. KOLL, Mgr.

FIRE AND STORM
INSURANCE

PHONE 1620 1130 MAIN STREET

CALIFORNIA TOPS
*and* ENCLOSURES

Also a full line of
Plate Glass

We are equipped to cut and grind plate glass for all makes of cars

Seat Covers and
General Body Repairing

Ray C. Needham
300 North 5th St.

South America is going crazy over the Prince of Wales. It's a wonder these people couldn't be a little more original.

Bill—"What do you give your wife every payday?"
Henry—"Excuses."

Lemon's Flower Shop

CORSAGE BOUQUETS

GIFT FLOWERS, ETC.

Lemon's Flower Shop
We Guarantee Satisfaction

Richmond's Leading Hotel

WESTCOTT
HOTEL

10th and Main Sts.

Coffee Shop in Connection

*The Best Place to Eat*

A. C. DISHER, Mgr.

*"There's nothing ill can dwell in such a temple."*

# RICHMOND GLADIOLUS FARM

Growers of

GLADIOLI - DAHLIAS

PEONIES

Located on the National Road one mile
East of Richmond

Office, 403 Colonial Building

Office Phone 1063 Farm Phone 39112

(Consult Bill, Dick, and Dave when you want flowers)

Largest Grower of Gladioli Bulbs in the State


*"When once our grace we have forgot, nothing goes right."*

# Carroll's Auto Agency

## REO — JEWETT *and* PAIGE

Hood Tires and Shebler Carburetors

National Road East Phone 3928


Myron Pentecost—"Have an accident?"
Johnson Healy—"No, thanks. Just had one."

"I want something for a fancy dress ball."
Shopgirl (sweetly)—"A mask perhaps?"


# Give Your Ambition a Chance

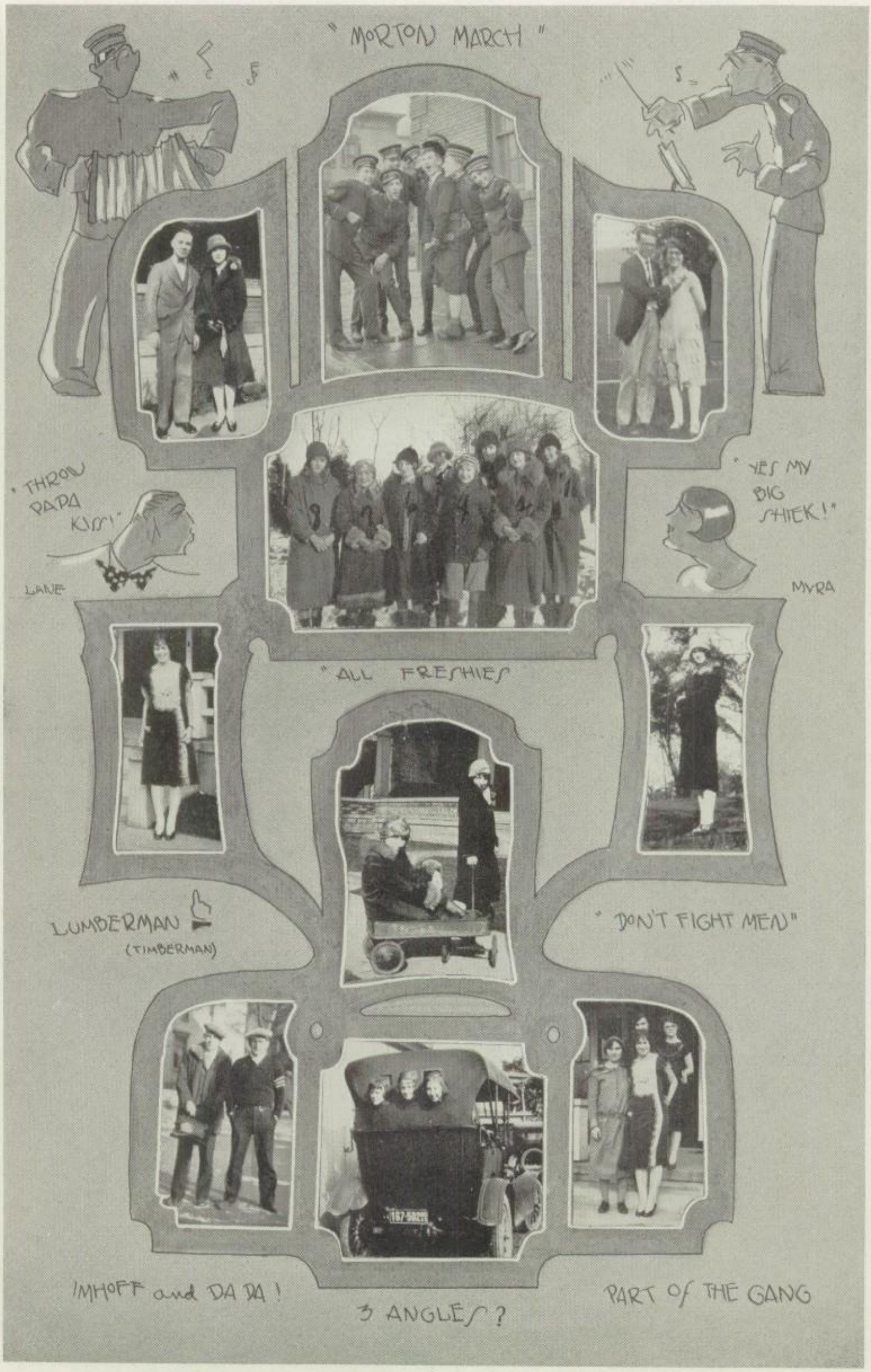
Do you think enough of yourself and the work of your head and hands to give them their just reward through saving a part of your earnings?

Give your ambition a chance by backing it up with your money. Begin to save now by starting an account in our Savings Department.

## DICKINSON TRUST COMPANY

*"The Home For Savings"*


*"There's a place and means for every man alive."*


" MORTON MARCH "
" THROW PAPA KISS! "
LANE
" YES MY BIG SHIEK! "
MYRA
" ALL FRESHIES
LUMBERMAN
(TIMBERMAN)
" DON'T FIGHT MEN "
IMHOFF and DA DA !
3 ANGLES ?
PART OF THE GANG

We Press While
You Wait

GRAHAM

TAILOR *and*
CLEANER

532 Main

*Your Popularity and Success*

depend on your personal appearance as well as on your personality. We can not improve your personality, but we can help you to cultivate good taste in selecting your wardrobe.

THE
GEO. H. KNOLLENBERG
COMPANY

Wayne—"But I don't think I deserve an absolute zero."
Teacher—"Neither do I, but it is the lowest grade I am allowed to give."

From an English IV theme: After his father and mother died he became a wafer.

Ray B. Mowe Co.

SPORTING GOODS
*Honor Sweaters a Specialty*

The—RADIOS—Best
Authorized Dealer for R. C. A. and Crosley Sets

Victrolas and Records
The New Victrola and Radio Combination the Talk of the Music World

1000 Main St. Richmond, Ind.

*"It's Time to Insure"*

CONGRATULATIONS
TO THE
GRADUATING CLASS

We solicit your acquaintance and offer our services in solving your

Insurance Problems

**Dougan, Jenkins & Co.**

*"Strive mightily, but eat and drink as friends."*

HONEY BOY BREAD

BAKED BY

RICHMOND BAKING CO.

RICHMOND, IND.

Father (reading letter from son at college)—"I'm a quarterback of the football squad now." Mother—"Send him two bits to get out of debt, Pa."

A Ford—At one time where you crossed a stream; now every place you try to cross the street.

*Congratulations to the Class of 1926*

*M. E. REMLEY, Manager and Owner*

*"Always at Your Service"*

*"Love comforteth like sunshine after rain."*

JENKINS & CO.
*The Blue Lantern*
*Gift Shop*

*A Shop of Distinctive Quality*
*Specializing in Articles of Utility and Artistic Merit*

Pictures, Mirrors, Lamps, Tapestries, Pottery, Glass, Greeting Cards, Favors, Prizes and Gifts for All Occasions

Under the management of Miss Edith E. Guyer, assisted by Miss Ethel Tillman

*The Smartest Shop in Richmond*

Russell H. Phares
821 North E St. Phone 1722

Gifts For Graduates

Fountain Pens, $1.00 to $5.00
Kodaks, $2.50 to $25.00
Amity Bill Folds
Gillette Razors

We have Frigidaire Service at our Fountain for Hot Weather
All Flavors Creams

Mrs. Prospect—"I'm sorry, but this apartment won't do either. Not a room in the place big enough to swing a cat in."
Fed-up-Agent—"Oh, then why not find another hobby."

OLYMPIAN
ICE CREAM
PARLOR

LUNCH
HOT and COLD
DRINKS

We appreciate your patronage
Let us continue to serve you

828 MAIN STREET

*The*
Eavey Company

Wholesale Grocers

520-528 North Sixth

Phones 1151-1152

*"Although the last, not the least."*

# Autographs

*"Now does my project gather to a head."*

# Autographs

*"And yet another yet."*

# Autographs

*"The end crowns all."*